



Kees Schoonenbeek

Pays-Bas, Dieren

Like a kind of folksong

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Like a kind of folksong

Compositeur : Schoonenbeek, Kees

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Instrumentation : Saxophone alto, Piano

Style : Classique moderne

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'Like a kind of folksong'

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Allegretto ♩ = 96

E♭ AltoSax

Piano

The score is written for E♭ Alto Saxophone and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The dynamic is 'mf' (mezzo-forte). The music begins with a piano introduction of chords and a simple bass line. The saxophone part enters in measure 5 with a melodic line of eighth notes, some beamed together, and some notes marked with accents. The piano accompaniment continues with chords and a steady bass line. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system.

17

21

25

Poco rit A tempo

mp

30

35

Poco rit

40

46

A tempo ♩ = ♩

51

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and rests in the right hand, and a bass line in the left hand.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and rests in the right hand, and a bass line in the left hand.

68

Poco rit

Ca 3'

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a melodic line. The piano accompaniment features chords and rests in the right hand, and a bass line in the left hand. The system ends with a double bar line.