



# Kees Schoonenbeek

Pays-Bas, Dieren

## Let's take a walk

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Let's take a walk

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Let's take a walk'

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Allegro ♩ = 120

Oboe

*mf*

Piano

*mp*

6

11

*mp*

*p*

16

*mf*

*mp*

'Let's take a walk'

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measure 21 starts with a treble clef staff containing a melodic line with eighth notes and a slur. The grand staff below provides harmonic accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measure 26 features a treble clef staff with a melodic line of eighth notes. The grand staff accompaniment includes chords and a bass line with eighth notes. A crescendo hairpin is visible in the right hand of the grand staff starting around measure 28.

31 *Andante* ♩ = 80

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked *Andante* with a metronome marking of ♩ = 80. The dynamic marking *mp* (mezzo-piano) is present. Measure 31 has a whole rest in the treble clef staff. The grand staff accompaniment continues with chords and a bass line. The treble clef staff resumes with a melodic line in measure 32.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measure 36 features a treble clef staff with a melodic line of eighth notes. The grand staff accompaniment includes chords and a bass line with eighth notes.

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41

Musical score for measures 41-45. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and various note values. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

46

Musical score for measures 46-50. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line, and the piano accompaniment maintains the harmonic structure.

51

Musical score for measures 51-55. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. A 'Rit' (ritardando) marking is placed above the vocal staff in measure 55. The vocal line and piano accompaniment conclude this section.

56

Allegro ♩ = 120

Musical score for measures 56-60. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The vocal line begins with a rest in measure 56, followed by a melodic line starting in measure 57. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamic markings 'mf' and 'mp' are present.

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62

Musical score for measures 62-66. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and a final note with a fermata. The piano accompaniment includes chords and a bass line with a melodic flourish at the end.

67

Musical score for measures 67-73. The system consists of three staves. The vocal line starts with a *mp* dynamic and ends with a *mf* dynamic. The piano accompaniment has a *p* dynamic in the bass line and a *mp* dynamic in the treble line. Dynamics are indicated by hairpins.

74

Musical score for measures 74-79. The system consists of three staves. The vocal line features a melodic line with slurs and a final note with a fermata. The piano accompaniment includes chords and a bass line with a melodic flourish at the end.

80

Musical score for measures 80-84. The system consists of three staves. The vocal line features a melodic line with slurs and a final note with a fermata. The piano accompaniment includes chords and a bass line with a melodic flourish at the end. A 3'20" time signature is present in the top right corner.