



Kees Schoonenbeek

Pays-Bas, Dieren

Lamento ed Allegria

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Lamento ed Allegria
Compositeur : Schoonenbeek, Kees
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Instrumentation : Piano et Orchestre
Style : Classique moderne

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'Lamento ed allegria'

Andante dolorosa $\text{♩} = 80$

Piano solo

Flute

Oboe

B \flat Clarinet

F Horn

Bassoon

Vibraphone

1st Violin

2nd Violin

Viola

ViolonCello

DoubleBass

Pizz

p

mp

mp

mp

mp

13

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mp

Detailed description: This is a page of a musical score for a symphony. The page is numbered 13 at the top left and 2 at the top right. The title of the piece is 'Lamento ed allegria'. The score is arranged in a grand staff format with 12 staves. From top to bottom, the staves are: Piano (Pno), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Violin (Vibr), First Violin (1st VI), Second Violin (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Piano part begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line in the right hand and a supporting bass line in the left hand. The string parts (Vibr, 1st VI, 2nd VI, Vla, VC, DB) are playing a sustained, moving accompaniment with long phrases and slurs. The woodwind parts (Fl, Ob, Cl, Hrn, Bssn) are currently silent, indicated by rests on their staves.

The image shows a page of a musical score for the piece 'Lamento ed allegria'. The score is for rehearsal mark 23. It features a piano (Pno) part at the top, followed by woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon, Vibraphone) and strings (Violins, Viola, Violoncello, Double Bass). The piano part is active throughout the page, with a dynamic marking of *mf* at the end. The woodwinds and strings have rests for most of the page, with the woodwinds and bassoon entering in the final measure with a dynamic marking of *mf*. The double bass part has a dynamic marking of *mp* at the end.

44

This musical score page, numbered 44, is for the piece 'Lamento ed allegria'. It features a full orchestral arrangement with the following instruments: Piano (Pno), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Violin (Vibr), First Violin (1st VI), Second Violin (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a *mf* dynamic. The woodwinds (Fl, Ob, Cl, Hrn, Bssn) enter in the fifth measure with a *mf* dynamic. The strings (1st VI, 2nd VI, Vla, VC, DB) play a melodic line starting in the first measure, with the 1st and 2nd Violins and Viola/Violoncello parts featuring long, sweeping phrases.

55

This musical score page contains measures 55 through 64. The instruments and their parts are as follows:

- Pno:** Piano accompaniment. Measures 55-57 feature chords in the right hand and a melodic line in the left hand. A *mp* dynamic marking is present in measure 55. Measures 58-64 are mostly rests.
- Fl:** Flute. Measures 55-57 have a melodic line. Measures 58-64 have whole notes, with a *mp* dynamic marking in measure 58.
- Ob:** Oboe. Measures 55-57 have whole notes. Measures 58-64 have whole notes, with a *mp* dynamic marking in measure 58.
- Cl:** Clarinet. Measures 55-57 have whole notes. Measures 58-64 have whole notes, with a *mp* dynamic marking in measure 58.
- Hrn:** Horn. Measures 55-57 have whole notes. Measures 58-64 have whole notes, with a *mp* dynamic marking in measure 58.
- Bssn:** Bassoon. Measures 55-57 have whole notes. Measures 58-64 have whole notes, with a *mp* dynamic marking in measure 58.
- Vibr:** Vibraphone. Measures 55-64 are mostly rests.
- 1st VI:** First Violin. Measures 55-64 are mostly rests.
- 2nd VI:** Second Violin. Measures 55-64 are mostly rests.
- Vla:** Viola. Measures 55-64 are mostly rests.
- VC:** Violoncello. Measures 55-64 are mostly rests. A *Pizz* marking is present in measure 61.
- DB:** Double Bass. Measures 55-64 have a rhythmic pattern of eighth notes, with a *mp* dynamic marking in measure 55.

65

This musical score page, numbered 65, is for the piece 'Lamento ed allegria'. It features a full orchestral arrangement with the following instruments: Piano (Pno), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Vibraphone (Vibr), First Violin (1st VI), Second Violin (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part begins with a *mp* dynamic marking. The woodwinds and strings have various melodic and harmonic lines, with some instruments like the Flute, Oboe, Clarinet, and Horn playing sustained notes. The Double Bass part features a rhythmic pattern of eighth notes. The overall texture is dense and expressive, characteristic of a 'Lamento'.

74

This musical score is for the piece 'Lamento ed allegria', page 8. It features a piano accompaniment and a woodwind section. The piano part consists of two staves with a *mp* dynamic marking. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), and Violin (Vibr). The string section includes First Violin (1st VI), Second Violin (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained notes, while the piano provides a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

83

The musical score for page 9, measures 83-91, features the following parts and dynamics:

- Pno:** Accompaniment with chords and arpeggios. Dynamics: *mp* (measures 88-91).
- Fl:** Melodic line with a long note in measure 88. Dynamics: *mp* (measures 88-91).
- Ob:** Melodic line with a long note in measure 88. Dynamics: *mp* (measures 88-91).
- Cl:** Melodic line with a long note in measure 88. Dynamics: *mp* (measures 88-91).
- Hrn:** Melodic line with a long note in measure 88. Dynamics: *mp* (measures 88-91).
- Bssn:** Melodic line with a long note in measure 88. Dynamics: *mp* (measures 88-91).
- Vibr:** Melodic line with a long note in measure 88. Dynamics: *mp* (measures 88-91).
- 1st VI:** Melodic line with a long note in measure 88. Dynamics: *p* (measures 88-91).
- 2nd VI:** Melodic line with a long note in measure 88. Dynamics: *p* (measures 88-91).
- Vla:** Melodic line with a long note in measure 88. Dynamics: *p* (measures 88-91).
- VC:** Melodic line with a long note in measure 88. Dynamics: *mp* (measures 88-91). Includes markings *(Pizz)* and *Arco*.
- DB:** Bass line with a steady eighth-note pattern. Dynamics: *mp* (measures 88-91).

92

Piano score for measures 92-100. The score includes parts for Piano (Pno), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Violin I (1st VI), Violin II (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *p*.

102

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mp

mf

mf

mf

mf

mf

mf

p

p

p

p

(Pizz)

mp

112

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

Espr

mp

p

p

p

p

p

122

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Pno (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Hrn (Horn), Bssn (Bassoon), Vibr (Vibraphone), 1st VI (First Violin), 2nd VI (Second Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The score consists of 12 measures. The piano part (Pno) begins with a *mp* dynamic marking. The woodwinds (Ob, Cl, Hrn, Bssn) and strings (1st VI, 2nd VI, Vla, VC, DB) have various parts, with some instruments like the 1st VI, 2nd VI, Vla, and VC having *p* dynamic markings. The vibraphone (Vibr) has a short melodic line in the first measure. The double bass (DB) has a rhythmic pattern in the final measures.

mp

132

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mp

mp

mp

mp

p

Detailed description: This is a page of a musical score for a symphony. The page is numbered 132 at the top left and 14 at the top right. The title of the piece is 'Lamento ed allegria'. The score is arranged in a standard orchestral format with staves for Piano (Pno), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Violin (Vibr), 1st Violin (1st VI), 2nd Violin (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Piano part is the most active, starting with a series of chords and moving into a melodic line. The woodwinds and strings provide harmonic support. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

142

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Pno (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Hrn (Horn), Bssn (Bassoon), Vibr (Vibraphone), 1st VI (First Violin), 2nd VI (Second Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The score begins at measure 142. The Pno part starts with a piano (*p*) dynamic. The Cl, Hrn, Bssn, 1st VI, 2nd VI, and Vla parts enter with a mezzo-piano (*mp*) dynamic. The DB part is marked piano (*p*) at the bottom of the page. The music is in a key with one sharp (F#) and a 4/4 time signature. The Pno part features a complex texture with chords and moving lines in both hands. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

152

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mp

mp

mp

mp

p

Allegro corrente ♩. = 80

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pno:** Piano part, starting with a *mf* dynamic at the beginning of the section.
- Fl:** Flute part, mostly silent with some rests.
- Ob:** Oboe part, mostly silent with some rests.
- Cl:** Clarinet part, mostly silent with some rests.
- Hrn:** Horn part, playing a rhythmic pattern of eighth notes starting at measure 5, marked *p*.
- Bssn:** Bassoon part, playing a rhythmic pattern of eighth notes starting at measure 5, marked *p*.
- Vibr:** Vibraphone part, mostly silent with some rests.
- 1st VI:** First Violin part, playing a rhythmic pattern of eighth notes starting at measure 5, marked *p*.
- 2nd VI:** Second Violin part, playing a rhythmic pattern of eighth notes starting at measure 5, marked *p*.
- Vla:** Viola part, playing a rhythmic pattern of eighth notes starting at measure 5, marked *p*.
- VC:** Violoncello part, playing a rhythmic pattern of eighth notes starting at measure 5, marked *p*.
- DB:** Double Bass part, playing a rhythmic pattern of eighth notes starting at measure 5, marked *p* and *Pizz*.

15

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mf

p

30

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mf

mf

mf

p

p

mf

A musical score for a symphony orchestra, page 19, starting at measure 30. The score is for the movement 'Lamento ed allegria'. It features a piano (Pno) part at the top, followed by woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon, Vibraphone) and strings (Violins 1st and 2nd, Viola, Violoncello, Double Bass). The piano part has a complex texture with many sixteenth notes. The woodwinds have melodic lines, with the Clarinet and Bassoon playing a rhythmic pattern. The strings provide a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

44

This musical score is for the piece 'Lamento ed allegria'. It features a variety of instruments including Piano (Pno), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Vibraphone (Vibr), Violin I (1st VI), Violin II (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is written in a 7/8 time signature. The piano part (Pno) begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp*. The woodwinds (Fl, Ob, Cl) and strings (Vla, VC, DB) provide harmonic support. The Viola and Violoncello parts feature a rhythmic pattern of eighth notes. The Double Bass part consists of a steady bass line. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs. The page number 44 is located at the top left, and the page number 20 is at the top right.

56

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mf

mp

p

mp

66

Pno *mf*

Fl

Ob *2*

Cl

Hrn *mp*

Bssn *mp*

Vibr

1st VI *p* *mp*

2nd VI *p* *mp*

Vla *p* *mp*

VC *p*

DB *p* *mp*

76

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mf

p

mp

p

mp

p

p

mp

86

Pno

mf

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

p

2nd VI

p

Vla

p

VC

p

DB

p

97

The image shows a page of a musical score for 'Lamento ed allegria', page 25, starting at measure 97. The score is arranged in a grand staff format with 12 staves. The instruments and their parts are: Pno (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Hrn (Horn), Bssn (Bassoon), Vibr (Violin), 1st VI (Violin I), 2nd VI (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Pno part features a melodic line in the right hand with triplet markings and a rhythmic accompaniment in the left hand. The woodwinds (Fl, Ob, Cl, Bssn, Vibr) have sparse entries with notes and rests. The strings (Vla, VC, DB) provide a steady accompaniment with eighth-note patterns. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

106

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mp

mp

mp

115

This musical score is for a piece titled 'Lamento ed allegria', page 27, starting at measure 115. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Pno:** Piano part, starting with a *mf* dynamic and transitioning to *mp* later. It features a complex rhythmic pattern with many sixteenth notes.
- Fl:** Flute part, mostly silent with some notes in the final measures.
- Ob:** Oboe part, mostly silent with some notes in the final measures.
- Cl:** Clarinet part, mostly silent with some notes in the final measures.
- Hrn:** Horn part, playing a melodic line with a *p* dynamic.
- Bssn:** Bassoon part, playing a melodic line with a *p* dynamic.
- Vibr:** Vibraphone part, mostly silent with some notes in the final measures.
- 1st VI:** First Violin part, playing a melodic line with a *p* dynamic.
- 2nd VI:** Second Violin part, playing a melodic line with a *p* dynamic.
- Vla:** Viola part, playing a melodic line with a *p* dynamic.
- VC:** Violoncello part, playing a melodic line with a *p* dynamic.
- DB:** Double Bass part, playing a rhythmic line with a *p* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The piece concludes with a double bar line and a fermata over the final notes.

125

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mf

mp

137

This musical score page includes the following instruments and parts:

- Pno:** Piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* in the later measures.
- Fl:** Flute part, currently silent.
- Ob:** Oboe part, currently silent.
- Cl:** Clarinet part, currently silent.
- Hrn:** Horn part, playing a rhythmic pattern starting in measure 137 with a *p* dynamic.
- Bssn:** Bassoon part, playing a rhythmic pattern starting in measure 137 with a *p* dynamic.
- Vibr:** Vibraphone part, currently silent.
- 1st VI:** First Violin part, playing a rhythmic pattern starting in measure 137 with a *p* dynamic.
- 2nd VI:** Second Violin part, playing a rhythmic pattern starting in measure 137 with a *p* dynamic.
- Vla:** Viola part, playing a rhythmic pattern starting in measure 137 with a *p* dynamic.
- VC:** Violoncello part, playing a rhythmic pattern starting in measure 137 with a *p* dynamic.
- DB:** Double Bass part, playing a rhythmic pattern starting in measure 137 with a *p* dynamic.

151

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mf

p

mf

165

Piano score for measures 165-174. The score includes parts for Piano (Pno), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Violin (Vibr), 1st Violin (1st VI), 2nd Violin (2nd VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support, with dynamic markings such as *mf* and *p*.

178

This musical score page includes the following instruments and parts:

- Pno:** Piano accompaniment with a dynamic marking of *mf* starting at measure 178.
- Fl:** Flute part with a melodic line.
- Ob:** Oboe part with a melodic line.
- Cl:** Clarinet part with a melodic line.
- Hrn:** Horn part, mostly silent.
- Bssn:** Bassoon part with a melodic line and a dynamic marking of *mf* at measure 178.
- Vibr:** Vibraphone part.
- 1st VI:** First Violin part.
- 2nd VI:** Second Violin part.
- Vla:** Viola part.
- VC:** Violoncello part.
- DB:** Double Bass part.

190 **Marcato**

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mp

mp

mp

mp

mp

208

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

mf

p

p

p

mp

224

This musical score page contains the following parts and their respective musical content:

- Pno:** Piano accompaniment with a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.
- Fl:** Flute part with a melodic line consisting of eighth-note runs.
- Ob:** Oboe part, currently silent.
- Cl:** Clarinet part, silent until measure 224 where it begins with a melodic phrase marked *mf*.
- Hrn:** Horn part, silent.
- Bssn:** Bassoon part, silent.
- Vibr:** Vibraphone part, silent.
- 1st VI:** First Violin part, playing a sustained note.
- 2nd VI:** Second Violin part, playing a melodic line.
- Vla:** Viola part, playing a melodic line.
- VC:** Violoncello part, playing a melodic line.
- DB:** Double Bass part, playing a rhythmic accompaniment.

237

Pno

Fl

Ob

Cl

Hrn

Bssn

Vibr

1st VI

2nd VI

Vla

VC

DB

f

p

p

p

p (*Pizz*)

p

Giocoso

The musical score consists of the following parts and dynamics:

- Pno:** Starts with a forte (*f*) dynamic in measure 248.
- Fl:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- Ob:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- Cl:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- Hrn:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- Bssn:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- Vibr:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- 1st VI:** Enters in measure 248 with a piano (*p*) dynamic, then changes to mezzo-forte (*mf*) in measure 249.
- 2nd VI:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- Vla:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- VC:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.
- DB:** Enters in measure 248 with a mezzo-forte (*mf*) dynamic.