



Kees Schoonenbeek

Pays-Bas, Dieren

L'enchantement de la lumière

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : L'enchantement de la lumière

Compositeur : Schoonenbeek, Kees

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Instrumentation : violon et orchestre à cordes

Style : Classique moderne

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'The spell of light'

Kees Schoonenbeek

$\text{♩} = 50$

Violin solo *mf*

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

6

Solo

VI 1

VI 2

Vla

VC

DB

12



Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

Pizz

p

18



Solo

VI 1

VI 2

Vla

VC

DB

24

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

36

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 36 through 41. It features six staves: Solo (Soprano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is two sharps (F# and C#). The Solo part begins with a melodic line of eighth notes, followed by a long phrase of half notes with a slur. The VI 1 and VI 2 parts play a rhythmic eighth-note pattern. The Vla part has a long phrase of half notes. The VC part plays a steady eighth-note accompaniment. The DB part provides a bass line with half notes and rests.

42

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 42 through 47. It features the same six staves as the previous system. The Solo part has a melodic line of half notes with a slur. The VI 1 and VI 2 parts continue with their eighth-note patterns. The Vla part has a long phrase of half notes. The VC part continues with its eighth-note accompaniment. The DB part continues with its bass line.

48

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 48 to 53. It features six staves: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The key signature is two sharps (F# and C#). The Solo part consists of a melodic line with slurs and accents. The VI 1 and VI 2 parts play sustained notes with slurs. The Vla part has a similar sustained melodic line. The VC part features a rhythmic pattern of eighth notes with slurs. The DB part has a sparse bass line with slurs.

54

Solo

VI 1

VI 2

Vla

VC

DB

Arco

Pizz

Detailed description: This system of musical notation covers measures 54 to 59. It features the same six staves as the previous system. The Solo part continues with a melodic line. The VI 1 and VI 2 parts play sustained notes with slurs. The Vla part has a similar sustained melodic line. The VC part features a rhythmic pattern of eighth notes with slurs. The DB part has a sparse bass line with slurs. In measure 58, the DB part is marked with *Arco* and in measure 59 with *Pizz*.

60

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 60 to 65. It features six staves: Solo (Soprano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is two sharps (F# and C#). The Solo part begins with a melodic line of eighth notes. The VI 1 and VI 2 parts play a sustained harmonic accompaniment. The Vla part provides a low-frequency accompaniment with half notes. The VC part plays a rhythmic accompaniment of eighth notes. The DB part provides a bass line with half notes and rests.

66

Solo

VI 1

VI 2

Vla

VC

DB

Div

Detailed description: This system of musical notation covers measures 66 to 71. It features the same six staves as the previous system. The Solo part has a melodic line of eighth notes. The VI 1 part has a melodic line with a 'Div' (divisi) instruction starting in measure 70, where it splits into two parts. The VI 2 part continues with a melodic line. The Vla part provides a low-frequency accompaniment with half notes. The VC part plays a rhythmic accompaniment of eighth notes. The DB part provides a bass line with half notes and rests.

72

Musical score for measures 72-77. The score is for a string quartet and solo violin. The instruments are Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two sharps (F# and C#). The Solo part is mostly rests. VI 1 and VI 2 play a melodic line with slurs. Vla plays a bass line with slurs. VC and DB play a bass line with slurs. A fermata is present at the end of measure 77.

6'

78

Musical score for measures 78-83. The score is for a string quartet and solo violin. The instruments are Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two sharps (F# and C#). The Solo part starts with a *p* dynamic and plays a melodic line with slurs. VI 1 and VI 2 play a melodic line with slurs and a *Div* marking. Vla plays a bass line with slurs. VC and DB play a bass line with slurs. An *Arco* marking is present in measure 83.

84

Musical score for measures 84-89. The score is written for six parts: Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two sharps (F# and C#). The Solo part features a melodic line with slurs and accents. The VI 1 and VI 2 parts play sustained chords with slurs. The Vla part plays a bass line with slurs. The VC part plays a bass line with slurs. The DB part plays a bass line with slurs and includes a 'Pizz' (pizzicato) marking.

90

Musical score for measures 90-95. The score is written for six parts: Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two sharps (F# and C#). The Solo part features a melodic line with slurs and accents. The VI 1 and VI 2 parts play sustained chords with slurs. The Vla part plays a bass line with slurs. The VC part plays a bass line with slurs. The DB part plays a bass line with slurs.

96

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

Pizz

p

102

Solo

VI 1

VI 2

Vla

VC

DB

108

Solo

VI 1

VI 2

Vla

VC

DB

115

Solo

VI 1

VI 2

Vla

VC

DB

Arco

Arco

122 **Poco allarg**

Solo
VI 1
VI 2
Vla
VC
DB

129 **A tempo** 5'45"

Solo
VI 1
VI 2
Vla
VC
DB

Pizz
p
Pizz
p
Pizz
p