



Kees Schoonenbeek

Pays-Bas, Dieren

Jewish Vintage

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

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A propos de la pièce



Titre : Jewish Vintage
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Instrumentation : Clarinette, Violon, Piano
Style : Juif - Klezmer

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'Jewish vintage'

Kees Schoonenbeek

Hiné ma tov ♩ = 60

B \flat Clarinet

Violin

Piano

8

Cl

VI

Pno

16

Cl

VI

Pno

24

Cl

VI

Pno

32

Cl

VI

Pno

39

Cl

VI

Pno

mf

46

Cl

VI

Pno

52

Cl

VI

Pno

57

Los Bilbilicos ♩ = 90

Cl

VI

Pno

62

Cl

VI

Pno

67

Cl

VI

Pno

72

Cl

VI

Pno

mp

The musical score is written for three instruments: Clarinet (Cl), Violin (VI), and Piano (Pno). The key signature is one sharp (F#). The score is divided into three systems, each starting at measures 62, 67, and 72. The piano part includes a mezzo-piano (mp) dynamic marking starting at measure 72.

77

Cl

VI

Pno

82

Cl

VI

Pno

87

Cl

VI

Pno

91

Cl

VI

Pno

96

Yo m'enamori d'un aire ♩. = 40

Cl

VI

Pno

mp

106

Cl

VI

Pno

mf

mf

113

Cl

VI

Pno



121

Cl

VI

Pno

mf



127

Cl

VI

Pno



133

Cl

VI

Pno

Measures 133-138. The Clarinet (Cl) and Violin (VI) parts feature melodic lines with slurs. The Piano (Pno) part consists of a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. A crescendo is indicated in the right hand of the piano part.

139

Cl

VI

Pno

mf

Measures 139-143. The Clarinet (Cl) and Violin (VI) parts have melodic lines. The Piano (Pno) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.

144

Cl

VI

Pno

tr.

Measures 144-148. The Clarinet (Cl) and Violin (VI) parts have melodic lines with trills. The Piano (Pno) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

151

Ritenuito

Cl

VI

Pno

158

Durme durme ♩ = 100

Cl

VI

Pno

mp

166

Cl

VI

Pno

mp

mp

p

172

Cl

VI

Pno

mp

Measures 172-177. The Clarinet (Cl) and Violin I (VI) parts feature melodic lines with slurs. The Piano (Pno) part has a complex accompaniment with slurs and a crescendo leading to a mezzo-piano (*mp*) dynamic.

178

Cl

VI

Pno

Measures 178-184. The Clarinet (Cl) and Violin I (VI) parts are silent, indicated by whole rests. The Piano (Pno) part features a steady accompaniment with chords and moving lines in both staves.

185

Cl

VI

Pno

mp

p

Measures 185-190. The Clarinet (Cl) part enters with a melodic line starting at measure 189. The Violin I (VI) part has a melodic line with slurs. The Piano (Pno) part has a steady accompaniment with a piano (*p*) dynamic in the bass staff.

191

Cl

VI

Pno

mp



197

Cl

VI

Pno



204

Choson kala mazel tov ♩ = 130

Cl

VI

Pno

f

mp



209

Cl

VI

Pno

mf

214

Cl

VI

Pno

Pizz

219

Cl

VI

Pno

224

Cl

VI

Pno

229

Esa é nai

Cl

VI

Pno

f
Arco
f

mp

234

Cl

VI

Pno

239

Cl

VI

Pno



244

Cl

VI

Pno

mf



248

Cl

VI

Pno



253 Y'rushalayim shel zahav ♩ = 100

Cl

VI

Pno

mp

p

mp

253

Cl

VI

Pno

259

259

Cl

VI

Pno

264

264

269

Cl

VI

Pno

275

Cl

VI

Pno

281

Cl

VI

Pno

mp

287

Cl

VI

Pno

293

Cl

VI

Pno

299

Cl

VI

Pno

305

Lomir zich iberbetn $\text{♩} = 120$

Cl

VI

Pno

mf

f

mp

311

Cl

VI

Pno

317

Cl

VI

Pno

323

Cl

VI

Pno

329

Cl

VI

Pno

335

Cl

VI

Pno

Nigun

Cl

VI

Pno

The musical score consists of three staves. The Clarinet (Cl) staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note F#4, followed by three measures of rests, and then a half note F#4 and a quarter note G4. The Viola (VI) and Piano (Pno) staves are in treble and bass clefs respectively, with a key signature of one flat (Bb). The VI staff plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The Pno staff plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5.

Cl

VI

Pno

The musical score consists of three staves. The top staff is for Clarinet (Cl) in treble clef with a key signature of one sharp (F#). The middle staff is for Viola (VI) in treble clef with a key signature of one flat (Bb). The bottom staff is for Piano (Pno) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The score is divided into six measures. The Clarinet part features a melodic line with eighth and quarter notes. The Viola and Piano parts provide harmonic support with chords and single notes.

Cl

VI

Pno

The musical score consists of three staves. The top staff is for Clarinet (Cl) in G major, featuring a melody of eighth and quarter notes. The middle staff is for Viola (VI) in F major, featuring a harmonic accompaniment of eighth notes. The bottom staff is for Piano (Pno) in F major, featuring a harmonic accompaniment of eighth notes. The piano part includes a bass line with eighth notes and rests.

359

Cl

VI

Pno

359-364

365

Cl

VI

Pno

365-370

371

Cl

VI

Pno

371-376

377

Cl

VI

Pno

mf

(Lomir zich überbetn)

383

Cl

VI

Pno

389

Cl

VI

Pno

mp

Yosel, Yosel

395

Cl

VI

Pno

f

Measures 395-400: Clarinet (Cl) has whole rests. Violin I (VI) has whole rests in measures 395-396, then eighth-note patterns in 397-400. Piano (Pno) has a strong bass line with chords and single notes. A forte (*f*) dynamic is marked in measure 397.

401

Cl

VI

Pno

f

Measures 401-406: Clarinet (Cl) has whole rests until measure 405, then a melodic line. Violin I (VI) has eighth-note patterns. Piano (Pno) continues the bass line. A forte (*f*) dynamic is marked in measure 405.

407

Cl

VI

Pno

Measures 407-412: Clarinet (Cl) has a long melodic line with a slur. Violin I (VI) has whole rests. Piano (Pno) continues the bass line.

413

413

Cl

VI

Pno

414

415

416

417

418

Detailed description: This system contains measures 413 through 418. The Clarinet (Cl) part is mostly silent, with whole rests in measures 413-416 and a half rest in 417. The Viola (VI) part features a melodic line with eighth and quarter notes. The Piano (Pno) accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

419

419

Cl

VI

Pno

420

421

422

423

424

Detailed description: This system contains measures 419 through 424. The Clarinet (Cl) part begins in measure 420 with a melodic line. The Viola (VI) part continues its melodic line. The Piano (Pno) accompaniment remains consistent with the previous system.

425

425

Cl

VI

Pno

426

427

428

429

430

Detailed description: This system contains measures 425 through 430. The Clarinet (Cl) part has a melodic line with a double bar line after measure 428. The Viola (VI) part also has a melodic line. The Piano (Pno) accompaniment continues with the same pattern.

431

Cl

VI

Pno

437

Cl

VI

Pno

443

Cl

VI

Pno

449

Cl

VI

Pno

455

Cl

VI

Pno

462

Cl

VI

Pno

469

Cl

VI

Pno

475

Cl

VI

Pno

481

Ca 13'

Cl

VI

Pno