



Kees Schoonenbeek

Pays-Bas, Dieren

In Memoriam

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : In Memoriam

Compositeur : Schoonenbeek, Kees

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Instrumentation : Trombone, Piano

Style : Classique moderne

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'In Memoriam'

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Dolendo $\text{♩} = 50$

C Trombone

Piano

p

8

A tempo

p

(8va)

16

(8va)

24

A tempo

mp

p

8va

'In Memoriam'

2

32

Musical score for measures 32-38. The piece is in a minor key (one flat). The bass line features a melodic line with a slur over measures 32-38. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A dynamic marking of *mp* is present in both staves. An *8va* marking is shown above the right-hand staff with a dashed line.

39

Musical score for measures 39-45. The bass line continues with a melodic line. The piano accompaniment features a crescendo leading to a dynamic marking of *p* in the right hand. The left hand continues with bass notes. An *8va* marking is present above the right-hand staff.

46

Musical score for measures 46-51. The bass line has a melodic line with a slur. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A dynamic marking of *p* is present in the right hand. An *8va* marking is shown above the right-hand staff with a dashed line.

52

Musical score for measures 52-58. The bass line features a melodic line with a slur. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A dynamic marking of *pp* is present in the right hand. An *8va* marking is shown above the right-hand staff with a dashed line.

58

Musical score for measures 58-62. The piece is in a minor key, indicated by the key signature of one flat. The tempo is marked *mf* (mezzo-forte). The score consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line features a melodic line with eighth and sixteenth notes, while the treble line provides harmonic support with chords and some melodic fragments.

63

Musical score for measures 63-67. The piece continues in the same minor key and *mf* dynamic. The bass line has a more active role with sixteenth-note patterns, while the treble line focuses on chordal textures and some melodic lines.

68

Musical score for measures 68-73. The piece continues in the same minor key and *mf* dynamic. The bass line features a prominent melodic line with eighth-note patterns, while the treble line provides harmonic support with chords and some melodic fragments.

74

Musical score for measures 74-78. The piece continues in the same minor key and *mf* dynamic. The bass line has a more active role with sixteenth-note patterns, while the treble line focuses on chordal textures and some melodic lines.

'In Memoriam'

4

81

p

88

p 8va

96

p (8va)

102

p 8va

108

Musical score for measures 108-113. The system includes a bass clef staff with a melodic line and a grand staff (treble and bass clefs) with a chordal accompaniment. A dashed line labeled '(8va)' indicates an octave transposition for the upper part of the piano accompaniment. The key signature has two flats.

114

Musical score for measures 114-119. The system includes a bass clef staff with a melodic line and a grand staff with a chordal accompaniment. A dashed line labeled '(8va)' is present. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature has two flats.

120

Musical score for measures 120-125. The system includes a bass clef staff with a melodic line and a grand staff with a chordal accompaniment. Dynamic markings include *p* (piano). The key signature has two flats.

126

Musical score for measures 126-131. The system includes a bass clef staff with a melodic line and a grand staff with a chordal accompaniment. A dynamic marking of *p* (piano) is present. The key signature has two flats. The system concludes with a double bar line and the text 'Ca 5'30''.