



Kees Schoonenbeek

Pays-Bas, Dieren

Impromptu

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Impromptu

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Piano

Style : Classique moderne

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'Impromptu'

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Andante ♩ = 80

Flute

Piano

Musical score for measures 1-5. The Flute part begins with a rest, followed by a melodic line starting at measure 3. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* for both parts.

Musical score for measures 6-10. The Flute part continues with a melodic line. The Piano accompaniment maintains its rhythmic pattern. Dynamics include *mp*.

Musical score for measures 11-15. The Flute part has a rest in measure 11, then resumes. The Piano accompaniment includes a change in meter from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*.

Musical score for measures 16-20. The Flute part continues with a melodic line. The Piano accompaniment maintains its rhythmic pattern. Dynamics include *mf*.

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20

mp

mp

25 **Allegro giocoso** ♩ = 55

mf

31

mf

mp

37

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43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff with slurs and a piano dynamic marking. The grand staff provides harmonic accompaniment with chords and a bass line.

49

Musical score for measures 49-54. The system consists of three staves. The upper treble staff has a melodic line with slurs. The grand staff below has a piano dynamic marking and a more active bass line. The music concludes with a whole rest in the upper treble staff.

55

Musical score for measures 55-60. The system consists of three staves. The upper treble staff has a melodic line with slurs and a piano dynamic marking. The grand staff below has a piano dynamic marking and a bass line. The music concludes with a whole rest in the upper treble staff.

61

Musical score for measures 61-66. The system consists of three staves. The upper treble staff has a melodic line with slurs and a piano dynamic marking. The grand staff below has a piano dynamic marking and a bass line. The music concludes with a whole rest in the upper treble staff.

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67

Musical score for measures 67-70. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and a bass line.

71

Musical score for measures 71-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and a bass line.

75

Musical score for measures 75-79. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff has rests for measures 75-78, followed by a melodic line starting in measure 79. The grand staff provides harmonic accompaniment with chords and a bass line. A dynamic marking *f* is present above the top staff in measure 79.

80

Ritenu

Musical score for measures 80-83. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and a bass line. The word 'Ritenu' is written above the top staff in measure 80.