



# Kees Schoonenbeek

Pays-Bas, Dieren

## Hymn and variation

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Hymn and variation

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Trompette et Piano

**Style :** Classique moderne

**Commentaire :** You hear a Flügelhorn instead of a trumpet. A cornet is also possible.

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# 'Hymn and variation'

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Andante ♩ = 80

B $\flat$  Trumpet

Piano

*mp*

*mf*

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth notes with a sharp sign, some beamed together and some with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with some slurs and a fermata over the final measure.

25

**Poco ritenuto**

Musical score for measures 25-29. The system consists of three staves. The top staff has a whole rest for the first four measures, followed by a single eighth note in the fifth measure marked *mf*. The piano accompaniment in the grand staff features chords and moving lines, with a *mp* dynamic marking in the second measure and a fermata over the final measure.

30

**Variation**

Musical score for measures 30-32. The system consists of three staves. The top staff features a melodic line with eighth notes, some beamed together and some with slurs, including a sharp sign. The piano accompaniment in the grand staff consists of chords and single notes.

33

Musical score for measures 33-35. The system consists of three staves. The top staff features a melodic line with eighth notes, some beamed together and some with slurs, including a sharp sign. The piano accompaniment in the grand staff consists of chords and single notes.

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36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

39

Musical score for measures 39-43. The system consists of three staves. The melody in the top staff has a long rest in measures 40-42. The piano accompaniment in the grand staff features a more active bass line with eighth notes and chords in the right hand.

44

Musical score for measures 44-46. The system consists of three staves. The melody in the top staff is a continuous eighth-note pattern. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the left hand and chords in the right hand.

47

*Poco ritenuto*

2'35"

Musical score for measures 47-50. The system consists of three staves. The melody in the top staff has a long slur over measures 47-49. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a double bar line at the end of measure 50.