



Kees Schoonenbeek

Pays-Bas, Dieren

Hymn and variation

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Hymn and variation

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Piano

Style : Classique moderne

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'Hymn and variation'

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Andante ♩ = 80

Flute

Piano

mp

mf

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a simple hymn tune with a final flat. The piano accompaniment in the grand staff features chords and moving lines in both hands.

Poco rit

Variation

25

Musical score for measures 25-29, labeled 'Variation'. The system consists of three staves. The top staff has a long rest followed by a single note marked *mf*. The piano accompaniment in the grand staff is more active, with a *mp* dynamic marking. The tempo is marked 'Poco rit'.

30

Musical score for measures 30-32. The system consists of three staves. The top staff features a complex, fast-moving melodic line with many sixteenth notes. The piano accompaniment in the grand staff consists of chords and simple moving lines.

33

Musical score for measures 33-36. The system consists of three staves. The top staff continues the complex melodic line from the previous system. The piano accompaniment in the grand staff continues with chords and moving lines.

'Hymn and variation'

36

Musical score for measures 36-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a key signature change to one flat. The piano accompaniment has a treble and bass clef with chords and a simple bass line.

39

Musical score for measures 39-43. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 39-42 and a melodic phrase in measure 43. The piano accompaniment continues with chords and a bass line.

44

Musical score for measures 44-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melodic phrase with slurs. The piano accompaniment has chords and a bass line.

47

Poco rit

2'35"

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with slurs. The piano accompaniment has chords and a bass line. The system ends with a double bar line.