



Kees Schoonenbeek

Pays-Bas, Dieren

From Ancient Times

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : From Ancient Times

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Clarinette, Piano

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

'From ancient times'

Kees Schoonenbeek

Andantino ♩ = 96

B \flat Clarinet

Piano

p *mp*

7

13

19

'From ancient times'

Ritenuito

25

Musical score for measures 25-29. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Ritenuito'. The vocal line features a long melodic phrase with a slur. The piano accompaniment includes chords and moving lines in both hands.

30

Andante ♩. = 60

Musical score for measures 30-34. The system consists of three staves. The key signature changes to one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The vocal line is mostly rests. The piano accompaniment is marked 'mp' and features a steady rhythmic pattern in the bass line and chords in the right hand.

35

Musical score for measures 35-39. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat). The vocal line has a short melodic phrase in measure 39 marked 'mf'. The piano accompaniment is marked 'mp' and continues with a steady rhythmic pattern.

40

Musical score for measures 40-44. The system consists of three staves. The key signature changes to one flat (B-flat). The vocal line has a melodic phrase in measure 40 marked 'mf'. The piano accompaniment continues with a steady rhythmic pattern.

'From ancient times'

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment consists of chords and moving lines in both hands.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases and ornaments. The piano accompaniment provides harmonic support with chords and moving lines.

55

mf

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in the first measure, followed by a melodic phrase. The piano accompaniment features chords and moving lines. A dynamic marking of *mf* is present.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases and ornaments. The piano accompaniment provides harmonic support with chords and moving lines.

'From ancient times'

Allargando

Tempo I

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 4/4. The tempo marking 'Allargando' is above the first staff, and 'Tempo I' is above the second staff. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking 'p' (piano) is placed below the second staff.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The time signature is 4/4. The tempo marking 'Allargando' is still present. The first staff contains a melodic line with a long slur over measures 71-76. A dynamic marking 'mp' (mezzo-piano) is placed below the first staff. The grand staff contains a piano accompaniment with chords and moving lines.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The time signature is 4/4. The tempo marking 'Allargando' is still present. The first staff contains a melodic line with a long slur over measures 77-82. The grand staff contains a piano accompaniment with chords and moving lines.

Ritenuito

83

Musical score for measures 83-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The time signature is 4/4. The tempo marking 'Ritenuito' is above the first staff. The first staff contains a melodic line with a long slur over measures 83-88. The grand staff contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.