



Kees Schoonenbeek

Pays-Bas, Dieren

Fantaisie à quatre sur l'Homme Armé

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Fantaisie à quatre sur l'Homme Armé
Compositeur : Schoonenbeek, Kees
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Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne

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'Fantaisie à trois sur l'Homme Armé'

Kees Schoonenbeek

Andante $\text{♩} = 80$

Flute

Oboe

B \flat Clarinet

Bassoon

7

Fl

Ob

Cl

Bssn

13

Fl

Ob

Cl

Bssn

19

Fl

Ob

Cl

Bssn

25

Fl

Ob

Cl

Bssn

p

mp

p

Detailed description: This system contains measures 25 to 30. The Flute (Fl) part starts with a melodic line in treble clef, marked *p* at measure 29. The Oboe (Ob) part is in treble clef, marked *mp* at measure 29. The Clarinet (Cl) part is in treble clef, marked *mp* at measure 29. The Bassoon (Bssn) part is in bass clef, marked *p* at measure 29. The music features long, flowing lines with many slurs and ties.

31

Fl

Ob

Cl

Bssn

Detailed description: This system contains measures 31 to 36. The Flute (Fl) part continues its melodic line in treble clef. The Oboe (Ob) part is in treble clef. The Clarinet (Cl) part is in treble clef. The Bassoon (Bssn) part is in bass clef. The music continues with complex phrasing and slurs.

37

Fl

Ob

Cl

Bssn

mp

p

p

Detailed description: This system contains measures 37 to 42. The Flute (Fl) part is in treble clef, marked *mp* at measure 37. The Oboe (Ob) part is in treble clef, marked *p* at measure 39. The Clarinet (Cl) part is in treble clef, marked *p* at measure 39. The Bassoon (Bssn) part is in bass clef. The music features intricate rhythmic patterns and slurs.

43

Fl

Ob

Cl

Bssn

Detailed description: This system contains measures 43 to 48. The Flute (Fl) part is in treble clef. The Oboe (Ob) part is in treble clef. The Clarinet (Cl) part is in treble clef. The Bassoon (Bssn) part is in bass clef. The music concludes with complex phrasing and slurs.

A tempo

49

Fl *mf*

Ob *mf*

Cl *mf*

Bssn *mf*

Detailed description: This system covers measures 49 to 54. The Flute part features a melodic line with triplets and slurs, marked *mf*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns, also marked *mf*. The time signature changes from 4/4 to 3/4.

55

Fl *p*

Ob *p*

Cl *p*

Bssn *mp*

Detailed description: This system covers measures 55 to 60. The Flute part continues with a melodic line, marked *p*. The Oboe and Clarinet parts have slurs and are marked *p*. The Bassoon part has a steady bass line, marked *mp*. The time signature changes from 3/4 to 4/4.

61

Fl

Ob

Cl

Bssn

Detailed description: This system covers measures 61 to 67. The Flute part has a complex melodic line with many slurs. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a steady bass line. There are no dynamic markings in this system.

68

Fl *p*

Ob *p*

Cl *p*

Bssn *mp*

Ca 3'

Detailed description: This system covers measures 68 to 73. The Flute, Oboe, and Clarinet parts have melodic lines, marked *p*. The Bassoon part has a steady bass line, marked *mp*. The system ends with a double bar line and the instruction 'Ca 3''.