



Kees Schoonenbeek

Pays-Bas, Dieren

Expectation

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Expectation

Compositeur : Schoonenbeek, Kees

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Instrumentation : Tout instrument

Style : Classique moderne

Commentaire : This is part I from 'Eclips' for guitar-ensemble with flute in part I and violin in part III.

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'Expectation'

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Andante $\text{♩} = 120$

Flute

Guitar 1 *mp*

Guitar 2

Guitar 3 *mp*

Guitar 4 *mp*

7

Fl

Gtr 1 *mp*

Gtr 2 *mp*

Gtr 3

Gtr 4

12

Fl

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3

Gtr 4

16

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

19

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

22

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

'Expectation'

25

Musical score for measures 25-27. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part is mostly rests. The guitar parts feature complex rhythmic patterns with slurs and accents.

28

Musical score for measures 28-31. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The time signature changes from 3/4 to 4/4 and then to 6/4. The Flute part is mostly rests. The guitar parts feature complex rhythmic patterns with slurs and accents.

32

Poco rubato

Musical score for measures 32-35. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The time signature changes from 4/4 to 3/8, 7/8, and 6/8. The Flute part has a melodic line starting in measure 32, marked *mf*. The guitar parts have sustained notes and rests.

36

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

39

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

42

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

'Expectation'

45

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 45 and 46. The Flute (Fl) part features a complex melodic line with many sixteenth notes, some beamed together, and several accidentals (flats and naturals). It is marked with a slur and a fermata. The four guitar parts (Gtr 1-4) provide a rhythmic accompaniment with a mix of eighth and sixteenth notes, some with rests. The key signature has one flat (B-flat).

47

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 47, 48, and 49. The Flute part continues with intricate sixteenth-note passages, including a triplet in measure 48. The guitar parts maintain a steady accompaniment with various rhythmic patterns. The key signature remains one flat.

50

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 50, 51, and 52. The Flute part features a very active melodic line with many sixteenth notes and some triplet figures. The guitar parts continue their accompaniment. The key signature changes to two flats (B-flat and E-flat) in measure 50.

52 P.a.p. crescendo

Fl
Gtr 1
Gtr 2
Gtr 3
Gtr 4

55 Decresc.

Fl
Gtr 1
Gtr 2
Gtr 3
Gtr 4

59

Fl
Gtr 1
Gtr 2
Gtr 3
Gtr 4

'Expectation'

64

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

67

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

69

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

'Expectation'

80

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 80, 81, and 82. The Flute (Fl) part features a melodic line with slurs and accidentals. Guitar 1 (Gtr 1) plays a series of chords, some with long notes. Guitars 2, 3, and 4 (Gtr 2, 3, 4) provide accompaniment, with Gtr 4 playing a rhythmic pattern of eighth notes.

83

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

8va

Detailed description: This system covers measures 83, 84, and 85. The Flute (Fl) part continues its melodic line. Guitar 1 (Gtr 1) plays chords. Guitars 2 and 3 (Gtr 2, 3) play a melodic line that is marked with an 8va (octave up) instruction. Guitar 4 (Gtr 4) continues with the eighth-note accompaniment.

86

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 86, 87, and 88. The Flute (Fl) part concludes its melodic phrase. Guitar 1 (Gtr 1) plays chords. Guitars 2 and 3 (Gtr 2, 3) play a melodic line. Guitar 4 (Gtr 4) continues with the eighth-note accompaniment.

89

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This block contains the musical notation for measures 89, 90, and 91. It features five staves: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part has a melodic line with slurs and accents. The guitar parts provide harmonic support with chords and arpeggiated patterns. The key signature has one sharp (F#).

Allargando

Ca 6'

92

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This block contains the musical notation for measures 92, 93, and 94. It features the same five staves as the previous block. The tempo is marked 'Allargando'. The Flute part has a more sparse, rhythmic melody. The guitar parts continue with harmonic accompaniment. The key signature remains one sharp (F#).