



# Kees Schoonenbeek

Pays-Bas, Dieren

## En Suite

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** En Suite  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Kees Schoonenbeek © All rights reserved  
**Instrumentation :** Harpe et Orchestre  
**Style :** Classique moderne  
**Commentaire :** Harpe solo et orchestre à cordes

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# 'En Suite'

Kees Schoonenbeek

Allegro  $\text{♩} = 60$

Harp-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Solo

V11

V12

Vla

VC

DB

14

Solo

V11

V12

Vla

VC

DB

21

Musical score for measures 21-28. The Solo part begins with a fermata and a dynamic of *f*. The Violin I and II parts have dynamics of *f* and *mf*. The Viola and Violoncello parts have dynamics of *f* and *mf*. The score includes staves for Solo, V11, V12, Vla, VC, and DB.

29

Musical score for measures 29-34. The Solo part has a dynamic of *mf*. The Violin I and II parts have dynamics of *mf* and *p*. The Viola and Violoncello parts have dynamics of *mf* and *p*. The score includes staves for Solo, V11, V12, Vla, VC, and DB.

35

Musical score for measures 35-40. The Solo part has a dynamic of *mf*. The Violin I and II parts have dynamics of *mf* and *mp*. The Viola and Violoncello parts have dynamics of *p* and *p*. The score includes staves for Solo, V11, V12, Vla, VC, and DB.

41

Musical score for measures 41-46. The Solo part (piano) begins at measure 41 with a *mf* dynamic. The Violin I (V11) and Violin II (V12) parts have melodic lines. The Viola (Vla) part has a steady accompaniment. The Violoncello (VC) and Double Bass (DB) parts are mostly silent.

47

Musical score for measures 47-51. The Solo part continues with a more complex texture. The Violin I (V11) and Violin II (V12) parts have melodic lines with *p* dynamics. The Viola (Vla) part has a steady accompaniment. The Violoncello (VC) part has a melodic line. The Double Bass (DB) part is mostly silent.

52

Musical score for measures 52-56. The Solo part begins at measure 52 with a *mp* dynamic. The Violin I (V11) and Violin II (V12) parts have melodic lines. The Viola (Vla) and Violoncello (VC) parts have melodic lines with *p* dynamics. The Double Bass (DB) part has a melodic line. The score ends with a key signature change to D major.

Andante ♩ = 70

II

Musical score for measures 1-9. The score is for a string quartet and solo. The Solo part is in 4/4 time, starting with a piano (*p*) dynamic. The string parts (V11, V12, Vla, VC, DB) also start with a piano (*p*) dynamic. The DB part has a *Pizz* marking. The Solo part features a melodic line with some chromaticism, while the strings provide harmonic support with sustained notes and light rhythmic patterns.

Musical score for measures 10-16. The Solo part continues with a melodic line, reaching a mezzo-piano (*mp*) dynamic in measure 16. The V11 part has a piano (*p*) dynamic marking. The V12 part has a piano (*p*) dynamic marking. The Solo part features a melodic line with some chromaticism, while the strings provide harmonic support with sustained notes and light rhythmic patterns.

Musical score for measures 17-23. The Solo part continues with a melodic line, featuring a piano (*p*) dynamic marking. The V11 part has a piano (*p*) dynamic marking. The V12 part has a piano (*p*) dynamic marking. The Solo part features a melodic line with some chromaticism, while the strings provide harmonic support with sustained notes and light rhythmic patterns.

24

Musical score for measures 24-30. The score is for a piano ensemble with Solo, VI1, VI2, Vla, VC, and DB. The Solo part begins in measure 24 with a melody marked *mp*. The VI1 part has a melodic line with *mp* and *p* dynamics. The VI2 part has a melodic line with *p* dynamics. The Vla part has a melodic line with *p* dynamics. The VC part has a melodic line with *p* dynamics. The DB part is mostly silent.

31

Musical score for measures 31-39. The Solo part continues with a melody marked *p*. The VI1 part has a melodic line with *p* dynamics. The VI2 part has a melodic line with *p* dynamics. The Vla part has a melodic line with *p* dynamics. The VC part has a melodic line with *p* dynamics. The DB part is mostly silent.

40

Musical score for measures 40-46. The Solo part continues with a melody marked *p*. The VI1 part has a melodic line with *p* dynamics. The VI2 part has a melodic line with *p* dynamics. The Vla part has a melodic line with *p* dynamics. The VC part has a melodic line with *p* dynamics. The DB part has a melodic line with *p* dynamics. The tempo marking *Poco ritenuto* is present above the Solo part in measure 40.

Giacoso ♩ = 160

III

Solo *mf*

VI1 *p*

VI2 *p*

Vla

VC

DB *Pizz* *mp*

10

Solo

VI1

VI2

Vla

VC

DB

19

Solo

VI1

VI2

Vla

VC

DB

28

Solo

V11

V12

Vla

VC

DB

37

Solo

*mf*

(Solo)

*mf*

V11

V12

Vla

VC

DB

46

Solo

V11

V12

Vla

VC

DB



54

Solo

(Tutti)

V11

V12

Vla

VC

DB

62

Solo

(Solo)

V11

V12

Vla

VC

DB

71

Solo

(Tutti)

V11

V12

Vla

VC

DB

Andante  $\text{♩} = 50$

IV

Solo *p*

V11

V12

Vla

VC

DB

9

Solo

V11 *p*

V12

Vla *Arco p*

VC *p*

DB *Pizz*

17

Solo *p*

V11

V12 *p*

Vla

VC

DB

25

Solo

V11

V12

Vla

VC

DB

*p*

*p*

33

Solo

V11

V12

Vla

VC

DB

*p*

*mf*

*mf*

40

Solo

V11

V12

Vla

VC

DB

*mf*

*mf*

*mf*

45

Musical score for measures 45-49. The Solo part (piano) is active throughout, playing a melodic line. V11 and V12 enter at measure 49 with a melodic line marked *mf*. V12 has a flat sign on the first note. The VC and DB parts are mostly silent, with some notes in VC at the beginning.

50

Musical score for measures 50-55. The Solo part is mostly silent, with some notes in measures 50-51 and 54-55. V11 and V12 play a melodic line marked *p*. V12 has a flat sign on the first note. The VC and DB parts are mostly silent.

56

Musical score for measures 56-60. The Solo part enters at measure 56 with a melodic line marked *p*, then *mf* at measure 60. V11 and V12 play a melodic line marked *p*. V12 has a flat sign on the first note. The VC and DB parts are mostly silent, with some notes in VC at the end.

Allegro ♩ = 110

V

Solo

*f*

V11 *mf* *mp*

V12 *mf* *mp*

Vla *mf* *mp*

VC *mf* *mp*

DB *mf* *mp*

*Pizz*

9

Solo

V11 *mf*

V12 *mf*

Vla *mf*

VC *mf*

DB *mf*

*Arco*

17

Solo

V11

V12

Vla

VC

DB

25

Solo

V11

V12

Vla

VC

DB

*mp*

*mp*

*mp*

*mp*  
(Arco)

*mp*

33

Solo

V11

V12

Vla

VC

DB

*f*

41

Solo

V11

V12

Vla

VC

DB

*mf*

49

Solo *f*

V11 *mp*

V12 *mp*

Vla *mp*

VC

DB

57

Solo

V11 *mf*

V12 *mf*

Vla *mf*

VC *mf*

DB *mf*

64

Solo

V11 *mp*

V12 *mp*

Vla *mp*

VC *mp*

DB

72

Solo

V11

V12

Vla

VC

DB

*mf*

*mf*

*mp* *mf*

79

Solo

V11

V12

Vla

VC

DB

*f*

85

Solo

V11

V12

Vla

VC

DB



92

Solo

*f*

V11 *mf* *mp*

V12 *mf* *mp*

Vla *mf* *mp*

VC *mf* *mp*

DB *mf* *mp*

*Pizz*

101

Solo

V11

V12

Vla

VC

DB *Arco*

107

Solo

V11 *mf*

V12 *mf*

Vla *mf*

VC

DB

114

Solo

*f*

V11

V12

Vla

VC

DB

120

Solo

8<sup>va</sup>-----

V11

V12

Vla

VC

DB

126

Solo

8<sup>va</sup>-----

*Div*

V11

V12

Vla

VC

DB

*mf*

*mf*

Ca 11'30"