



Kees Schoonenbeek

Pays-Bas, Dieren

Distant Refrain

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Distant Refrain

Compositeur : Schoonenbeek, Kees

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Instrumentation : Violon et Piano

Style : Classique moderne

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'Distant refrain'

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1 *Andante* ♩ = 96

Violin

Piano

mp

7

13

19

25

32

A tempo

mf

mp

37

41

45

mp

51

57

62

mf

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The melody in the top staff features a series of eighth-note runs with slurs and ties. The piano accompaniment in the grand staff consists of block chords and some moving lines in both hands.

69

Musical score for measures 69-71. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps. The melody continues with eighth-note patterns and slurs. The piano accompaniment features block chords and some moving lines.

72

Musical score for measures 72-76. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps. The melody continues with eighth-note patterns and slurs. The piano accompaniment features block chords and some moving lines. A dynamic marking of *mp* (mezzo-piano) is present in the grand staff.

77

Musical score for measures 77-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps. The melody continues with eighth-note patterns and slurs. The piano accompaniment features block chords and some moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the grand staff. A 5/4 time signature change is indicated in the grand staff.

81

Musical score for measures 81-82. The piece is in G major and 4/4 time. Measure 81 features a melodic line in the right hand with a series of eighth notes and a half note, and a piano accompaniment with chords and a bass line. Measure 82 continues the melodic line and piano accompaniment, with a change in the bass line.

83

Musical score for measures 83-85. Measure 83 has a more active melodic line with sixteenth notes. Measures 84 and 85 show a continuation of the melodic and piano accompaniment, with a change in the bass line.

86

Musical score for measures 86-90. Measure 86 features a melodic line with a series of eighth notes. Measures 87-90 show a continuation of the melodic and piano accompaniment, with a change in the bass line.

91

Musical score for measures 91-95. Measure 91 features a melodic line with a series of eighth notes. Measures 92-95 show a continuation of the melodic and piano accompaniment, with a change in the bass line. The piece ends with a double bar line. A 'Rit' marking and a fermata are present above the final measure.

Rit

4'10"