



Kees Schoonenbeek

Pays-Bas, Dieren

Distant Refrain

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Distant Refrain

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Piano

Style : Classique moderne

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'Distant refrain'

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1 *Andante* ♩ = 96

Flute

Piano

mp

7

13

19

'Distant refrain'

25

31

A tempo

mf

mp

37

41

'Distant refrain'

45

mp

51

58

mf

63

'Distant refrain'

66

Musical score for measures 66-69. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth-note runs with slurs. The piano accompaniment in the grand staff consists of chords and single notes.

70

Musical score for measures 70-72. The system consists of a single treble clef staff and a grand staff. The melody continues with eighth-note runs. The piano accompaniment includes chords and single notes.

73

Musical score for measures 73-77. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff has a long note at the end of measure 73. The piano accompaniment in the grand staff includes chords and a melodic line starting in measure 75. A dynamic marking of *mp* is present.

78

Musical score for measures 78-81. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff starts with a dynamic marking of *mf*. The piano accompaniment in the grand staff includes chords and a melodic line. Time signatures change from 5/4 to 6/4.

'Distant refrain'

81

Musical score for measures 81-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The music features a melodic line in the upper staff with many slurs and a piano accompaniment in the grand staff with chords and moving lines.

83

Musical score for measures 83-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature changes from 4/4 to 4/4, then to 5/4, and back to 4/4. The music features a melodic line in the upper staff with many slurs and a piano accompaniment in the grand staff with chords and moving lines.

86

Musical score for measures 86-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper staff with many slurs and a piano accompaniment in the grand staff with chords and moving lines.

91

Musical score for measures 91-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper staff with many slurs and a piano accompaniment in the grand staff with chords and moving lines. The word "Rit" is written above the staff at measure 93, and "4'10''" is written at the end of the system. The system ends with a double bar line.