



Kees Schoonenbeek

Pays-Bas, Dieren

Danses Concertantes

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Danses Concertantes

Compositeur : Schoonenbeek, Kees

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Instrumentation : Piano et orchestre à vent

Style : Classique moderne

Commentaire : Based on 10 dances from 'Danserye' by Tielman Susato so it's also an arrangement.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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While Susato's place of birth is unknown, some scholars believe that because of his name — Susato meaning de Soest, of the town of Soest — he may be from the town of that name in Westphalia, or the town of Soest in The Netherlands.

Not much is known about his early life, but he begins appearing in various Antwerp archives of around 1530 working as a calligrapher as well as an instrumentalist: trumpet, flute and tenor pipe are listed as instruments that he owned. In 1543, he founded the first music publishing house using movable music type in the Netherlands. He could be found in Antwerp, "At the Sign of the Crumhorn." Until Susato set up his press in Antwerp, music printing had been done mainly in Italy, France and Germany. Soon afterwards, Susato was joined by Pierre Phalèse at Leuven and Christopher Plantin, also in Antwerp, and the Low Countries became a regional center of music publishing. It is possible that Susato also ran a musical instrument business, and he attempted several times to form partnerships with other publishers but none were successful. In 1561 his son Jacob Susato, who died in 1564, took over his publishing business. Tielman Susato first moved to Alkmaar, North Holland, and later to Sweden. The last known record of him dates from 1570.

Susato was also an accomplished composer. He wrote (and published) several books of masses and motets which are in the typical imitative polyphonic style of the time. He also wrote two books of chansons which were specifically designed to be sung by young, inexperienced singers: they are for only two or three voices. Most important of his publications in terms of distribution and influence were the Souterliedekens of Clemens non Papa, which were metrical psalm settings in Dutch, using the tunes of popular songs. They were hugely popular in the Netherlands in the 16th century. Susato also was a prolific composer of instrumental music, and much of it is still recorded and performed today. He produced one book of dance music in 1551, *Het derde musyck boexken ... alderhande danserye*, composed of pieces in simple but artistic arrangement. Most of these pieces are dance forms (allemandes, galliards, and so forth). Often Susato dedicated his publications to prominent citizens of the town. Sometimes he devoted an entire volume to the works of one composer (for example Manchicourt and Crequillon). Not surprisingly, he seems to have favored other Flemish composers as subjects for publication. He was also one of the first to publish music of the great late Renaissance composer Lassus.

A choice of dances from 'Danserye' by Susato

'Den hoboeken dans'
Allemainge VI
Ronde VI
'Salterelle'
Allemainge VIII
'Recoupe'
Pavane IV 'Si par souffrir'
Ronde I 'Pour Quoy'
'La morisque'
Ronde VI

Allegro ♩ = 200

'Danses Concertantes'

Kees Schoonenbeek

'Den boboecken dans'

A choice of Danserye by Tielman Susato

Flute

Oboe

Bassoon

E_♭ Clarinet

B_♭ Clarinet 1

B_♭ Clarinet 2

B_♭ Clarinet 3

B_♭ Bass Clarinet

E_♭ AltoSax

B_♭ TenorSax

E_♭ BaritonSax

F Horn 1

F Horn 2

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The musical score is arranged in a system of staves. At the top is the piano accompaniment, consisting of a grand staff with a treble and bass clef. Below it are the woodwind parts: Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The piano part features complex chordal textures with many beamed sixteenth notes and some triplets. The woodwind parts have melodic lines with various articulations and dynamics. The saxophone and horn parts are mostly silent, indicated by rests.

This musical score is for the piece 'A choice of Danserye' and is page 21 of a 4-page set. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (Eb Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music begins with a series of rests for all instruments. The first melodic entry occurs at the start of the 7th measure, with the Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, and Tenor Saxophone all playing a half note. The dynamic marking *f* (forte) is indicated below the first notes of these instruments. The music continues with various melodic lines and rests for the remaining instruments, including the Bass Clarinet and Horns, which have rests throughout the entire page.

This musical score is for the piece 'A choice of Danserye' and is page 5 of a 33-page document. The score is arranged for a large ensemble of instruments. The top staff is a grand staff (piano) which is mostly silent, indicated by a series of horizontal lines. Below it are staves for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The music begins with a forte (*f*) dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents, including a trill in the Flute part. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet and Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Horn parts play sustained notes, with Horn 1 and Horn 2 both marked with a forte (*f*) dynamic. The score concludes with a final cadence in the key of D major.

'A choice of Danserye'

43 $\text{♩} = 60$

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) features a series of chords and arpeggiated figures, starting with a forte (f) dynamic. The left hand (bass clef) plays a rhythmic pattern of eighth notes, often in triplets, with some sixteenth-note runs. The music is in 3/4 time and includes various chord voicings and articulations.

Fl

Flute staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Ob

Oboe staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Bssn

Bassoon staff with a bass clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

E_b Cl

E-flat Clarinet staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Cl 1

Clarinet 1 staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Cl 2

Clarinet 2 staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Cl 3

Clarinet 3 staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

B Cl

Bass Clarinet staff with a bass clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

AS

Alto Saxophone staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

TS

Tenor Saxophone staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

BS

Baritone Saxophone staff with a bass clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Hrn 1

Horn 1 staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Hrn 2

Horn 2 staff with a treble clef and 3/4 time signature. The staff contains a whole rest for the duration of the system.

Allemainge VI

The musical score for 'Allemainge VI' begins with a piano introduction. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwind section includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E \flat Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). Clarinet 1, 2, and 3 have *mp* markings. The score is in common time (C) and features various key signatures.

61

Piano accompaniment for measures 61-70. The right hand features chords and arpeggios, while the left hand plays a rhythmic eighth-note pattern. A *mf* dynamic marking is present at the end of the section.

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

mp

mp

mp

mp

mp

This musical score page, numbered 72, is for the piece 'A choice of Danserye'. It features a piano accompaniment at the top and woodwind parts below. The piano part consists of a grand staff with treble and bass clefs. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score is written in a common time signature. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind parts are mostly playing sustained notes or simple rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page is numbered 9 in the top right corner.

'A choice of Danserye'

83

The image displays a musical score for the piece "A choice of Danserye". The score is written for piano and woodwind instruments. The piano part is in 4/4 time and features a melody with triplets and a dynamic marking of *f* (forte). The woodwind parts include Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwind parts are mostly silent, indicated by rests. The piano part is the primary focus, with a complex harmonic structure and rhythmic patterns.

90 *Ronde VI*

The score is for a piece titled "A choice of Danserye", page 11, starting at measure 90. It features a piano introduction in the first system, followed by woodwind entries in the second system. The piano part consists of a left-hand accompaniment with chords and a right-hand melody. The woodwind parts include Flute I, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Horns 1 and 2. The flute and oboe parts have a melodic line with slurs and accents. The bassoon part has a rhythmic accompaniment. The clarinet parts have a rhythmic accompaniment. The bass clarinet part has a rhythmic accompaniment. The woodwind parts enter at measure 92 with a *mf* dynamic. The piano part continues with a *mf* dynamic. The score is in 3/4 time and has a key signature of one flat (B-flat).

101

This musical score page, numbered 101, is for the piece 'A choice of Danserye'. It features a piano accompaniment at the top and woodwind parts below. The piano part consists of a treble and bass clef staff. The woodwind section includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The Flute, Oboe, Bassoon, and E-flat Clarinet parts begin their entries in measure 101 with a dynamic marking of *mf*. The rest of the woodwind parts are currently silent.

111

Salterelle

The musical score is arranged in a standard orchestral format. It begins with a piano introduction in 6/4 time, marked with a tempo of 200. The piano part consists of two staves. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds enter in the second system with a *mf* dynamic. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

120

This musical score is for the piece "A choice of Danserye" and is marked with a tempo of 120. The score is arranged for a full orchestra, with the following instruments and parts shown:

- Piano:** The piano part is written in a grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.
- Flute (Fl):** The flute part is in a single staff, starting with a forte (*f*) dynamic. It plays a melodic line with some grace notes and slurs.
- Oboe (Ob):** The oboe part is in a single staff, playing a steady accompaniment of quarter notes.
- Bassoon (Bssn):** The bassoon part is in a single staff, playing a steady accompaniment of quarter notes.
- E♭ Clarinet (E♭ Cl):** The E♭ clarinet part is in a single staff, playing a steady accompaniment of quarter notes.
- Clarinet 1 (Cl 1):** The first clarinet part is in a single staff, playing a melodic line with eighth notes.
- Clarinet 2 (Cl 2):** The second clarinet part is in a single staff, playing a steady accompaniment of quarter notes.
- Clarinet 3 (Cl 3):** The third clarinet part is in a single staff, playing a steady accompaniment of quarter notes.
- Bass Clarinet (B Cl):** The bass clarinet part is in a single staff, playing a steady accompaniment of quarter notes.
- Alto Saxophone (AS):** The alto saxophone part is in a single staff, playing a steady accompaniment of quarter notes.
- Tenor Saxophone (TS):** The tenor saxophone part is in a single staff, playing a steady accompaniment of quarter notes.
- Bass Saxophone (BS):** The bass saxophone part is in a single staff, playing a steady accompaniment of quarter notes.
- Horn 1 (Hrn 1):** The first horn part is in a single staff, which is mostly silent (indicated by a horizontal line).
- Horn 2 (Hrn 2):** The second horn part is in a single staff, which is mostly silent (indicated by a horizontal line).

128

The musical score is arranged in a standard orchestral format. At the top, the piano part is written in grand staff notation. Below it are staves for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score begins at measure 128. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests. The woodwind section has various parts, with AS, TS, BS, Hrn 1, and Hrn 2 starting in measure 135. Dynamic markings include *f* in the piano part and *mf* for the saxophones and horns. The score concludes with rests for most instruments in the final measures.

136

The musical score is arranged in a standard orchestral format. At the top, the piano part is shown with a treble and bass clef. The bass line begins with a melodic phrase in the left hand, marked with a forte (*f*) dynamic. The woodwind section includes parts for Flute I (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds enter in the final measures of the page with a mezzo-forte (*mf*) dynamic. The Flute I part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts play a steady rhythmic accompaniment. The Horns provide harmonic support with sustained notes.

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment and a woodwind section. The piano part consists of a right-hand melody with chords and a left-hand bass line. The woodwind section includes Flute I (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (Eb Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score is divided into two systems. The first system covers measures 146 to 151, and the second system covers measures 152 to 157. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte dynamic in measure 146. The woodwind parts enter in measure 152, with various instruments playing different melodic lines. The score concludes in measure 157 with a final chord in the piano and a whole note in the woodwinds.

155

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment at the top, followed by woodwind parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The piano part includes dynamic markings such as *mf* and *f*. The woodwind parts also feature dynamic markings, with *f* appearing frequently. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

164

The musical score is arranged in a grand staff format with 13 individual staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The first five measures are mostly rests for all instruments. From measure 6, the woodwinds and horns enter with various melodic and harmonic lines. The Flute and Oboe parts feature a prominent melodic line starting in measure 6. The Bassoon part has a lower, more rhythmic accompaniment. The Clarinets and Bass Clarinet provide harmonic support. The Saxophones and Horns enter in measure 6 with sustained notes and melodic fragments. The score concludes with a final cadence in measure 10.

174 **Andante** ♩ = 60

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

184

Allemainge VIII

Piano accompaniment for the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

mf

mp

mp

mp

mp

mp

mp

mp

'A choice of Danserye'

195

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment and a woodwind section. The piano part consists of a treble and bass clef staff with a complex, flowing melody. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score is marked with a dynamic of *mp* (mezzo-piano) in several places. The woodwinds and horns play sustained notes and short phrases, while the piano provides a rhythmic and melodic foundation.

205 ♩ = 200 *Recoupe*

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature, which changes to 6/4 at the start of the second measure. The tempo is marked as ♩ = 200. The piano part (Grand Staff) starts with a *mf* dynamic. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The saxophone and horn parts also feature *mf* dynamics. The score shows the first 10 measures of the piece, with various rests and melodic lines for the instruments.

The musical score is arranged in a standard orchestral format. It begins with a piano introduction in the first system, marked *mf*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The saxophone section consists of Alto Saxophone (AS) and Tenor Saxophone (TS). The brass section includes Horn 1 (Hrn 1) and Horn 2 (Hrn 2). The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings include *mf* and *mp*. The notation includes various note values, rests, and articulation marks.

234

This musical score page contains the following parts:

- Piano:** The top two staves show the piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line.
- Flute (Fl):** The Flute part begins with a *Solo* section marked *mf* in the 6th measure, playing a melodic line with slurs.
- Oboe (Ob):** The Oboe part is mostly silent, with a few notes in the 6th measure.
- Bassoon (Bssn):** The Bassoon part is mostly silent, with a few notes in the 6th measure.
- E♭ Clarinet (E♭ Cl):** The E♭ Clarinet part is mostly silent, with a few notes in the 6th measure.
- Clarinet 1 (Cl 1):** The Clarinet 1 part begins with a *Solo* section marked *mf* in the 6th measure, playing a melodic line with slurs.
- Clarinet 2 (Cl 2):** The Clarinet 2 part plays a melodic line with slurs, marked *mf* in the 6th measure.
- Clarinet 3 (Cl 3):** The Clarinet 3 part plays a melodic line with slurs, marked *mf* in the 6th measure.
- Bass Clarinet (B Cl):** The Bass Clarinet part is mostly silent, with a few notes in the 6th measure.
- AS (Alto Saxophone):** The Alto Saxophone part is mostly silent.
- TS (Tenor Saxophone):** The Tenor Saxophone part is mostly silent.
- BS (Baritone Saxophone):** The Baritone Saxophone part is mostly silent.
- Horn 1 (Hrn 1):** The Horn 1 part is mostly silent.
- Horn 2 (Hrn 2):** The Horn 2 part is mostly silent.

254

This musical score is for a piece titled "A choice of Danserye". It is arranged for piano and a woodwind ensemble. The piano part is at the top, with a treble and bass clef. The woodwind ensemble includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet in B-flat (Cl 1), Clarinet in C (Cl 2), Clarinet in G (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score is in 3/4 time and features a variety of musical notations, including triplets and dynamic markings such as *mf* and *f*. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The woodwinds enter with various rhythmic patterns and melodic lines, often playing in unison or in small groups. The overall texture is rich and varied, typical of a concert band or orchestra arrangement.

265

The musical score is arranged in a standard orchestral format. At the top left, the piano part is marked with a dynamic of *mf*. The piano part consists of a treble and a bass staff. The woodwind section includes Flute 1 (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score features various musical notations such as slurs, ties, and dynamic markings. The piano part has a melodic line in the treble and a more rhythmic accompaniment in the bass. The woodwinds provide harmonic support and melodic counterpoints.

275

Piano accompaniment for measures 275-284. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

Fl

Flute part for measures 275-284. The instrument is mostly silent until measure 278, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

Ob

Oboe part for measures 275-284. The instrument is mostly silent until measure 278, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

Bssn

Bassoon part for measures 275-284. The instrument is mostly silent until measure 278, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

E_b Cl

E-flat Clarinet part for measures 275-284. The instrument is silent throughout this passage.

Cl 1

Clarinet 1 part for measures 275-284. The instrument is silent until measure 283, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

Cl 2

Clarinet 2 part for measures 275-284. The instrument is silent until measure 283, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

Cl 3

Clarinet 3 part for measures 275-284. The instrument is silent until measure 283, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

B Cl

Bass Clarinet part for measures 275-284. The instrument is silent until measure 283, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

AS

Alto Saxophone part for measures 275-284. The instrument is mostly silent until measure 278, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

TS

Tenor Saxophone part for measures 275-284. The instrument is silent throughout this passage.

BS

Baritone Saxophone part for measures 275-284. The instrument is silent throughout this passage.

Hrn 1

Horn 1 part for measures 275-284. The instrument is silent until measure 283, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

Hrn 2

Horn 2 part for measures 275-284. The instrument is silent until measure 283, where it enters with a melodic line starting on a half note. Dynamics include *mf*.

289

This musical score page, numbered 289, is for the piece 'A choice of Danserye'. It features a piano accompaniment at the top and woodwind parts below. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwind parts include Flute I (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E \flat Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The Flute I, Oboe, Bassoon, and Alto Saxophone parts have *mf* dynamics. The Clarinet 1, 2, and 3 parts, Bass Clarinet, and Horn 1 and 2 parts have *mf* dynamics. The Tenor Saxophone and Baritone Saxophone parts are silent. The score is written in a key signature with one flat and a common time signature.

301

Ronde I 'Pour Quoy'

The musical score is arranged in a standard orchestral format. At the top, the piano part is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The piece is titled 'Ronde I 'Pour Quoy''. The score includes parts for Flute I (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (Eb Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The piano part begins with a *mf* dynamic. The woodwind parts enter in the second measure of the piano part, with the Flute I, Oboe, Bassoon, and Alto Saxophone also marked *mf*. The woodwind parts feature various melodic lines, including some with slurs and ties. The piano part continues with a series of eighth and sixteenth notes, maintaining the *mf* dynamic.

312

The musical score is arranged in a grand staff format. At the top, the piano part is shown with a treble and bass clef. The first four measures are rests, followed by a melodic line starting in the fifth measure with a dynamic marking of *mf*. The woodwind section includes Flute I (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (Eb Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds have specific parts in the first four measures, while the saxophones and horns are silent. The score continues with ten more measures where most instruments are silent, indicated by rests.

322

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment and a woodwind section. The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind section includes Flute I, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, and Horn 2. The score is marked with a dynamic of *mf* (mezzo-forte) for several instruments. The piano part has a *mf* marking at the end of the piece. The woodwind parts for Flute I, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone all have *mf* markings. The Horn parts are silent throughout the piece.

333

'A choice of Danserye'

Adagio espressivo ♩ = 40

The musical score is arranged in a grand staff format. At the top, the piano part is written in two staves (treble and bass clef). It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Adagio espressivo' with a quarter note equal to 40 beats. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds enter in the fourth measure with a *p* dynamic. The piano part features several passages with slurs and ties, indicating a continuous, expressive performance.

343

This musical score page contains the following parts:

- Piano:** The top system features a grand staff with treble and bass clefs. It contains two measures of music, each with a slur over the right-hand part and a slur over the left-hand part.
- Flute (Fl):** A single staff with a treble clef, containing rests for all measures.
- Oboe (Ob):** A single staff with a treble clef, containing rests for all measures.
- Bassoon (Bssn):** A single staff with a bass clef, containing rests for all measures.
- E♭ Clarinet (E♭ Cl):** A single staff with a treble clef, containing rests for all measures.
- Clarinet 1 (Cl 1):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties.
- Clarinet 2 (Cl 2):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties.
- Clarinet 3 (Cl 3):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties.
- Bass Clarinet (B Cl):** A single staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties.
- Aspic (AS):** A single staff with a treble clef, containing rests for all measures.
- Trombone (TS):** A single staff with a bass clef, containing rests for all measures.
- Bass Trombone (BS):** A single staff with a bass clef, containing rests for all measures.
- Horn 1 (Hrn 1):** A single staff with a treble clef, containing rests for all measures.
- Horn 2 (Hrn 2):** A single staff with a bass clef, containing rests for all measures.

352

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment and a woodwind section. The piano part consists of two staves, with the right hand playing a complex, rhythmic melody and the left hand providing a steady accompaniment. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked as *mp* (mezzo-piano). The score is divided into measures, with some measures containing rests for the woodwinds. The piano part is marked with *mp* and includes various articulations and dynamics.

'A choice of Danserye'

359

Piano accompaniment for the first system, showing treble and bass staves with complex rhythmic patterns and slurs.

Fl

Ob

Bssn

p

E \flat Cl

Cl 1

Cl 2

Cl 3

B Cl

p

AS

TS

BS

Hrn 1

p

Hrn 2

p

368 **Molto allegro** ♩ = 100

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked 'Molto allegro' with a quarter note equal to 100 beats per minute. The score includes staves for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwind and saxophone parts are active, with dynamic markings such as *f* (forte) appearing in measures 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The brass instruments (Horn 1 and Horn 2) have rests throughout the entire score.

'La Morisque'

This musical score is for a concert band or orchestra. It features a grand staff at the top with treble and bass clefs. Below it are staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (Eb Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score begins with a key signature of one flat and a common time signature. A dynamic marking of *f* (forte) is present in several measures across the woodwind and brass sections. The music consists of rhythmic patterns and melodic lines for each instrument.

390

This musical score is for the piece "A choice of Danserye". It features a piano introduction and a woodwind ensemble. The piano part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwind ensemble, including Flute I, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, and Horn 2, enters later in the score. The woodwinds play a melodic line, with the Flute I and Bass Clarinet parts starting with a forte (*f*) dynamic. The score is written in a key signature of one flat and a common time signature.

403

Piano accompaniment for the first system, showing treble and bass staves with musical notation and a forte (f) dynamic marking.

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

416

This musical score is for the piece "A choice of Danserye". It features a piano accompaniment and a woodwind section. The piano part begins with a forte (*f*) dynamic and includes some arpeggiated textures. The woodwind section includes Flute I (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E \flat Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds generally play a rhythmic pattern of eighth notes, with some instruments (Cl 1, Cl 2, Cl 3, B Cl) transitioning to a mezzo-forte (*mf*) dynamic in the later measures. The score is written in a key with one flat and a common time signature.

428

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment and a woodwind section. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet in B-flat (Cl 1), Clarinet in C (Cl 2), Clarinet in G (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), and two Horns (Hrn 1 and Hrn 2). The score is marked with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The key signature has two flats, and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

441 (8^{va})-----

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

452

'Ronde VI'

Piano score for 'Ronde VI'. The piece is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The right hand consists of eighth-note patterns, while the left hand features a steady eighth-note accompaniment. The music is marked *mp* (mezzo-piano).

Fl

Flute staff with a whole rest throughout the piece.

Ob

Oboe staff with a whole rest in the first measure, followed by a melodic line starting in the second measure. The music is marked *mf* (mezzo-forte).

Bssn

Bassoon staff with a whole rest throughout the piece.

E_b Cl

E-flat Clarinet staff with a whole rest throughout the piece.

Cl 1

Clarinet 1 staff with a whole rest throughout the piece.

Cl 2

Clarinet 2 staff with a whole rest throughout the piece.

Cl 3

Clarinet 3 staff with a whole rest throughout the piece.

B Cl

Bass Clarinet staff with a whole rest throughout the piece.

AS

Alto Saxophone staff with a whole rest throughout the piece.

TS

Tenor Saxophone staff with a whole rest throughout the piece.

BS

Baritone Saxophone staff with a whole rest throughout the piece.

Hrn 1

Horn 1 staff with a whole rest throughout the piece.

Hrn 2

Horn 2 staff with a whole rest throughout the piece.

463

The musical score is arranged in a system with 13 staves. The top staff is a grand piano (piano) part, consisting of a treble and bass clef. Below it are staves for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score begins with a piano introduction in the piano part, followed by a dynamic shift to *f* (forte) for the woodwinds. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piano part continues with a steady accompaniment of eighth notes.

474

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment and a woodwind section. The piano part begins with a series of chords in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The woodwind section includes Flute I (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds enter with various melodic lines, many of which are marked with a forte (*f*) dynamic. The score is written in a key signature of one flat and a common time signature.

485

The musical score is arranged in a standard orchestral format. At the top, the piano part is written in two staves (treble and bass clefs) with a dynamic marking of *mf*. Below this are staves for Flute (Fl), Oboe (Ob), Bassoon (Bssn), and E-flat Clarinet (E \flat Cl). The woodwind section continues with Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl), all marked *mf*. The string section includes Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2), all also marked *mf*. The score consists of 12 measures, with various note values, rests, and phrasing slurs throughout.

496

The score is for a piece titled "A choice of Danserye". It begins at measure 496. The piano part (top two staves) features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hm 1), and Horn 2 (Hm 2). The woodwinds and horns enter in measure 500 with a forte (*f*) dynamic. The piano part has a fortissimo (*ff*) dynamic starting at measure 500. A *8va* marking is present above the piano part in measure 500. The score concludes at measure 504.

'A choice of Danserye"

507

This musical score is for the piece "A choice of Danserye". It features a piano accompaniment at the top, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a key signature of one flat (B-flat major/D minor) and a time signature of 3/4. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwind parts are written in a key signature of one flat and a 3/4 time signature. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and slurs are used throughout.

5/8

This musical score is for the piece "A choice of Danserye" and is marked with a 5/8 time signature. The score is arranged for a piano and a woodwind section. The piano part is written in treble and bass clefs, with a forte (*f*) dynamic marking starting in the fifth measure. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a melodic accompaniment. The score consists of 12 measures.

529

This musical score is for the piece "A choice of Danserye". It features a piano accompaniment and a woodwind section. The piano part begins with a rhythmic pattern of eighth notes in both hands, which then transitions into a series of chords marked with a forte (*ff*) dynamic. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The woodwinds play sustained notes and short melodic phrases, often with slurs. The piano part continues with complex chordal textures throughout the piece.

'A choice of Danserye'

543

This musical score is for the piece 'A choice of Danserye'. It features a piano accompaniment at the top, followed by staves for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (Eb Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The woodwinds and horns enter with a rhythmic pattern marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.