



Kees Schoonenbeek

Pays-Bas, Dieren

Consolation II

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Consolation II

Compositeur : Schoonenbeek, Kees

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Instrumentation : Ensemble à Cordes

Style : Classique moderne

Commentaire : Strings, oboe, viola-solo, Glockenspiel, synthesizer.

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'Consolation II'

Kees Schoonenbeek

♩ = 70

Oboe

Viola-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

GlockenSpiel

Electronics 1

mf

mp

pp

mp

mf

10

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

mp

pp

mp

pp

8va

8va

Detailed description: This is a page of a musical score for 'Consolation II', page 2. The score is arranged in a multi-staff format. The instruments are: Oboe (Ob), Violoncello (Vla), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Grand Staff Piano (GISp), and Electric Piano (Elec). The Oboe part begins at measure 10 with a melodic line marked *mp*. The Violoncello part has a long melodic line starting at measure 10. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts are silent. The Grand Staff Piano part has a continuous melodic line. The Electric Piano part has a sustained accompaniment with dynamics *pp*, *mp*, and *pp*. There are two *8va* markings with dashed lines above the Electric Piano staff, indicating octave transposition.

'Consolation II'

18

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

mp

Detailed description: This is a page of a musical score for 'Consolation II', page 3. The score is arranged in a grand staff format with ten staves. The instruments are: Oboe (Ob), Violoncello (Vla), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Guitar (GISp), and Electric Guitar (Elec). The Oboe part starts at measure 18 with a melodic line featuring eighth and sixteenth notes, often beamed together. The Violoncello part has a few notes in the first measure. The Violin 1 and 2 parts are mostly rests. The Viola part is also mostly rests. The Violoncello and Double Bass parts are rests. The Guitar part has a melodic line similar to the Oboe. The Electric Guitar part has a sustained chordal accompaniment with a dynamic marking of *mp* (mezzo-piano) in the later measures. A dashed line labeled *8va* indicates an octave shift for the electric guitar.

25

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

mp

mp

mp

mp

35

This musical score is for the piece 'Consolation II' and is page 5 of the score, starting at measure 35. The score is arranged for a chamber ensemble consisting of the following instruments:

- Ob (Oboe)
- Vla (Violin)
- VI 1 (Violin I)
- VI 2 (Violin II)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)
- GISp (Guitar)
- Elec (Electric guitar)

The score shows the following details:

- Ob and Vla (Violin):** Both parts are silent (indicated by a horizontal line) from measure 35 to measure 71.
- VI 1 and VI 2:** Both violins play a melodic line starting in measure 35. The VI 1 part features a series of eighth notes with a slur, followed by a quarter note. The VI 2 part plays a similar melodic line.
- Vla (Viola):** The Viola part plays a melodic line starting in measure 35, mirroring the violin parts.
- VC (Violoncello) and DB (Double Bass):** Both parts play a bass line starting in measure 35, primarily consisting of quarter and eighth notes.
- GISp (Guitar):** The guitar part is silent until measure 72, where it begins with a melodic line marked *mp*.
- Elec (Electric guitar):** The electric guitar part is silent until measure 72, where it begins with a chordal accompaniment marked *mp*.

44

Ob

Vla

Vl 1

Vl 2

Vla

VC

DB

GISp

Elec

mp

mf

54

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

mp

mp

mp

mp

64

This musical score page, numbered 64, features eight staves for the instruments: Oboe (Ob), Violoncello (Vla), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Guitar/Spanish (GISp), and Electric guitar (Elec). The music begins at measure 64. The Oboe and Violoncello parts start with a *mp* dynamic marking. The Violoncello part includes a *o* (pizzicato) marking. The Electric guitar part begins with a *mp* dynamic marking. The score concludes with a repeat sign at the end of the eighth measure.