



Kees Schoonenbeek

Pays-Bas, Dieren

Consolation I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Consolation I

Compositeur : Schoonenbeek, Kees

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Instrumentation : Ensemble à Cordes

Style : Classique moderne

Commentaire : With oboe, chimes and synthesizer. This is an arrangement of a part of my Requiem.

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'Consolation I'

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Lento $\text{♩} = 40$

Oboe

Violin 1

Violin 2

Viola

Cello

DoubleBass

Chimes

Electronics 1

Electronics 2

The musical score is written for a string quartet, Chimes, and Electronics. The tempo is Lento (♩ = 40). The music is in common time (C) and features a key signature of one flat (B-flat). The string parts (Violin 1, Violin 2, Viola, Cello, Double Bass) enter in the 7th measure with a piano (p) dynamic. The Chimes part has a mezzo-forte (mf) dynamic. The Electronics 1 part has a piano (p) dynamic. The Electronics 2 part has a piano (p) dynamic. The score ends with a repeat sign in the 10th measure.

ff

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

Detailed description: This is a page of a musical score for 'Consolation I'. It features ten staves. The top five staves are for woodwinds and strings: Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The next two staves are for Chimes (Chms) and Double Bass (DB). The bottom three staves are for Electric Guitars (Elec and Elec 2). The score is in common time (C) and begins with a forte (ff) dynamic marking. The woodwinds and strings play sustained notes, with some instruments (VI 1, VI 2, Vla, VC, DB) having a melodic line starting in the final measure. The Chimes play a rhythmic pattern of eighth notes. The Electric Guitars play a complex, multi-measure melodic and harmonic line with various chords and intervals.

21

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

Detailed description: This is a page of a musical score for 'Consolation I', page 3. The score is for a chamber ensemble. The instruments listed are Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Chimes (Chms), Electric guitar (Elec), and Electric guitar 2 (Elec 2). The page number '21' is written above the Oboe staff. The Oboe part is mostly silent, with rests. The Violin and Viola parts play a melodic line with a long slur. The Violoncello and Double Bass parts play a similar melodic line. The Chimes part plays a series of sustained notes. The Electric guitar parts play a complex, rhythmic accompaniment with many chords and slurs. The score is written in a standard musical notation style with a common time signature.

31

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

41

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

Div

p

Div

p

Detailed description: This is a page of a musical score for 'Consolation I', page 5. The score is arranged in a grand staff format with multiple staves. The instruments listed are Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Chimes (Chms), Electric guitar (Elec), and Electric guitar 2 (Elec 2). The music begins at measure 41. The Oboe, Violin I, Violin II, and Viola parts have rests until measure 41, where they play a half note. The Violin I and II parts then enter in measure 42 with a melody marked 'Div' (divisi) and 'p' (piano). The Chimes part has a few notes in measures 41 and 42. The Electric guitar parts have chords in measures 41 and 42. The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

51

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

p

p

p

p

'Consolation I'

61

Espr

mp

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

Detailed description: This is a page of a musical score for 'Consolation I', page 7. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Ob (Oboe), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), DB (Double Bass), Chms (Chimes), Elec (Electric guitar), and Elec 2 (Electric guitar 2). The Oboe part begins at measure 61 with a dynamic marking of *mp* and a performance instruction of *Espr* (Espressivo). The Oboe line features a melodic phrase with slurs and accents. The other instruments (VI 1, VI 2, Vla, VC, DB, Chms, Elec, Elec 2) have rests for most of the page, with some initial notes for Elec and Elec 2 in the first few measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

71

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

p

mp

p

p

Detailed description: This page of a musical score, titled 'Consolation I', shows measures 71 through 80. The score is arranged for a woodwind and string ensemble. The instruments are: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Chimes (Chms), Electric guitar (Elec), and Electric guitar 2 (Elec 2). The Oboe part begins at measure 71 with a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic accompaniment of quarter notes, with dynamics marked *mp*. The Chimes play a series of sustained notes. The Electric guitar parts play a harmonic accompaniment of chords, with dynamics marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

'Consolation I'

82

The musical score for 'Consolation I' begins at measure 82. The Oboe (Ob) part features a melodic line with slurs and a final fermata. The Violin 1 (VI 1) and Violin 2 (VI 2) parts play a similar melodic line with slurs. The Viola (Vla) part provides harmonic support with a similar melodic line. The Violoncello (VC) and Double Bass (DB) parts play a bass line with slurs. The Chimes (Chms) part consists of a series of chords with a downward bow stroke. The Electric Guitar (Elec) part features a complex texture with slurs and a final fermata. The Electric Guitar 2 (Elec 2) part provides a bass line with slurs.