



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto variato I

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Concerto variato I

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

**Commentaire :** If you look at the score you can understand that a play-along version is not possible. Also available for clarinet-solo and windorchestra.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Concerto Variato'

Kees Schoonenbeek

Molto rubato e espressivo

I

1

B $\flat$  Clarinet

*f*

Piano

4

Piano

7

Piano

10

Piano

13

16 **Allegretto** ♩ = 105

*p*

*pp*

19

22

*mf*

25

Musical score for measures 25-28. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a 2/4 time signature and changing to 4/4. The middle and bottom staves are a grand staff (treble and bass clefs) with a 2/4 time signature. A dynamic marking of *f* (forte) is placed below the grand staff. The music features complex rhythmic patterns and chromatic movement.

29

Musical score for measures 29-31. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a 4/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is placed below the grand staff. The music features complex rhythmic patterns and chromatic movement.

32

Musical score for measures 32-34. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music features complex rhythmic patterns and chromatic movement.

35

Musical score for measures 35-38. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). A dynamic marking of *f* (forte) is placed below the grand staff. The music features complex rhythmic patterns and chromatic movement.

39

*mf*

*mp*

42

45

*f*

48

*mf*

*mp*

51

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 51 features a melodic line in the treble staff with eighth-note patterns and slurs. The piano accompaniment in the grand staff consists of chords and single notes.

55

Musical score for measures 55-57. The system consists of three staves. Measure 55 has a melodic line in the treble staff with slurs and a fermata. The piano accompaniment in the grand staff features chords and a bass line. A dynamic marking of *f* (forte) is present in measure 57.

58

Musical score for measures 58-60. The system consists of three staves. Measure 58 shows a change in time signature from 2/4 to 4/4. The piano accompaniment in the grand staff features chords and a bass line. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.

61

Musical score for measures 61-63. The system consists of three staves. Measure 61 features a melodic line in the treble staff with slurs. The piano accompaniment in the grand staff consists of chords and a bass line.

64 Rall

68 Rubato

*f*

71 Allegretto ♩ = 105

*p*

74

77

Musical score for measures 77-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Measure 79 ends with a double bar line.

80

Musical score for measures 80-82. The system consists of three staves. The time signature changes from 4/4 to 5/4 in measure 80, then to 2/4 in measure 82. A dynamic marking of *f* (forte) is present in measure 80. The music continues with melodic and rhythmic patterns across the staves.

83

Musical score for measures 83-85. The system consists of three staves. The time signature changes from 4/4 to 2/4 in measure 83, and back to 4/4 in measure 85. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The music features complex rhythmic patterns and melodic lines.

86

Musical score for measures 86-88. The system consists of three staves. The music features a prominent melodic line in the treble staff with a series of eighth notes. A dynamic marking of *Ca 4'* (Crescendo 4 measures) is present. The system concludes with a double bar line.