



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto Romantique II

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Concerto Romantique II
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Saxophone alto, Piano
Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

'Concerto Romantique' II

Kees Schoonenbeek

Andante espressivo $\text{♩} = 45$

E♭ AltoSax

Piano

The musical score is written for E♭ Alto Saxophone and Piano. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Andante espressivo' with a quarter note equal to 45 beats per minute. The score is divided into four systems, each with a treble and bass staff for the piano and a single staff for the saxophone. The first system (measures 1-8) features a piano introduction with a dynamic marking of *p*. The second system (measures 9-16) begins with a saxophone entry marked *mp* and includes a first ending bracket labeled 'A'. The third system (measures 17-24) continues the saxophone melody. The fourth system (measures 25-32) includes a second ending bracket labeled 'B'. The piano accompaniment consists of chords and a steady eighth-note bass line.

'Concerto Romantique'

33

C

Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest for 6 measures, followed by a melodic phrase starting on G4, marked *mf*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. A *mp* dynamic marking is present in the right hand starting at measure 37.

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many accidentals, marked *mf*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplets, marked *mf*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand, including triplet figures.

52

D

Musical score for measures 52-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with many accidentals, marked *p*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand, including a *p* dynamic marking in the right hand starting at measure 54.

'Concerto Romantique'

59

E

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then enters with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present. A box containing the letter 'E' is positioned above the vocal staff.

67

Musical score for measures 67-73. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

74

Musical score for measures 74-79. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

80

Ritardando

3'50"

Musical score for measures 80-86. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is present. The system concludes with a double bar line.