



Kees Schoonenbeek

Pays-Bas, Dieren

Concertino pour accordéon et orchestre à cordes II

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Concertino pour accordéon et orchestre à cordes II

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : accordéon et cordes

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Concertino for accordeon & strings

Score

II

Kees Schoonenbeek

Andante ♩ = 80

Accordeon solo

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

ViolonCello *mf*

DoubleBass *mf* *Pizz*

8

Solo

VI 1

VI 2

Vla

VC

DB *Arco*

Concertino II

17

Musical score for page 17, measures 17-24. The score includes staves for Solo (piano), VI1, VI2, Vla, VC, and DB. The Solo part is silent. The string parts (VI1, VI2, Vla, VC, DB) play a rhythmic pattern of eighth and quarter notes with various accidentals. A 'Pizz' marking is present in the DB staff.

25

Musical score for page 18, measures 25-32. The score includes staves for Solo (piano), VI1, VI2, Vla, VC, and DB. The Solo part is silent. The string parts (VI1, VI2, Vla, VC, DB) play a rhythmic pattern of eighth and quarter notes with various accidentals. A '(Pizz)' marking is present in the DB staff.

Concertino II

34

Poco piu mosso

Solo *mf*

VI1

VI2

Vla

VC

DB

37

Solo

VI1

VI2

Vla

VC

DB

Concertino II

40

Musical score for measures 40-42. The score is for a solo piano and a chamber ensemble. The solo part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The chamber ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). All ensemble parts are marked with a rest, indicating they are silent during these measures.

43

Poco ritenuto

Tempo I

Musical score for measures 43-47. The score is for a solo piano and a chamber ensemble. The solo part begins with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The chamber ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The ensemble parts are marked with a rest in measure 43 and then enter in measure 44. The tempo marking "Poco ritenuto" is present above the solo part, and "Tempo I" is present above the ensemble parts. The dynamic marking "mf" is present in the ensemble parts. The double bass part includes a "Pizz" marking in measure 45.

Concertino II

51 Poco piu mosso

Musical score for measures 51-53. The score is for a piano solo and a chamber ensemble. The piano part is marked *mf* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The chamber ensemble consists of Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). All chamber instruments are marked with a rest for these measures.

54

Musical score for measures 54-56. The piano part continues with a more active melodic line in the right hand and a harmonic accompaniment in the left hand. The chamber ensemble (Vl 1, Vl 2, Vla, VC, DB) remains marked with a rest for these measures.

Concertino II

57

Solo

VI1

VI2

Vla

VC

DB

60

Poco ritenuto

Tempo I

Solo

VI1

VI2

Vla

VC

DB

mf

mf

mf

mf

mf

(Pizz)

mf

Concertino II

68 **Poco piu mosso**

mf

Solo

VI 1

VI 2

Vla

VC

DB

71 **Molto ritenuto**

Solo

VI 1

VI 2

Vla

VC

DB

Concertino II

74

Tempo I

Musical score for measures 74-80. The score is in 3/4 time and features a Solo piano part and a string section (VI1, VI2, Vla, VC, DB). The Solo part begins with a half note G4, followed by a series of eighth notes and sixteenth notes. The string section provides harmonic support, with VI1 and VI2 playing a melody starting on G4 and moving downwards. The Vla, VC, and DB parts are mostly silent, indicated by rests.

81

Musical score for measures 81-87. The Solo part continues with a more active melodic line. The string section (VI1, VI2, Vla, VC, DB) becomes more active, with VI1 and VI2 playing a melody that moves upwards. The Vla, VC, and DB parts are mostly silent, indicated by rests. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts in measures 86 and 87.

Concertino II

88

Musical score for measures 88-94. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support. Dynamics include *mf* and *p*. A *(Pizz)* marking is present in the DB part.

95

Musical score for measures 95-101. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support. Dynamics include *mf* and *p*.

Concertino II

102

Musical score for measures 102-107. The score is for a solo piano and a string quartet. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string quartet consists of Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic accompaniment of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) during this section.

108

Legatissimo

4'45"

Musical score for measures 108-112. The score is for a solo piano and a string quartet. The piano part has a melodic line in the right hand and a bass line in the left hand. The string quartet consists of Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a melodic line with dynamic markings: *mf* for VI1, VI2, and Vla; *mp* for VC; and *mp* for DB. The dynamic *p* is indicated for the final measure of each instrument. The tempo marking *Legatissimo* is present above the piano part. A performance time of 4'45" is noted in the top right corner.