



Kees Schoonenbeek

Pays-Bas, Dieren

Concertino for violin-solo and strings II

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Concertino for violin-solo and strings II
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : violin et orchestre à cordes
Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 70

II

Musical score for measures 1-6. The Solo part (Violin I) begins with a melodic line marked *mp*. The Violin I and II parts (VI 1, VI 2) play a rhythmic accompaniment marked *p*. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts also play a rhythmic accompaniment marked *p*.

Musical score for measures 7-13. The Solo part continues with a melodic line. The Violin I and II parts (VI 1, VI 2) continue their accompaniment. The Viola (Vla), Violoncello (VC), and Double Bass (DB) parts continue their accompaniment.

Musical score for measures 14-19. The Solo part (Violin I) features a more complex melodic line marked *mf*. The Violin I and II parts (VI 1, VI 2) continue their accompaniment marked *mp*. The Viola (Vla) part continues its accompaniment marked *mp*. The Violoncello (VC) and Double Bass (DB) parts are marked with rests, indicating they are silent during these measures.

19

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

25

Solo

VI 1

VI 2

Vla

VC

DB

32

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

mp

37

Musical score for measures 37-42. The Solo part features a melodic line with eighth-note patterns and slurs. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part is mostly silent. The Violoncello (VC) and Double Bass (DB) parts provide a bass line with eighth-note accompaniment. Dynamic markings include *mp* for the Violin II and Violoncello parts.

43

Musical score for measures 43-47. The Solo part continues with a melodic line. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment. The Viola (Vla) part has a melodic line starting in measure 45. The Violoncello (VC) and Double Bass (DB) parts provide a bass line. Dynamic markings include *p* for the Viola, Violoncello, and Double Bass parts.

48

Musical score for measures 48-52. The Solo part continues with a melodic line. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment. The Viola (Vla) part has a melodic line. The Violoncello (VC) and Double Bass (DB) parts provide a bass line. Dynamic markings include *p* for the Viola, Violoncello, and Double Bass parts.

54

Solo *mp* Sub *p*

VI 1 *p* *p*

VI 2 *p*

Vla *p*

VC

DB

60

Solo *mp*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

DB

64

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

71

Solo *mp*

VI 1

VI 2

Vla

VC

DB

Allegro ♩. = 110

III

Solo *mf*

VI 1

VI 2

Vla

VC

DB

9

Solo *mf*

VI 1

VI 2

Vla

VC

DB