



Kees Schoonenbeek

Pays-Bas, Dieren

Concertino for harp and strings

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Concertino for harp and strings

Compositeur : Schoonenbeek, Kees

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Instrumentation : Harpe et Orchestre

Style : Classique moderne

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I

Concertino for harp and strings

Kees Schoonenbeek

Allegro ♩ = 100

Harp-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 31-40. Solo part (piano) starts with *mf*. Violin I (VI 1) has a *f* dynamic. Violin II (VI 2), Viola (Vla), and Violoncello (VC) all have *f* dynamics. Double Bass (DB) has a *f* dynamic with a *Pizz* marking.

Musical score for measures 41-50. Solo part continues. Violin I (VI 1) has *mf* and *f* dynamics. Violin II (VI 2) has *mf* and *f* dynamics. Viola (Vla) has *mf* and *f* dynamics. Violoncello (VC) has *mf* dynamics. Double Bass (DB) has *mf* dynamics with a *(Pizz)* marking.

Musical score for measures 51-60. Solo part continues. Violin I (VI 1) has *mf* dynamics. Violin II (VI 2) has *mf* dynamics. Viola (Vla) has *mf* dynamics. Violoncello (VC) has *mf* dynamics. Double Bass (DB) has *mf* dynamics with a *(Pizz)* marking.

Solo

VI 1

VI 2

Vla

VC

DB

f

Solo

VI 1

VI 2

Vla

VC

DB

f

(Pizz)

Solo

VI 1

VI 2

Vla

VC

DB

f

84 *mf*

Solo

VI 1

VI 2

Vla

VC

DB

94

Solo

VI 1

VI 2

Vla

VC

DB

104

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 114-122. The score includes parts for Solo (Harp), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line with arpeggiated accompaniment. The Violin I part has a melodic line with a forte (*f*) dynamic marking. The Violin II and Viola parts have sustained notes with a forte (*f*) dynamic marking. The Violoncello and Double Bass parts have sustained notes.

Musical score for measures 123-129. The score includes parts for Solo (Harp), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line with arpeggiated accompaniment. The Violin I part has a melodic line. The Violin II part has sustained notes. The Viola part has a melodic line. The Violoncello and Double Bass parts have sustained notes.

Musical score for measures 130-136. The score includes parts for Solo (Harp), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line with arpeggiated accompaniment. The Violin I part has a melodic line with a mezzo-forte (*mf*) dynamic marking. The Violin II part has sustained notes with a mezzo-forte (*mf*) dynamic marking. The Viola part has sustained notes with a mezzo-forte (*mf*) dynamic marking. The Violoncello part has a melodic line with a mezzo-forte (*mf*) dynamic marking. The Double Bass part has sustained notes with a mezzo-forte (*mf*) dynamic marking and a pizzicato (*Pizz*) marking.

137

Solo

VI 1

VI 2

Vla

VC

DB

mp

mf

Arco

mp

144

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

Musical score for measures 159-166. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a fermata at the end. The string parts (VI 1, VI 2, Vla, VC) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* starting in measure 164. The DB part is silent.

II

Andante ♩ = 70

Musical score for measures 167-174. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a dynamic marking of *mp*. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.

7

Musical score for measures 175-182. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line with a fermata at the end. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic accompaniment of eighth notes.

Solo *mp*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

DB

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mp

VI 1

mp

VI 2

mp

Vla

mp

VC

mp

DB

Solo

VI 1

mp

VI 2

mp

Vla

VC

mp

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mp

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

Solo

Sub

p

mp

VI 1

p

mp

VI 2

p

mp

Vla

p

mp

VC

DB

Solo

8va

VI 1

VI 2

Vla

VC

DB

Musical score for measures 69-76. The score includes parts for Solo harp, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo harp part features a complex arpeggiated texture. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) for the harp and strings, and *mf* (mezzo-forte) for the cello and bass.

Allegro ♩ = 110

III

Musical score for measures 77-84. The Solo harp part is mostly silent, with some activity in the lower register. The Violoncello (VC) and Double Bass (DB) parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) for the cello and bass, and *Pizz* (pizzicato) for the cello and bass.

7

Musical score for measures 85-92. The Solo harp part features a complex arpeggiated texture. The Violoncello (VC) and Double Bass (DB) parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) for the harp and strings, and *Pizz* (pizzicato) for the cello and bass.

Solo

VI 1

VI 2

Vla

VC

DB

mf

III

Solo

VI 1

VI 2

Vla

VC

DB

mf

f

f

f

f

Solo

VI 1

VI 2

Vla

VC

DB

f

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

mf

f

f

f

f *Arco*

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

mf

mf

mf

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f *Pizz*

f *Pizz*

105 $\text{♩} = \text{♩}$.

Solo *mf*

V1 I *mp*

V12 *mp*

Vla *mp*
Arco

VC *mp*
Arco

DB *mp*

113

Solo

V1 I

V12

Vla

VC

DB

120

Solo

V1 I *mf*

V12 *mf*

Vla *mf*

VC *mf*

DB *mf*

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Allegro ♩ = 110 (Tempo I)

Solo

VI 1

VI 2

Vla

VC

DB

mf

Pizz

mf

Pizz

mf

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

158

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 186-192. The score includes parts for Solo (Harp), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line with some rests. The Violin I part has a melodic line starting at measure 187 with a *mf* dynamic. The Violoncello part has a pizzicato line starting at measure 187 with a *mf* dynamic. The other parts are mostly rests.

Musical score for measures 193-199. The Solo part has a continuous melodic line. The Violin I part has a melodic line starting at measure 194 with a *mf* dynamic. The Viola part has a melodic line starting at measure 194 with a *mf* dynamic. The Violoncello and Double Bass parts are mostly rests.

Musical score for measures 200-206. The Solo part has a melodic line starting at measure 201 with a *f* dynamic. The Violin I part has a melodic line starting at measure 201 with a *f* dynamic. The Violin II part has a melodic line starting at measure 201 with a *f* dynamic. The Viola part has a melodic line starting at measure 201 with a *f* dynamic and is marked *Arco*. The Violoncello part has a melodic line starting at measure 201 with a *f* dynamic and is marked *Arco*. The Double Bass part has a melodic line starting at measure 201 with a *f* dynamic and is marked *Arco*.

Solo

VI 1

VI 2

Vla

VC

DB

214

Solo

VI 1

VI 2

Vla

VC

DB

221

Solo

VI 1

VI 2

Vla

VC

DB

12'30"

f