



Kees Schoonenbeek

Pays-Bas, Dieren

Concert pour piano et orchestra à vent

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Concert pour piano et orchestra à vent

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Piano et orchestre à vent

Style : Classique moderne

Commentaire : A three-part concerto, based on themes by Baroque-composers.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Concerto for piano and windorchestra

I On a theme by Francesco Durante

Kees Schoonenbeek

Allegro moderato ♩ = 120

Piano solo

Flute

Oboe *f*

Bassoon *f*

B. Clarinet 1 *f*

B. Clarinet 2 *f*

B. Clarinet 3 *f*

B. Bass Clarinet *f*

E. AltoSax *f*

B. Tenor Sax *f*

E. Baritone Sax *f*

Allegro moderato ♩ = 120

B. Trumpet 1 *f*

B. Trumpet 2 *f*

B. Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Euphonium *f*

C Bass 1/2 *f*

Double Bass *f*

Mallet

Timpani

Percussion 1 2 Cymbals

Percussion 2 Snaredrum *mf*

mp *mp* *mp*

9 **Ritenuato** **Rubato** *Simile*

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

9 **Ritenuato** **Rubato**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

16

Solo

8^{va}-----

8^{va}-----

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

16

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

21 8^{va}-----,

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

21

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

41

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

41

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Glockenspiel

2 Cymbals

Snaredrum

f

mp

mf

p

mp

58

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

58

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

2 Cymbals

Snaredrum

mf

68

Solo

mf

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

68

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

87

Espressivo

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

87

Espressivo

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Tomtom

Bongo

Soft sticks on Cymbal

f

mf

mf

mf

mf

mf

mf

mf

mp

p

105

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

105

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mp

mf

f

p

Arco

Snaredrum

mp

116 *S^{te}-----*

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

116

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

2 Cymbals

Perc. 1

Perc. 2

mp *mf* *mf* *mp* *mp*

124

8^{va}-----

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

124

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

130

Marcato

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

130 **f Marcato**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

3 Toms Snaredrum 3 Toms Snaredrum 3 Toms Snaredrum

139

Solo

f *mp* *Gr.*

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

139

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

156

Solo

mp

Fl

Ob

Bsn.

mp

Cl. 1

Cl. 2

Cl. 3

BCl

mp

ASax

TSax

BSax

156

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

mp

Mall

Timp.

Perc. 1

Soft sticks on Cymbal

p

Perc. 2

164

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

164

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

174

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

174

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Snaredrum

193 *Simile* **Tempo I**

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

193 **Tempo I**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

II

on a theme by Georg Friedrich Händel

Lento e nobile ♩ = 60

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

Lento e nobile ♩ = 60

p

p

p

mp

16

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

16

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

24 Campanelli

Solo

mp

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

24

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

mp

Mall

Timp.

Perc. 1

Perc. 2

30

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

30

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mp

f

mf

mf Arco

mf 2 Cymbals

mf Snaredrum

37 **Rallentando** **A tempo espressivo**

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

37 **Rallentando** **A tempo espressivo**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

52

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

52

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

p

p

58

Solo

mp

Ritenuato

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

58

Ritenuato

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

65 **Pesante**

Solo

Fl *f*

Ob *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

BCl *f*

ASax *f*

TSax *f*

BSax *f*

65 **Pesante**

Trp 1 *f* Solo *mf*

Trp 2 *f*

Trp 3 *f*

Hrn 1 *f* Solo *mf*

Hrn 2 *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Euph *f*

Bass 1/2 *f*

D. Bs. *f*

Mall

Timp. *f*

Perc. 1

Perc. 2 *mf* Fielddrum (Tom)

III

On themes by John Stanley

Allegro ma non troppo ♩ = 100

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Allegro ma non troppo ♩ = 100

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Snaredrum *mf*

Perc. 1

3 Toms *mf*

Perc. 2

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

f

Muted

mf

The musical score is arranged in a standard orchestral format. The top staff is for the Solo piano, which features a complex rhythmic pattern with many sixteenth notes. Below it are the woodwind sections: Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (BCl). The saxophone section includes Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax). The brass section consists of Trumpets 1, 2, and 3 (Trp 1-3), Horns 1 and 2 (Hrn 1-2), Trombones 1, 2, and 3 (Trb 1-3), Euphonium (Euph), and Bass 1/2. The double bass (D. Bs.) and mallets (Mall) are also present. The percussion section includes Percussion 1 and 2 (Perc. 1-2). The score is in a key with two flats and a 4/4 time signature. Dynamics such as *mp* and *mf* are indicated throughout. The page number 24 is visible at the top left and bottom left of the score.

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

28

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mf

Solo/muted

mf

p

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Xylophone

Timp.

Perc. 1

Perc. 2

mf

mp

f

Pizz

Arco

51

8^{va}

Musical score for Concerto for piano and windorchestra, page 51. The score includes parts for Solo piano, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass 1/2, Double Bass, Mallets, Timpani, and Percussion 1-2. The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like *Pizz* and *Arco*.

Musical score for Concerto for piano and windorchestra, page 61. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass 1/2, Double Bass, Mallets, and Percussion 1 and 2. The score features dynamic markings such as *mp*, *f*, and *mf*, and includes a Triangle in the Percussion 1 part.

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Toms

f

mf

mp

The musical score for page 91 of the Concerto for piano and windorchestra. The score is written for a solo piano and a large wind and percussion ensemble. The piano part is at the top, with a treble and bass clef. The wind instruments are arranged in a standard orchestral layout, including Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (BCl), Saxophones (Alto Sax (ASax), Tenor Sax (TSax), Baritone Sax (BSax)), Trumpets 1, 2, and 3 (Trp 1, Trp 2, Trp 3), Horns 1 and 2 (Hrn 1, Hrn 2), Trombones 1, 2, and 3 (Trb 1, Trb 2, Trb 3), Euphonium (Euph), Bass 1/2, Double Bass (D. Bs.), Mallets (Mall), and Percussion (Perc. 1 and Perc. 2). The percussion part includes Bongos, Snaredrum, and Toms. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *Picc* (pizzicato) and *Arco* (arco). The page number 91 is printed at the top left and bottom left of the score.

Solo *ff*

Fl *f*

Ob *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

BCl *f*

ASax *f*

TSax *f*

BSax *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hrn 1 *f*

Hrn 2 *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Euph *f*

Bass 1/2 *f*

D. Bs. *f*

Mall *f*

Timp. *f*

Perc. 1 *f* Bongos *mf* Toms *mf*

Perc. 2 *mf* 2 Cymbals