



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concert de temps écoulé 2 (Final song)

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Concert de temps écoulé 2  
[Final song]

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Violon, Orchestre

**Style :** Classique moderne

**Commentaire :** Based on 'When I'm laid in earth' by Henry Purcell.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Final Song'

on 'Whem I'm laid in earth' by Henry Purcel

*Kees Schoonenbeek*

Andante  $\text{♩} = 70$

Violin-solo

Flute

Oboe

B Clarinet

F Horn

Bassoon

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

The musical score is arranged in a system of ten staves. The top six staves (Violin-solo, Flute, Oboe, B Clarinet, F Horn, Bassoon) are currently empty, indicating that these instruments have no parts in this section. The bottom four staves (Violin 1, Violin 2, Viola, ViolonCello) and the DoubleBass staff contain musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 70. The dynamics are marked with 'p' (piano) at the beginning of the Violin 1 part and at the start of the DoubleBass part. The Violin 1 and 2 parts feature a melodic line with a slur over the first two measures of the active section. The Viola and ViolonCello parts provide harmonic support with sustained notes and a moving bass line.

10

The musical score for 'Final Song' (page 2) features the following instruments and dynamics:

- Solo:** Treble clef, starting at measure 10 with a melodic line. Dynamic: *mp*.
- Flt:** Treble clef, playing a sustained note with a slur. Dynamic: *p*.
- Ob:** Treble clef, playing a sustained note with a slur. Dynamic: *p*.
- Cl:** Treble clef, playing a sustained note with a slur. Dynamic: *p*.
- Hrn:** Treble clef, playing a sustained note with a slur. Dynamic: *p*.
- Bssn:** Bass clef, playing a sustained note with a slur. Dynamic: *p*.
- V1 1:** Treble clef, playing a rhythmic accompaniment.
- V1 2:** Treble clef, playing a rhythmic accompaniment.
- Vla:** Bass clef, playing a rhythmic accompaniment.
- VC:** Bass clef, playing a rhythmic accompaniment.
- DB:** Bass clef, playing a rhythmic accompaniment.

20

Musical score for 'Final Song' page 3, measures 20-29. The score includes staves for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. The woodwinds and strings play a melodic line starting at measure 20, with a dynamic marking of *p*. The Solo part is silent throughout.

'Final Song'

30

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

*mp*

40

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

*p*

*mp*

*mp*

50

Musical score for 'Final Song' page 6, measures 50-59. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Dynamics include *mf* and *mp*.

**Solo:** Treble clef, starting at measure 50. Dynamics: *mf*.  
**Flt:** Treble clef, starting at measure 50.  
**Ob:** Treble clef, starting at measure 50.  
**Cl:** Treble clef, starting at measure 50.  
**Hrn:** Treble clef, starting at measure 50.  
**Bssn:** Bass clef, starting at measure 50.  
**V11:** Treble clef, starting at measure 50. Dynamics: *mp*.  
**V12:** Treble clef, starting at measure 50. Dynamics: *mp*.  
**Vla:** Bass clef, starting at measure 50. Dynamics: *mp*.  
**VC:** Bass clef, starting at measure 50. Dynamics: *mp*.  
**DB:** Bass clef, starting at measure 50.

'Final Song'

60

Musical score for 'Final Song' page 7, measures 60-69. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The Solo part features a melodic line with slurs and accents. The woodwinds (Flt, Ob, Cl, Hrn, Bssn) have rests until measure 68, where they enter with a melodic phrase. The strings (V1 1, V1 2, Vla, VC, DB) provide harmonic support throughout the passage.



70

Musical score for 'Final Song' page 8, measures 70-79. The score includes parts for Solo, Flute, Oboe, Clarinet, Horn, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *mp* and *p*. A *Pizz* marking is present in the VC part at measure 78. A rehearsal mark *Ca 5'30''* is at the end of the page.

80

Musical score for 'Final Song', page 9, measures 80-89. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, Vln 1, Vln 2, Vla, VC, and DB. Dynamics include *mp* and *p*.

90

Musical score for 'Final Song' page 10, measures 90-99. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Dynamics include mp and p.

Measures 90-99. Dynamics: *mp*, *p*.

100

Musical score for 'Final Song' page 11, measures 100-109. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. The Solo part has a dynamic marking of *f* at the end. The VC part has an *Arco* marking at the end.

*p*

110

Solo

Flt

Ob

Cl

Hrn

Bssn

V11

V12

Vla

VC

DB

*mp*

*Pizz*

*p*

*Pizz*

*p*

120

Musical score for 'Final Song' page 13, measures 120-129. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, Vln 1, Vln 2, Vla, VC, and DB. The Solo part features a melodic line with various ornaments and a final fermata. The woodwinds and strings provide accompaniment, with dynamic markings like 'p' and 'Pizz'.

130

Musical score for 'Final Song' starting at measure 130. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. Dynamics include *mp* and *p*. The Solo part has a melodic line starting in measure 130. The woodwinds (Flt, Ob, Cl, Hrn, Bssn) play a sustained chord with a *mp* dynamic. The strings (V1 1, V1 2, Vla, VC, DB) play a sustained chord with a *p* dynamic. The Solo part has a melodic line starting in measure 130. The woodwinds (Flt, Ob, Cl, Hrn, Bssn) play a sustained chord with a *mp* dynamic. The strings (V1 1, V1 2, Vla, VC, DB) play a sustained chord with a *p* dynamic.

140

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB



150

Musical score for 'Final Song' starting at measure 150. The score includes parts for Solo, Flute, Oboe, Clarinet, Horn, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo part features a melodic line with a mezzo-piano (*mp*) dynamic. The woodwinds and strings provide accompaniment with piano (*p*) dynamics.

160

Solo

Flt

Ob

Cl

Hrn

Bssn

V11

V12

Vla

VC

DB

*p*

*Pizz*

*p*

*Pizz*

*p*

170

Musical score for 'Final Song' page 18, measures 170-179. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Dynamics include *mf*, *p*, and *f*. The Solo part features a melodic line with a slur and a dynamic marking of *f*. The Ob part has a dynamic marking of *mf*. The Cl part has a dynamic marking of *p*. The Hrn and Bssn parts have a dynamic marking of *p*. The VC and DB parts have a dynamic marking of *Arco*.

180

Musical score for 'Final Song' page 19, measures 180-189. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. Dynamics include *mf* and *mp*.

189

Musical score for 'Final Song' starting at measure 189. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. Dynamics include *mp* and *p*.

198

Poco rit

Ca 9'

Musical score for 'Final Song' (p. 21). The score is for a full orchestra and includes a Solo part. The instruments listed are Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The tempo is marked 'Poco rit' and the duration is 'Ca 9\''. The score consists of 10 measures. The Solo part features a melodic line with a long note in the first measure and a descending eighth-note pattern in the second measure. The woodwinds (Cl, Hrn) have a similar melodic pattern. The strings (V1 1, V1 2, Vla, VC, DB) provide harmonic support with sustained notes and moving lines. The Solo part has a fermata over the final note.