



Kees Schoonenbeek

Pays-Bas, Dieren

Concert de temps écoulé 1 (Retrospectivo V)

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Concert de temps écoulé 1
[Retrospectivo V]

Compositeur : Schoonenbeek, Kees

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Instrumentation : Violon, Orchestre

Style : Classique moderne

Commentaire : Based on the variations on 'Mein Junges Leben hat ein End' by the Dutch composer Jan Sweelinck.

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'Retrospeffivo V'

Espressivo

Kees Schoonenbeek

based on variations on 'Mein junges Leben hat ein End' by Jan Sweelinck

The musical score is written for a Violin solo and a chamber orchestra. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of 14 staves. The Violin solo part begins with a rest for the first six measures, followed by a melodic line starting in measure 7 with a mezzo-piano (*mp*) dynamic. The chamber orchestra parts for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon also begin in measure 7 with a mezzo-piano (*mp*) dynamic. The Violin 1.1 and 1.2 parts enter in measure 3 with a piano (*p*) dynamic. The Violin 2.1 and 2.2 parts enter in measure 3 with a piano (*p*) dynamic. The Viola 1 and 2 parts enter in measure 3 with a piano (*p*) dynamic. The ViolonCello 1 and 2 parts enter in measure 3 with a piano (*p*) dynamic. The DoubleBass part enters in measure 3 with a piano (*p*) dynamic. The score concludes in measure 14.

11

VI solo *mp*

Fl

Ob *mp*

Cl *mp*

Hrn

Bssn *mp*

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla 1 *p*

Vla 2 *p*

VC 1

VC 2 *p*

DB

Detailed description: This page of a musical score, numbered 11, features a variety of instruments. The top section includes VI solo (Violin solo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Hrn (Horn), and Bssn (Bassoon), all marked *mp* (mezzo-piano). The middle section contains four Violin parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2) and two Viola parts (Vla 1, Vla 2), all marked *p* (piano). The bottom section includes VC 1 (Violoncello 1), VC 2 (Violoncello 2) marked *p*, and DB (Double Bass). The score is written in a single system with multiple staves, showing melodic lines and rests for each instrument.

21

VI solo *mf*

Fl *mp*

Ob

Cl *mf*

Hrn *mp*

Bssn *mf*

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla 1 *mp*

Vla 2 *mp*

VC 1 *mp*

VC 2 *mp*

DB *mp*

31

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

'Retrospevivo V'

40

VI solo *mf*

Fl *mf*

Ob *mf*

Cl *mf*

Hrn

Bssn *mf*

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

45 $\text{b}\flat$

VI solo *mf*

Fl *mp*

Ob *mp*

Cl *mp*

Hrn *mf*

Bssn

VI 1.1 *mf*

VI 1.2 *mf*

VI 2.1 *mf*

VI 2.2 *mf*

Vla 1 *mf*

Vla 2 *mf*

VC 1 *mf*

VC 2 *mf*

DB *mf*

'Retrospectivo V'

Marcato

55

The musical score is arranged in a standard orchestral format. The top staff is for the Violin I solo (VI solo), which begins with a complex sixteenth-note pattern and includes six-measure rests. The Flute (Fl) and Oboe (Ob) parts have long notes with slurs. The Clarinet (Cl) part has a similar long note. The Bassoon (Bssn) part has a few notes with a mezzo-piano (*mp*) dynamic. The Violin II parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2) and Viola parts (Vla 1, Vla 2) are mostly silent. The Violoncello parts (VC 1, VC 2) have some initial notes. The Double Bass (DB) part is silent. Dynamics include *f* (forte) for the VI solo and *mp* (mezzo-piano) for the Bssn. The tempo/mood is marked *Marcato*.

62

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

67

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

f

mf

f

f

f

f

f

f

f

f

76

VI solo *mf*

Fl *mf*

Ob *mf*

Cl *mf*

Hrn *mf*

Bssn *mf*

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

82

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf *f* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 82, is for the piece 'Retrospectivo V'. It features a variety of instruments. The VI solo part begins with a melodic line, followed by the Flute (Fl) with a similar melodic line. The Oboe (Ob) and Clarinet (Cl) parts enter later with sustained notes. The Horn (Hrn) and Bassoon (Bssn) parts provide harmonic support with sustained notes. The string section, including Violins 1 and 2 (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Violas (Vla 1, Vla 2), Violas/Celli (VC 1, VC 2), and Double Bass (DB), is currently silent, indicated by rests on their staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

87

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

94

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

p

106

The musical score is arranged in a system of 15 staves. The top six staves (VI solo, Fl, Ob, Cl, Hrn, Bssn) are mostly empty, indicating that these instruments are silent for this section. The bottom nine staves contain the active musical parts:

- VI 1.1:** Treble clef, starting with a *p* dynamic. Features a melodic line with a slur and an *8va* (octave) marking.
- VI 1.2:** Treble clef, starting with a *p* dynamic. Features a melodic line with a slur and an *8va* marking.
- VI 2.1:** Treble clef, featuring a melodic line with a slur.
- VI 2.2:** Treble clef, starting with a *p* dynamic. Features a melodic line with a slur.
- Vla 1:** Treble clef, featuring a melodic line with a slur.
- Vla 2:** Treble clef, featuring a melodic line with a slur.
- VC 1:** Treble clef, featuring a melodic line with a slur.
- VC 2:** Treble clef, featuring a melodic line with a slur.
- DB:** Bass clef, mostly empty.