



Kees Schoonenbeek

Pays-Bas, Dieren

Colors

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Colors

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Piano

Style : Classique moderne

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Andante ♩ = 100

Flute

Piano

mp

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. Measure 21 features a half note G4, a quarter rest, and a half note A4. Measures 22-25 show a melodic line in the treble staff with eighth notes and quarter notes, and a bass line in the grand staff with quarter notes and eighth notes.

26

Poco rit

Piu mosso ♩ = 160

Musical score for measures 26-30. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a half note G4 and a half note A4. Measures 27-30 show a melodic line in the treble staff with eighth notes and quarter notes, and a bass line in the grand staff with quarter notes. A dynamic marking of *mp* is present in measure 28.

31

mf

Musical score for measures 31-35. The system consists of three staves. Measure 31 has a melodic line in the treble staff with a half note G4 and a half note A4. Measures 32-35 show a melodic line in the treble staff with eighth notes and quarter notes, and a bass line in the grand staff with quarter notes. A dynamic marking of *mf* is present in measure 31.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 has a melodic line in the treble staff with a half note G4 and a half note A4. Measures 37-40 show a melodic line in the treble staff with eighth notes and quarter notes, and a bass line in the grand staff with quarter notes. A key signature change to one flat is indicated in measure 38.

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals, including sharps and naturals. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 49. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#).

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

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61

Andante $\text{♩} = 100$

mp

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some arpeggiated patterns in the bass line. The vocal line has a melodic line with some rests.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests.

76

Poco rit

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests. The piece concludes with a final chord in the piano part.