



Kees Schoonenbeek

Pays-Bas, Dieren

Circle IX

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Circle IX
Compositeur : Schoonenbeek, Kees
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Instrumentation : orgue et orchestre à cordes
Style : Classique moderne
Commentaire : Based on the chaconne in D by Johan Pachelbel

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'Circle IX'

based on a chaconne by Johan Pachelbel

Kees Schoonenbeek

Andante $\text{♩} = 80$

Musical score for measures 1-8. The score is in 3/4 time and G major. The instruments are Organ, Violin 1, Violin 2, Viola, ViolonCello 1, ViolonCello 2, and DoubleBass. The Organ part is silent. Violin 1 and Violin 2 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a *Div à 2* marking at measure 5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. ViolonCello 1 plays a half note G3, followed by quarter notes A3, B3, and C4. ViolonCello 2 and DoubleBass play a bass line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *p* and *Pizz*.

Musical score for measures 9-16. The score is in 3/4 time and G major. The instruments are Org, V11, V12, Vla, VC1, VC2, and DB. The Org part is silent. V11 and V12 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. V12 has a *Div à 2* marking at measure 11. Vla plays a half note G4, followed by quarter notes A4, B4, and C5. VC1 plays a half note G4, followed by quarter notes A4, B4, and C5. VC2 and DB play a bass line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *p*.

17

Org

mf

Vl1

Vl2

Vla

VC 1

VC 2

DB

25

Org

Vl1

Vl2

Vla

VC 1

VC 2

DB

33

Musical score for measures 33-40. The score includes staves for Organ (Org), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The Organ part is mostly silent. The Violin 1 part has a melodic line with some chords. The Violin 2 part has a melodic line with some chords. The Viola part has a melodic line with some chords. The Violoncello 1 part has a melodic line with some chords. The Violoncello 2 and Double Bass parts have a rhythmic pattern of eighth notes.

41

Musical score for measures 41-48. The score includes staves for Organ (Org), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The Organ part is mostly silent. The Violin 1 part has a melodic line with some chords and a *Div à 3* marking. The Violin 2 part has a melodic line with some chords and a *Div à 3* marking. The Viola part has a melodic line with some chords and a *Div à 2* marking. The Violoncello 1 part has a melodic line with some chords and a *Div à 2* marking. The Violoncello 2 and Double Bass parts have a rhythmic pattern of eighth notes.

49

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Detailed description: This block contains the musical score for measures 49 through 52. The score is for a string quartet and organ. The organ part (Org) features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string parts (Vl 1, Vl 2, Vla, VC 1, VC 2, DB) provide harmonic support with sustained notes and simple rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

53

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Detailed description: This block contains the musical score for measures 53 through 56. The organ part (Org) continues with a similar rhythmic pattern. The string parts (Vl 1, Vl 2, Vla, VC 1, VC 2, DB) maintain their harmonic support, with some melodic movement in the first violin (Vl 1) and second violin (Vl 2) parts. The key signature and time signature remain the same as in the previous block.

57

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

61

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

65

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

73

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

81

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Detailed description: This system of music covers measures 81 through 88. The Organ part features a complex texture with multiple voices in both hands, including chords and melodic lines. The Violin I and II parts play sustained notes with some rhythmic movement. The Viola part is mostly sustained. The Violoncello I and II parts play a steady eighth-note accompaniment. The Double Bass part also plays a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4.

89

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Detailed description: This system of music covers measures 89 through 96. The Organ part has a more active role with frequent sixteenth-note patterns in the right hand and chords in the left hand. The Violin I and II parts continue with sustained notes. The Viola part remains mostly sustained. The Violoncello I and II parts continue with their eighth-note accompaniment. The Double Bass part continues with its eighth-note accompaniment. The key signature and time signature remain the same as in the previous system.

96

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

105

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Div à 3
Div à 3
Div à 2
Div à 2

114

Org
Vl1
Vl2
Vla
VC1
VC2
DB

122

Org
Vl1
Vl2
Vla
VC1
VC2
DB

129

Org

Vl1

Vl2

Vla

VC 1

VC 2

DB

138

6'

Org

Vl1

Vl2

Vla

VC 1

VC 2

DB

147

Org

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

153

Org

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

159

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

170

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Div à 3
Div à 2
mf
Div à 3
mf
Div à 2
mf
Div à 2
mf
mf

180

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Detailed description: This system of musical notation covers measures 180 to 185. The Organ part (Org) features a complex, rhythmic melody in the right hand, while the left hand provides a steady bass line. The string ensemble (Vl 1, Vl 2, Vla, VC 1, VC 2, DB) is primarily composed of block chords, with the double bass (DB) and second violas (Vl 2) playing a consistent rhythmic pattern of eighth notes.

186

Org
Vl 1
Vl 2
Vla
VC 1
VC 2
DB

Detailed description: This system of musical notation covers measures 186 to 191. The Organ part (Org) continues with its intricate melody, incorporating some grace notes and trills. The string ensemble (Vl 1, Vl 2, Vla, VC 1, VC 2, DB) maintains its harmonic support, with the double bass (DB) and second violas (Vl 2) continuing their rhythmic eighth-note pattern.

193

Org

VI 1

p

Div à 2

VI 2

p

Div à 2

Vla

VC 1

p

VC 2

p

DB

p

Ca 8'

205

Org

VI 1

mf

VI 2

mf

Vla

mf

VC 1

mf

VC 2

mf

DB

mf