



Kees Schoonenbeek

Pays-Bas, Dieren

Chansons d'hiver

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Chansons d'hiver
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Voix soprano et piano
Style : Classique moderne
Commentaire : exécutif 'Sonsbeek-trio'

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3 Wintersongs

Poem William Barnes 1801-1886

I 'A winternight'

Music Kees Schoonenbeek

Dolendo $\text{♩} = 60$

Soprano

B \flat Clarinet

Piano

7

Sopr

Cl

Pno

It was a chil - ly win - ter's night And frost was glit - tering on the ground

p

13

Sopr

Cl

Pno

And e - vening

19

Soprano: stars were twink-ling bright And from the gloo-my plain a-round came no sound But

Clarinet

Piano

26

Soprano: where with - in the wood-girt to - wer The church-bell

Clarinet

Piano: *p*

32

Soprano: slow - ly struck the ho - ur As if that all of hu-man

Clarinet: *mp*

Piano: *mp*

39

Soprano: birth has ri-sen to the fi-nal day and soa-ring from the worn-out earth Were called in

Clarinet

Piano

45

Soprano: hur - ry and dis - may far a - way

Clarinet

Piano: *8va* *p*

51

Soprano: And I a - lone of all man - kind Were left in lone - li - ness be - hind

Clarinet

Piano: *(8va)* *pp*

II 'Peace'

Henry Vaughan 1621-1695

Andante ♩. = 66

Soprano part: Rests

Clarinet part: *mp*

Piano part: *mp*

Measures 1-6 of the score. The Soprano part consists of rests. The Clarinet part features a melodic line with slurs and accidentals, starting with a mezzo-piano (*mp*) dynamic. The Piano part has a right-hand accompaniment with chords and a left-hand bass line with eighth-note patterns.

7

Soprano part: Rests

Clarinet part

Piano part

Measures 7-12 of the score. The Soprano part remains silent. The Clarinet part continues its melodic line. The Piano part maintains its accompaniment, with the left hand showing some sustained notes in measures 10-12.

13

Soprano part: Rests

Clarinet part

Piano part

Measures 13-18 of the score. The Soprano part remains silent. The Clarinet part continues its melodic line. The Piano part continues its accompaniment, with the left hand showing sustained notes and a final eighth-note pattern in measure 18.

19

Soprano

My soul there is a

mp

Clarinet

Piano

25

Soprano

coun - try far be - yond the stars where stands a wing - èd sen - try All skil - ful in the

mp

Clarinet

mp

Piano

31

Soprano

wars There a - bove noise and dan - ger Sweet peace sits crowned with smiles And

Clarinet

Piano

36

Sopr
One born in a man - ger Com - mands the beau - teous files

Cl

Pno

mp

mp

42

Sopr

Cl

Pno

48

Sopr
He is thy gra - cious friend And O my soul a - wake did in pure

Cl

Pno

mp

p

p

54 **Meno mosso** **Tempo I**

Soprano: love de-scend To die here for thy sake.

Clarinet: *mp*

Piano: *mp*

61

Soprano: [Silence]

Clarinet

Piano

68

Soprano: If thou canst get but thi - ter there

Clarinet: *mp*

Piano: *mp*

74

Soprano: grows the flower of peace The rose that can not wi-ther Thy for - tress and thy

Clarinet

Piano

79

Soprano: ease leave then thy fool - ish ran - ges for none can thee se - cure But one who ne - ver

Clarinet

Piano

Con amore

85

Soprano: chan - ges Thy God thy life thy cure Ah

Clarinet

Piano

90

Soprano, Clarinet, and Piano score for measures 90-92. The Soprano part features a long melodic line with a slur. The Clarinet part has a rhythmic pattern of eighth notes. The Piano part consists of two staves with a bass line and a treble line.

93

Soprano, Clarinet, and Piano score for measures 93-95. The Soprano part continues with a melodic line. The Clarinet part has a more complex rhythmic pattern. The Piano part continues with its two-staff arrangement.

96

Allargando

Soprano, Clarinet, and Piano score for measures 96-100. The tempo marking 'Allargando' is present. The Soprano part has a long melodic line. The Clarinet part has a rhythmic pattern. The Piano part features a complex rhythmic pattern with doublets in the bass line.

III 'A song'

Thomas Randolph 1605-1635

Piu mosso ♩ = 108

Soprano: Rests

Clarinete: *f*

Pianoforte: *f*

7 **Marcato**

Soprano: Rests

Clarinete

Pianoforte

13 **Giocoso**

Soprano: Mu - sic thou queen of souls get

Clarinete: *f*

Pianoforte: *mf*

19

Soprano: up and string Thy po-wer-ful lute and some sad re-qui-em sing, Till rocks re -

Clarinet: [Rest]

Piano: [Musical notation]

25

Soprano: quite thy e - cho with a groan and the dull cliffs re - peat the dul - ler

Clarinet: [Rest]

Piano: [Musical notation]

31

Marcato

Soprano: tone.

Clarinet: *f* [Musical notation]

Piano: *f* [Musical notation]

37

Soprano: Rests

Clarinet: Melodic line with slurs and accents

Piano: Accompanying chords and bass line

43

Soprano: Then on a sud - den with a nim - ble hand run gen - tly o'er the chords and

Clarinet: Rests

Piano: Accompanying chords and bass line, *mf*

49

Soprano: so commands The pine to dance the oak his roots for-go The

Clarinet: Rests

Piano: Accompanying chords and bass line

55

Soprano: holm and a - ged elm to foot it too myr-tles shall ca - per lof - ty ce - dars run And

Clarinet: [Rest]

Piano: [Musical notation]

61

Soprano: call the court - ly palm to make up one.

Clarinet: [Rest]

Piano: *f* [Musical notation]

67

Marcato

Soprano: [Rest]

Clarinet: *f* [Musical notation]

Piano: *ff* [Musical notation]

73

Soprano: Rests

Clarinet:

Piano:

79

Soprano: Then in the midst of all their jol - ly
f

Clarinet:

Piano:
mf

85

Soprano: train strike a sad note and fix - em trees a - gain
p

Clarinet:
p

Piano:
p

92 **Deciso** ♩ = 112

Soprano: Trees a - gain.

Clarinet: *f*

Piano: *f*

99

Soprano: -

Clarinet: -

Piano: -

103

Soprano: -

Clarinet: -

Piano: -

107

Soprano, Clarinet, and Piano musical score for measures 107-110. The score is in 4/4 time, with a key signature of one sharp (F#). The Soprano part is mostly rests. The Clarinet and Piano parts feature melodic lines and accompaniment.

111

Soprano, Clarinet, and Piano musical score for measures 111-114. The Soprano part includes the lyrics: "Mu - sic thy queen of souls get". The music is marked with a forte (*f*) dynamic. The Clarinet and Piano parts continue with their respective parts.

115

Soprano, Clarinet, and Piano musical score for measures 115-118. The Soprano part includes the lyrics: "up and string get up and string." The music is marked with a tempo change to *Poco allargando*. The Clarinet and Piano parts continue with their respective parts.