



Kees Schoonenbeek

Pays-Bas, Dieren

Chanson Phrygienne

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Chanson Phrygienne

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Hautbois

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Chanson Phrygienne'

Kees Schoonenbeek

Andantino ♩ = 60

Flute

Oboe

Harp

mp

6

Fl

Ob

Harp

mp

mp

11

Fl

Ob

Harp

16

Fl

Ob

Harp

21

Fl

Ob

Hrp

mf

mf

Detailed description: This system covers measures 21 to 25. The Flute (Fl) and Oboe (Ob) parts begin with rests in measures 21 and 22, then enter in measure 23 with a melodic line marked *mf*. The Harp (Hrp) part provides accompaniment with chords and moving lines in both hands. The key signature has two flats and the time signature is 3/4.

26

Fl

Ob

Hrp

Detailed description: This system covers measures 26 to 30. The Flute and Oboe parts continue their melodic lines. The Harp part continues with accompaniment. The key signature and time signature remain the same.

31

Fl

Ob

Hrp

Detailed description: This system covers measures 31 to 35. The Flute part has a more active melodic line. The Oboe part continues with a similar melodic line. The Harp part provides accompaniment. The key signature and time signature remain the same.

36

Fl

Ob

Hrp

Detailed description: This system covers measures 36 to 40. The Flute part has a melodic line that ends with a whole note in measure 37. The Oboe part continues with a melodic line. The Harp part provides accompaniment. The key signature and time signature remain the same.

41

Fl

Ob

Hrp

46

Fl

Ob

Hrp

mf

51

Fl

Ob

Hrp

56

Fl

Ob

Hrp

A tempo

mp

61

Fl
Ob
Hrp

This system contains measures 61 to 65. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with long slurs. The Harp (Hrp) part consists of a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

66

Fl
Ob
Hrp

This system contains measures 66 to 70. The Flute and Oboe parts are silent, indicated by horizontal lines with bar lines. The Harp part continues with its accompaniment, featuring some melodic movement in the right hand.

71

Fl
Ob
Hrp

mf

This system contains measures 71 to 75. The Flute and Oboe parts begin with a *mf* dynamic marking. The Flute part has a melodic line with slurs, and the Oboe part has a similar line. The Harp part continues with its accompaniment.

76

Fl
Ob
Hrp

This system contains measures 76 to 80. The Flute and Oboe parts continue their melodic lines. The Harp part maintains its accompaniment, with some changes in the right hand.

81

Fl
Ob
Hrp

Detailed description: This system covers measures 81 to 85. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Harp (Hrp) part consists of a bass line with chords and some melodic fragments. The key signature is two flats (B-flat and E-flat).

86

Fl
Ob
Hrp

mp

Detailed description: This system covers measures 86 to 90. The Flute (Fl) part continues with a melodic line. The Oboe (Ob) part has a melodic line with a *mp* dynamic marking. The Harp (Hrp) part features a bass line with chords and some melodic fragments. The key signature is two flats.

91

Fl
Ob
Hrp

Detailed description: This system covers measures 91 to 95. The Flute (Fl) part has a melodic line with slurs. The Oboe (Ob) part has a melodic line. The Harp (Hrp) part features a bass line with chords and some melodic fragments. The key signature is two flats.

96

Fl
Ob
Hrp

Allargando 3'20"

p

Detailed description: This system covers measures 96 to 100. The Flute (Fl) part has a melodic line with a *p* dynamic marking. The Oboe (Ob) part has a melodic line. The Harp (Hrp) part features a bass line with chords and some melodic fragments. The key signature is two flats. The tempo marking 'Allargando' and the time signature '3'20"' are present.