



# Kees Schoonenbeek

Pays-Bas, Dieren

## Chaconne éclectique

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Chaconne éclectique

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Piano seul

**Style :** Classique moderne

**Commentaire :** The association with the Canon in D by Pachelbel is obvious but this is not a canon, it's a set of new variations on the same chord-scheme as Pachelbel's canon. This scheme is not a creation by Pachelbel, it was an existing combination of chords like many others, in fact part of the music-theory at that time.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Chaconne éclectique'

Kees Schoonenbeek

inspired by the famous canon by Johan Pachelbel

$\text{♩} = 50$

Musical notation for measures 1-8. The piece is in D major (two sharps) and 3/4 time. The bass line consists of a steady eighth-note accompaniment. The treble clef part has rests for the first four measures, followed by a melodic line in measures 5-8.

Musical notation for measures 9-16. The treble clef part features a more active melodic line with eighth notes and some grace notes. The bass line continues with the steady eighth-note accompaniment.

Musical notation for measures 17-24. The treble clef part has a melodic line with eighth notes and some beamed sixteenth notes. The bass line remains consistent with the eighth-note accompaniment.

Musical notation for measures 25-29. The treble clef part features a dense, fast-moving melodic line with many beamed sixteenth notes. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 30-33. The treble clef part has a very active melodic line with many beamed sixteenth notes. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 34-41. The treble clef part features a melodic line with eighth notes and some beamed sixteenth notes. The bass line continues with the eighth-note accompaniment.

'Chaconne éclectique'

41

49

54

57 d minor

63

68

'Chaconne éclectique'

73

Musical notation for measures 73-79. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line of quarter notes.

80

Musical notation for measures 80-86. The right hand continues with a melodic line of eighth notes, and the left hand maintains a simple quarter-note accompaniment.

87

Musical notation for measures 87-91. The right hand has a more active melodic line with eighth-note patterns, and the left hand continues with quarter notes.

92

Musical notation for measures 92-96. The right hand features a melodic line with some grace notes, and the left hand continues with a steady quarter-note bass line.

97

Musical notation for measures 97-102. The right hand has a melodic line with some grace notes, and the left hand continues with a steady quarter-note bass line.

103

Musical notation for measures 103-108. The right hand has a melodic line with some grace notes, and the left hand continues with a steady quarter-note bass line. The piece concludes with a key signature change to C major (no sharps or flats).

'Chaconne éclectique'

D Major

109

Musical notation for measures 109-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps). The melody in the treble clef is a continuous eighth-note pattern. The bass clef provides a simple harmonic accompaniment with quarter notes.

114

Musical notation for measures 114-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains simple with quarter notes.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features eighth-note patterns. The bass clef accompaniment includes a double bar line in measure 120, indicating a section change.

122

Musical notation for measures 122-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef includes some chords and eighth-note patterns. The bass clef accompaniment consists of quarter notes.

127

Musical notation for measures 127-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features chords and eighth-note patterns. The bass clef accompaniment includes a melodic line with eighth notes.

133

Musical notation for measures 133-142. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features chords and eighth-note patterns. The bass clef accompaniment includes a melodic line with eighth notes. The piece concludes with a double bar line and a fermata over the final chord.

5'40"