



Kees Schoonenbeek

Pays-Bas, Dieren

Chaconne

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Chaconne

Compositeur : Schoonenbeek, Kees

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Instrumentation : flute, hautbois et cordes

Style : Classique moderne

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'Chaconne'

Kees Schoonenbeek

Andante ♩ = 100

The score is for a piece titled 'Chaconne' by Kees Schoonenbeek, in 4/4 time with a tempo of Andante (♩ = 100). The score is divided into two systems. The first system includes parts for Flute solo, Oboe solo, Violin 1, Violin 2, Viola, ViolonCello, and Double Bass. The Flute solo part begins with a *mf* dynamic. The Violin 1 and 2 parts begin with a *mp* dynamic. The Viola, ViolonCello, and Double Bass parts also begin with a *mp* dynamic. The second system, starting at measure 15, includes parts for Fl, Ob, VI 1, VI 2, Vla, VC, and DB. The Fl part begins with a *mf* dynamic. The Ob part also begins with a *mf* dynamic. The VI 1, VI 2, Vla, VC, and DB parts continue with their respective dynamics.

'Chaconne'

28

Fl

Ob

VI 1

VI 2

Vla

VC

DB

mf

Detailed description: This system of musical notation covers measures 28 to 39. The Flute (Fl) part is the most active, featuring a continuous sixteenth-note pattern with various accidentals. The Oboe (Ob) part is mostly silent, with a few notes in measures 30-31. The string quartet (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic accompaniment with sustained notes and some rhythmic movement. A dynamic marking of *mf* is placed above the Oboe staff in measure 30.

40

Fl

Ob

VI 1

VI 2

Vla

VC

DB

mf

mf

Detailed description: This system of musical notation covers measures 40 to 49. The Flute (Fl) part continues with its sixteenth-note pattern, which becomes more complex with many accidentals. The Oboe (Ob) part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The string quartet continues to support the melody with sustained notes and some rhythmic patterns. Dynamic markings of *mf* are present above the Oboe staff in measures 41 and 48.

'Chaconne'

50

Fl

Ob

VI 1

VI 2

Vla

VC

DB

mf

61

Fl

Ob

VI 1

VI 2

Vla

VC

DB

3

Detailed description: This is a page of a musical score for a piece titled 'Chaconne'. The score is arranged in two systems. The first system covers measures 50 to 60, and the second system covers measures 61 to 70. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part is the most prominent, featuring intricate melodic lines with many slurs and ties. The Oboe part has a similar melodic character but is less active. The string parts (VI 1, VI 2, Vla, VC, DB) provide a harmonic and rhythmic foundation, with some parts playing sustained notes and others moving in a more active pattern. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The score ends with a '3' in the final measure of the second system, indicating a triplet.

'Chaconne'

69

Fl
Ob
VI 1
VI 2
Vla
VC
DB

Pizz
Pizz

Detailed description: This system of musical notation covers measures 69 to 75. It includes staves for Flute (Fl), Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a similar melodic line. The string parts (VI 1, VI 2, Vla, VC, DB) are primarily harmonic, with some pizzicato (Pizz) markings in the VC and DB parts starting in measure 74.

76

Fl
Ob
VI 1
VI 2
Vla
VC
DB

f
f
f
f
f
f

Arco
Arco

Detailed description: This system of musical notation covers measures 76 to 82. It includes staves for Flute (Fl), Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part continues with its melodic line, featuring a forte (f) dynamic marking in measure 78. The Oboe part also has a forte (f) dynamic marking in measure 78. The string parts (VI 1, VI 2, Vla, VC, DB) are primarily harmonic, with some arco (Arco) markings in the VC and DB parts starting in measure 78.

'Chaconne'

85

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Detailed description: This block contains the musical score for measures 85 through 92. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Double Bass (DB). The Flute and Oboe parts are highly melodic and active, with many slurs and ties. The string parts (VI 1, VI 2, Vla, VC, DB) are more rhythmic and harmonic, providing a steady accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

93

Ritenuo

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Pizz

Arco

Pizz

Arco

Detailed description: This block contains the musical score for measures 93 through 99. It features the same six staves as the previous block. The tempo marking 'Ritenuo' (Ritardando) is placed above the Flute staff at measure 93. The Flute and Oboe parts continue with their melodic lines. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with 'Pizz' (Pizzicato) for the first five measures and 'Arco' (Arco) for the last four measures. The key signature remains one flat, and the time signature is 4/4.