



# Kees Schoonenbeek

Pays-Bas, Dieren

## Caprice

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

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### A propos de la pièce



**Titre :** Caprice

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Saxophone alto

**Style :** Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Caprice'

Kees Schoonenbeek, 1996

1 Freely ♩ = 96

Musical notation for measures 1-3. Measure 1 is in 4/4 time with a half note and a quarter note. Measure 2 is in 3/4 time with a half note and a quarter note. Measure 3 is in 4/4 time with a half note and a quarter note. The dynamic marking *mf* is present.

Musical notation for measures 4-7. Measure 4 is in 5/4 time with a half note and a quarter note. Measure 5 is in 3/4 time with a half note and a quarter note. Measure 6 is in 2/4 time with a half note and a quarter note. Measure 7 is in 3/4 time with a half note and a quarter note.

Musical notation for measures 8-11. Measure 8 is in 3/4 time with a half note and a quarter note. Measure 9 is in 2/4 time with a half note and a quarter note. Measure 10 is in 4/4 time with a half note and a quarter note. Measure 11 is in 2/4 time with a half note and a quarter note.

Musical notation for measures 12-14. Measure 12 is in 4/4 time with a half note and a quarter note. Measure 13 is in 3/4 time with a half note and a quarter note. Measure 14 is in 4/4 time with a half note and a quarter note.

Musical notation for measures 15-17. Measure 15 is in 5/4 time with a half note and a quarter note. Measure 16 is in 3/4 time with a half note and a quarter note. Measure 17 is in 5/4 time with a half note and a quarter note. The dynamic marking *p* is present.

Musical notation for measures 18-20. Measure 18 is in 4/4 time with a half note and a quarter note. Measure 19 is in 4/4 time with a half note and a quarter note. Measure 20 is in 3/4 time with a half note and a quarter note.

Musical notation for measures 21-22. Measure 21 is in 4/4 time with a half note and a quarter note. Measure 22 is in 4/4 time with a half note and a quarter note.

Musical notation for measures 23-26. Measure 23 is in 4/4 time with a half note and a quarter note. Measure 24 is in 4/4 time with a half note and a quarter note. Measure 25 is in 4/4 time with a half note and a quarter note. Measure 26 is in 3/4 time with a half note and a quarter note. The dynamic marking *mf* is present.

Musical notation for measures 27-30. Measure 27 is in 4/4 time with a half note and a quarter note. Measure 28 is in 2/4 time with a half note and a quarter note. Measure 29 is in 3/4 time with a half note and a quarter note. Measure 30 is in 2/4 time with a half note and a quarter note.

'Caprice'

31

35

38

42

45

49

53

*mf*

*f*

*p*

*pp*