



# Kees Schoonenbeek

Pays-Bas, Dieren

## Canzone e Ostinato

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Canzone e Ostinato  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Kees Schoonenbeek © All rights reserved  
**Instrumentation :** Violon, Orchestre  
**Style :** Classique moderne

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Andante  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The Violin solo part begins with a melody in the right hand, marked *mf*. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2/3, C Baritone, C Euphonium, C Bass 1, and C Bass 2. The percussion section includes Mallets, Percussion 1, and Percussion 2. The score is in 3/4 time and begins with a tempo marking of Andante at 70 beats per minute.

11

Solo

Fl

Ob

Bssn

E<sub>6</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Mllts

Perc 1

Perc 2

*mf*

*p*

*p*

23

This page of a musical score, titled 'Canzone e Ostinato', contains measures 23 through 32. The score is arranged in a standard orchestral format with 23 staves. The instruments included are Solo (flute), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with various ornaments and slurs. The Clarinet 1 part plays a rhythmic pattern of eighth notes. The Bassoon part provides a steady accompaniment of quarter notes. The Clarinet 2/3 part plays a block of chords. The Bass Clarinet part plays a simple bass line. All other instruments are marked with a whole rest, indicating they are silent during these measures.

34

Musical score for 'Canzone e Ostinato', page 4, measures 34-41. The score includes parts for Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part has a melodic line with slurs. The AS, TS, and BS parts have chords and notes starting in measure 37, marked with 'p'.

43

This page of a musical score, titled 'Canzone e Ostinato', covers measures 43 to 52. The score is arranged for a large orchestra and includes the following parts:

- Solo:** Features a complex melodic line with many sixteenth notes in the first few measures, followed by a more rhythmic pattern.
- Flute (Fl):** Remains silent throughout this section.
- Oboe (Ob):** Remains silent throughout this section.
- Bassoon (Bssn):** Enters in measure 49 with a low, sustained note, marked *p*.
- E♭ Clarinet (E♭ Cl):** Remains silent throughout this section.
- Clarinet 1 (Cl 1):** Enters in measure 49 with a rhythmic pattern, marked *p*.
- Clarinet 2/3 (Cl 2/3):** Enters in measure 49 with a rhythmic pattern, marked *p*.
- Bass Clarinet (B Cl):** Enters in measure 49 with a rhythmic pattern, marked *p*.
- AS (Alto Saxophone):** Plays a series of chords in the first few measures, then rests.
- TS (Tenor Saxophone):** Plays a series of notes in the first few measures, then rests.
- BS (Baritone Saxophone):** Plays a series of notes in the first few measures, then rests.
- Trumpet 1 (Trp 1):** Enters in measure 49 with a melodic line, marked *p*.
- Trumpet 2/3 (Trp 2/3):** Enters in measure 49 with a rhythmic pattern, marked *p*.
- Horn 1 (Hm 1):** Enters in measure 49 with a melodic line, marked *p*.
- Horn 2 (Hm 2):** Enters in measure 49 with a melodic line, marked *p*.
- Trumpet/Bass (Trb 1):** Enters in measure 49 with a melodic line, marked *p*.
- Trumpet/Bass 2/3 (Trb 2/3):** Enters in measure 49 with a rhythmic pattern, marked *p*.
- Baritone (Bar):** Enters in measure 49 with a melodic line, marked *p*.
- Euphonium (Euph):** Enters in measure 49 with a melodic line, marked *p*.
- C Bass 1:** Enters in measure 49 with a rhythmic pattern, marked *p*.
- C Bass 2:** Enters in measure 49 with a rhythmic pattern, marked *p*.
- Military Drums (Mllts):** Remains silent throughout this section.
- Percussion 1 (Perc 1):** Remains silent throughout this section.
- Percussion 2 (Perc 2):** Remains silent throughout this section.



67 Allegro ♩. = 120

# 'Ostinato'

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Solo:** Rests throughout the piece.
- Fl:** Melodic line starting at measure 67, marked *f*.
- Ob:** Melodic line starting at measure 67, marked *f*.
- Bsn:** Bass line starting at measure 67, marked *f*.
- E♭ Cl:** Melodic line starting at measure 67, marked *f*.
- Cl 1:** Melodic line starting at measure 67, marked *f*.
- Cl 2/3:** Melodic line starting at measure 67, marked *f*.
- B Cl:** Bass line starting at measure 67, marked *f*.
- AS:** Melodic line starting at measure 67, marked *mf*.
- TS:** Melodic line starting at measure 67, marked *mf*.
- BS:** Bass line starting at measure 67, marked *mf*.
- Trp 1:** Melodic line starting at measure 67, marked *mf*.
- Trp 2/3:** Melodic line starting at measure 67, marked *mf*.
- Hrn 1:** Melodic line starting at measure 67, marked *mf*.
- Hrn 2:** Melodic line starting at measure 67, marked *mf*.
- Trb 1:** Bass line starting at measure 67, marked *mf*.
- Trb 2/3:** Bass line starting at measure 67, marked *mf*.
- Bar:** Bass line starting at measure 67, marked *mf*.
- Euph:** Bass line starting at measure 67, marked *mf*.
- C Bass 1:** Bass line starting at measure 67, marked *mf*.
- C Bass 2:** Bass line starting at measure 67, marked *mf*.
- Mllts:** Melodic line starting at measure 67, marked *f*.
- Perc 1:** Rests throughout the piece.
- Perc 2:** Snare drum part starting at measure 67, marked *mf*.



76

Solo

Fl

Ob

Bssn

E<sub>♭</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

*f*

*mf*

*p*

*p*

Glockenspiel

*mf*

85

Musical score for 'Canzone e Ostinato' page 9, measures 85-94. The score includes parts for Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Cl 1 part features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Cl 2/3 part features a harmonic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Mllts part features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Perc 1 and Perc 2 parts are empty.

94

This page of the musical score contains measures 94 through 101. The instruments and their parts are as follows:

- Solo:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 95-97, ending with a quarter note G4. Dynamics: *f* (measures 95-97), *p* (measures 98-101).
- Fl:** Rests throughout.
- Ob:** Rests throughout.
- Bsn:** Rests until measure 95, then plays a sixteenth-note figure (G4, A4, B4, C5) with a slur, followed by a half note G4. Dynamics: *f* (measures 95-97), *p* (measures 98-101).
- E♭ Cl:** Rests until measure 98, then plays a half note G4. Dynamics: *mp* (measures 98-101).
- Cl 1:** Rests until measure 98, then plays a half note G4. Dynamics: *mp* (measures 98-101).
- Cl 2/3:** Chords in bass clef: G4 (m. 94), G4 (m. 95), G4 (m. 96), G4 (m. 97), G4 (m. 98), G4 (m. 99), G4 (m. 100), G4 (m. 101). Dynamics: *mp* (measures 98-101).
- B Cl:** Rests until measure 95, then plays a sixteenth-note figure (G4, A4, B4, C5) with a slur, followed by a half note G4. Dynamics: *f* (measures 95-97), *p* (measures 98-101).
- AS:** Rests until measure 98, then plays a half note G4. Dynamics: *mp* (measures 98-101).
- TS:** Rests until measure 98, then plays a half note G4. Dynamics: *mp* (measures 98-101).
- BS:** Rests until measure 95, then plays a sixteenth-note figure (G4, A4, B4, C5) with a slur, followed by a half note G4. Dynamics: *f* (measures 95-97), *p* (measures 98-101).
- Trp 1:** Rests throughout.
- Trp 2/3:** Rests throughout.
- Hm 1:** Rests throughout.
- Hm 2:** Rests throughout.
- Trb 1:** Rests throughout.
- Trb 2/3:** Rests throughout.
- Bar:** Rests throughout.
- Euph:** Rests throughout.
- C Bass 1:** Rests throughout.
- C Bass 2:** Rests throughout.
- Mllts:** Melodic line in treble clef, identical to the Solo part.
- Perc 1:** Rests until measure 98, then plays a half note G4. Dynamics: *p* (measures 98-101). Labeled "Tambourine".
- Perc 2:** Rests throughout.

103

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

112

Musical score for 'Canzone e Ostinato', page 12, measures 112-119. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Double Basses, and Percussion. The Solo part features a melodic line with various dynamics and articulations. The Oboe part has a section marked 'Espr' and 'mf'. The Bassoon part has a section marked 'f'. The Saxophone parts (AS, TS, BS) have sections marked 'p' and 'f'. The Percussion parts (Perc 1, Perc 2) have rhythmic patterns.

121

Solo

Fl

Ob

Bssn

E<sub>3</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

130

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

*f*

*f*

*mp*

*mp*

*p*

Soft sticks on Cymbal

139

This musical score is for the piece 'Canzone e Ostinato', page 15, starting at measure 139. The score is arranged for a large orchestra and includes the following parts:

- Solo:** Features a melodic line with eighth and sixteenth notes, including a trill and a sharp sign.
- Fl:** Plays a sustained chord with a *mf* dynamic marking.
- Ob:** Remains silent.
- Bsn:** Remains silent.
- E♭ Cl, Cl 1, Cl 2/3, B Cl:** All woodwinds are silent.
- AS, TS, BS:** All brass instruments are silent.
- Trp 1, Trp 2/3:** All trumpets are silent.
- Hm 1, Hm 2:** Horns play sustained chords.
- Trb 1, Trb 2/3:** All trombones are silent.
- Bar, Euph:** Baritone and euphonium are silent.
- C Bass 1, C Bass 2:** All double basses are silent.
- Mlts:** Mellophone is silent.
- Perc 1:** Plays a rhythmic pattern with a dashed line above the staff.
- Perc 2:** Remains silent.



148

Solo

Fl

Ob

Bssn

E<sub>3</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

SnareDrum

Xylophone

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E<sub>3</sub> Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), and Euphonium (Euph). The string section consists of C Bass 1, C Bass 2, and Mllts (Mellophone). The percussion section includes Perc 1 and Perc 2, with a specific notation for SnareDrum and Xylophone. Dynamics such as *f* and *mf* are indicated throughout the score.

157

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

*f*

*mp*

*p*

Castagnettes

*p*

166

This page of a musical score, page 18, contains measures 166 through 175. The score is for a full orchestra and includes a soloist. The instruments and parts are: Solo (flute), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Soloist part features a melodic line with various ornaments and dynamics. The AS part has a melodic line starting at measure 166 with a *mp* dynamic. The Bar and Euph parts play a rhythmic pattern of dotted notes. The Perc 1 part plays a steady eighth-note pattern. The other instruments are mostly silent, indicated by rests.

175

Musical score for 'Canzone e Ostinato' starting at measure 175. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, 2/3), Bassoon, Saxophones (AS, TS, BS), Trumpets (1, 2/3), Horns (1, 2), Trombones (1, 2/3), Baritone, Euphonium, C Basses (1, 2), Mallets, and Percussion (1, 2). The score features various dynamics such as *mp* and *f*.

184

This musical score is for a section of 'Canzone e Ostinato' starting at measure 184. The score is arranged for a large orchestra and includes the following parts:

- Solo:** A single melodic line in the upper register.
- Fl (Flute):** Provides harmonic support with chords and sustained notes.
- Ob (Oboe):** Plays a rhythmic pattern of eighth notes.
- Bsn (Bassoon):** Remains silent throughout this section.
- E♭ Cl (E-flat Clarinet):** Remains silent throughout this section.
- Cl 1 (Clarinet 1):** Plays a melodic line with some rests.
- Cl 2/3 (Clarinet 2/3):** Remains silent throughout this section.
- B Cl (Bass Clarinet):** Remains silent throughout this section.
- AS (Alto Saxophone):** Remains silent throughout this section.
- TS (Tenor Saxophone):** Remains silent throughout this section.
- BS (Baritone Saxophone):** Remains silent throughout this section.
- Trp 1 (Trumpet 1):** Remains silent throughout this section.
- Trp 2/3 (Trumpet 2/3):** Remains silent throughout this section.
- Hm 1 (Horn 1):** Remains silent throughout this section.
- Hm 2 (Horn 2):** Remains silent throughout this section.
- Trb 1 (Trombone 1):** Remains silent throughout this section.
- Trb 2/3 (Trombone 2/3):** Remains silent throughout this section.
- Bar (Baritone):** Remains silent throughout this section.
- Euph (Euphonium):** Remains silent throughout this section.
- C Bass 1 (C Bass 1):** Remains silent throughout this section.
- C Bass 2 (C Bass 2):** Remains silent throughout this section.
- Mllts (Mellophone):** Remains silent throughout this section.
- Perc 1 (Percussion 1):** Remains silent throughout this section.
- Perc 2 (Percussion 2):** Remains silent throughout this section.

193

This musical score is for the piece 'Canzone e Ostinato' and is page 21 of a larger work. It begins at measure 193. The score is arranged for a large ensemble, including a Soloist, woodwinds, brass, and percussion. The Soloist part is in the top staff, featuring a melodic line with various ornaments and phrasing. The Flute (Fl) part provides harmonic support with chords. The Oboe (Ob) and Bassoon (Bsn) parts have simple rhythmic patterns. The Clarinet 1 (Cl 1) part has a 'Solo' section starting in measure 200, marked *mf*. The Clarinet 2/3 (Cl 2/3) and Bass Clarinet (B Cl) parts are mostly silent. The Trumpet (Trp) and Trombone (Trb) sections have simple harmonic parts, with the Trombone parts marked *p*. The Horns (Hm) and Percussion (Perc) parts are also mostly silent. The score is written in a key signature of one flat and a common time signature.

202

This musical score is for a piece titled 'Canzone e Ostinato', page 22. The score is for a large ensemble and includes the following parts:

- Solo:** Features a melodic line with eighth and sixteenth notes, including slurs and a final note with a flat.
- Fl (Flute):** Remains silent throughout the page.
- Ob (Oboe):** Remains silent throughout the page.
- Bsn (Bassoon):** Remains silent throughout the page.
- E♭ Cl (E-flat Clarinet):** Remains silent throughout the page.
- Cl 1 (Clarinet 1):** Plays a melodic line with eighth notes and slurs, mirroring the Solo part.
- Cl 2/3 (Clarinet 2/3):** Remains silent throughout the page.
- B Cl (B-flat Clarinet):** Remains silent throughout the page.
- AS (Alto Saxophone):** Remains silent throughout the page.
- TS (Tenor Saxophone):** Remains silent throughout the page.
- BS (Baritone Saxophone):** Remains silent throughout the page.
- Trp 1 (Trumpet 1):** Remains silent throughout the page.
- Trp 2/3 (Trumpet 2/3):** Remains silent throughout the page.
- Hrn 1 (Horn 1):** Remains silent throughout the page.
- Hrn 2 (Horn 2):** Remains silent throughout the page.
- Trb 1 (Trombone 1):** Plays a bass line with dotted notes and slurs.
- Trb 2/3 (Trombone 2/3):** Plays a bass line with dotted notes and slurs.
- Bar (Baritone):** Plays a bass line with dotted notes and slurs.
- Euph (Euphonium):** Plays a bass line with dotted notes and slurs.
- C Bass 1 (C Bass 1):** Plays a bass line with dotted notes and slurs.
- C Bass 2 (C Bass 2):** Plays a bass line with dotted notes and slurs.
- Mllts (Mellophone):** Remains silent throughout the page.
- Perc 1 (Percussion 1):** Remains silent throughout the page.
- Perc 2 (Percussion 2):** Remains silent throughout the page.

211

This musical score is for the piece 'Canzone e Ostinato'. It features a variety of instruments and parts:

- Solo:** A single melodic line in the upper register.
- Fl:** Flute part, mostly silent.
- Ob:** Oboe part, mostly silent.
- Bsn:** Bassoon part, playing a rhythmic pattern starting at measure 111.
- E♭ Cl:** E-flat Clarinet part, mostly silent.
- Cl 1:** Clarinet in C part, playing a rhythmic pattern starting at measure 111.
- Cl 2/3:** Clarinet in B-flat part, mostly silent.
- B Cl:** Bass Clarinet part, playing a rhythmic pattern starting at measure 111.
- AS:** Alto Saxophone part, mostly silent.
- TS:** Tenor Saxophone part, mostly silent.
- BS:** Baritone Saxophone part, playing a rhythmic pattern starting at measure 111.
- Trp 1:** Trumpet 1 part, playing a melodic line starting at measure 111.
- Trp 2/3:** Trumpet 2/3 part, playing a rhythmic pattern starting at measure 111.
- Hrn 1:** Horn 1 part, playing a rhythmic pattern starting at measure 111.
- Hrn 2:** Horn 2 part, playing a rhythmic pattern starting at measure 111.
- Trb 1:** Trombone 1 part, playing a rhythmic pattern starting at measure 111.
- Trb 2/3:** Trombone 2/3 part, playing a rhythmic pattern starting at measure 111.
- Bar:** Baritone part, playing a rhythmic pattern starting at measure 111.
- Euph:** Euphonium part, playing a rhythmic pattern starting at measure 111.
- C Bass 1:** Contrabass 1 part, playing a rhythmic pattern starting at measure 111.
- C Bass 2:** Contrabass 2 part, playing a rhythmic pattern starting at measure 111.
- Mllts:** Mallets (Xylophone) part, playing a rhythmic pattern starting at measure 111.
- Perc 1:** Percussion 1 part, mostly silent.
- Perc 2:** Percussion 2 part, mostly silent.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).



220

This musical score is for the piece 'Canzone e Ostinato' and is page 24 of a larger work. It begins at measure 220. The Solo part starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The woodwind section, including Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, and Bass Clarinet, remains mostly silent until measure 224, where they enter with a mezzo-piano (*mp*) dynamic. The strings (AS, TS, BS) also enter at measure 224 with a *mp* dynamic, providing harmonic support. The brass section (Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph) and the low brass (C Bass 1, C Bass 2) are present throughout, with some initial activity in the first few measures. The percussion (Mllts, Perc 1, Perc 2) is also present but mostly silent.

229

This musical score page, numbered 229, is for the piece 'Canzone e Ostinato'. It features a solo part at the top and a full orchestral arrangement below. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various ornaments and dynamics, including a *mf* marking. The orchestral parts for Cl 1 and Cl 2/3 also feature *mf* markings. The woodwind and brass parts (AS, TS, BS, Trp, Trb) consist of sustained notes and chords. The string parts (Hm, Trb, Bar, Euph, C Bass) are mostly silent, indicated by rests. The percussion parts (Mllts, Perc 1, Perc 2) are also silent.

238

Musical score for 'Canzone e Ostinato' page 26, measures 238-245. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with dynamics *ff* and *mf*. The Bassoon part has a *f* dynamic. The Bass Clarinet part has a *f* dynamic. The Bass Saxophone part has a *f* dynamic. The Mallets part has a *mp* dynamic. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

247

This musical score is for the piece 'Canzone e Ostinato', page 27. It features a solo part and a full orchestral ensemble. The solo part is written in treble clef and consists of a sequence of chords and melodic fragments. The orchestral parts are arranged in a standard symphonic layout, with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), and Euphonium (Euph). The bass section includes Contrabass 1 (C Bass 1) and Contrabass 2 (C Bass 2). The percussion section includes Mllts (Mallets), Perc 1, and Perc 2. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

'Canzone e Ostinato'

256

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

A page of a musical score for 'Canzone e Ostinato', page 28. The score is for a large orchestra and includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (E♭, 1, 2/3, B), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2/3), Horns (1, 2), Trombones (1, 2/3), Baritone, Euphonium, C Basses (1, 2), Mellophone, and Percussion (1, 2). The Solo part is in the top staff, starting with a *mp* dynamic. The Flute part has a *mf* dynamic and is marked 'Solo'. The Bassoon part starts with a *f* dynamic and then *p*. The Clarinet 2/3 part starts with a *p* dynamic. The Bass Clarinet part starts with a *f* dynamic and then *p*. The Alto Saxophone part starts with a *p* dynamic. The Tenor Saxophone part starts with a *p* dynamic. The Bass Saxophone part starts with a *f* dynamic and then *p*. The Mellophone part starts with a *mf* dynamic. The score is written in a key signature of one flat and a 4/4 time signature. The page number 256 is in the top left, and 28 is in the top right.

265

Solo  
Fl  
Ob  
Bssn  
E♭ Cl  
Cl 1  
Cl 2/3  
B Cl  
AS  
TS  
BS  
Trp 1  
Trp 2/3  
Hm 1  
Hm 2  
Trb 1  
Trb 2/3  
Bar  
Euph  
C Bass 1  
C Bass 2  
Mllts  
Perc 1  
Perc 2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 29 and is titled "'Canzone e Ostinato'". It begins at measure 265. The score is arranged in a standard orchestral layout with staves for various instruments. The Solo part is in the top staff, followed by Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet in E-flat (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with various ornaments and dynamics. The Flute part has a rhythmic, repetitive pattern. The Clarinet 2/3 part has a steady eighth-note accompaniment. The Saxophone parts have a melodic line with some ornaments. The rest of the instruments are mostly silent, indicated by rests.

274

Musical score for 'Canzone e Ostinato' featuring various instruments including Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2 (Snare Drum). The score includes dynamic markings such as *mf* and *f*, and a 'Xylophone' section.

287

Andante ♩ = 70

This page of the musical score contains measures 287 through 296. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The time signature is 3/4. The score is for a full orchestra and includes a solo part. The instruments and their parts are as follows:

- Solo:** Melodic line starting in measure 287 with a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with slurs and accents.
- Fl:** Flute part, mostly rests.
- Ob:** Oboe part, mostly rests.
- Bssn:** Bassoon part, mostly rests.
- E♭ Cl:** E-flat Clarinet part, mostly rests.
- Cl 1:** Clarinet 1 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Cl 2/3:** Clarinet 2/3 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- B Cl:** Bass Clarinet part, mostly rests.
- AS:** Alto Saxophone part, mostly rests.
- TS:** Tenor Saxophone part, mostly rests.
- BS:** Baritone Saxophone part, mostly rests.
- Trp 1:** Trumpet 1 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Trp 2/3:** Trumpet 2/3 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Hrn 1:** Horn 1 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Hrn 2:** Horn 2 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Trb 1:** Trombone 1 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Trb 2/3:** Trombone 2/3 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Bar:** Baritone part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Euph:** Euphonium part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- C Bass 1:** C Bass 1 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- C Bass 2:** C Bass 2 part, playing a rhythmic pattern of eighth notes starting in measure 287 with a dynamic marking of *p*.
- Mllts:** Mallets part, mostly rests.
- Perc 1:** Percussion 1 part, mostly rests.
- Perc 2:** Percussion 2 part, mostly rests.



300

Solo

Fl

Ob

Bssn

E<sub>3</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Mllts

Perc 1

Perc 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

312

This musical score is for the piece 'Canzone e Ostinato' and is page 33 of a larger work. It features a variety of instruments including Solo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. A specific instruction 'Glockenspiel' is noted above the Mallets part. The Solo part has a melodic line with slurs and accents. The Bassoon part has a steady rhythmic accompaniment. The Clarinet and Bass Clarinet parts play chords. The Horn and Trombone parts have melodic lines with accents. The Trumpet parts have melodic lines with accents. The Mallets part has a melodic line with accents. The Percussion parts are mostly silent.

323

Solo

Fl

Ob

Bssn

E<sub>♭</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Cymbals, Snare, Bass Drum, Xylophone, and other percussion). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion part includes a specific instruction: "Soft st on C". The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or rehearsal mark.

334

The musical score is arranged in a standard orchestral format. The Solo part is the primary melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two parts of C Bass (C Bass 1 and C Bass 2). The Mllts (Mellophone) part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction 'Glockenspiel'. The Percussion parts (Perc 1 and Perc 2) are shown as empty staves.

344

This musical score is for the piece 'Canzone e Ostinato', page 36, starting at rehearsal mark 344. The score is arranged for a large orchestra and includes the following parts:

- Solo:** Melodic line in the upper register.
- Fl:** Flute part, mostly rests.
- Ob:** Oboe part, mostly rests.
- Bsn:** Bassoon part, playing a rhythmic pattern of eighth notes.
- E♭ Cl:** E-flat Clarinet part, mostly rests.
- Cl 1:** Clarinet 1 part, playing a melodic line.
- Cl 2/3:** Clarinet 2 and 3 parts, playing a harmonic accompaniment.
- B Cl:** Bass Clarinet part, playing a melodic line.
- AS:** Alto Saxophone part, playing a melodic line.
- TS:** Tenor Saxophone part, playing a melodic line.
- BS:** Baritone Saxophone part, playing a melodic line.
- Trp 1:** Trumpet 1 part, mostly rests.
- Trp 2/3:** Trumpet 2 and 3 parts, mostly rests.
- Hm 1:** Horn 1 part, mostly rests.
- Hm 2:** Horn 2 part, mostly rests.
- Trb 1:** Trombone 1 part, mostly rests.
- Trb 2/3:** Trombone 2 and 3 parts, mostly rests.
- Bar:** Baritone part, mostly rests.
- Euph:** Euphonium part, mostly rests.
- C Bass 1:** C Bass 1 part, mostly rests.
- C Bass 2:** C Bass 2 part, mostly rests.
- Mllts:** Mellophone part, playing a rhythmic pattern.
- Perc 1:** Percussion 1 part, mostly rests.
- Perc 2:** Percussion 2 part, mostly rests.

359

Solo

Fl *mp*

Ob *mp*

Bssn *p*

E♭ Cl *mp*

Cl 1 *mp*

Cl 2/3 *mp*

B Cl *p*

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

368

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*Solo*

*mf*

377

This musical score page, numbered 377, is for the piece 'Canzone e Ostinato'. It features a solo part and a full orchestral ensemble. The Solo part is written in treble clef with a key signature of one flat and a 4/4 time signature. The orchestral parts include Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mllts (Mellophone), Perc 1, and Perc 2. The score shows the first nine measures of the piece, with the Solo part playing a melodic line and the woodwinds providing harmonic support.



386

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

*mp*

*p*

Tambourine

*p*

395

This musical score is for the piece 'Canzone e Ostinato' and is page 41 of a larger work. It begins at measure 395. The score is arranged for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Soloist part is written in a treble clef and features a melodic line with eighth and sixteenth notes, including some accidentals. The Flute (Fl) part consists of a series of dotted quarter notes. The Oboe (Ob) part has a similar dotted quarter note pattern. The Bassoon (Bsn) part is mostly rests. The E♭ Clarinet (E♭ Cl) part has a dotted quarter note pattern. The Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), and Bass Clarinet (B Cl) parts are mostly rests. The Alto Saxophone (AS) part has a dotted quarter note pattern with some accidentals. The Tenor Saxophone (TS) and Baritone Saxophone (BS) parts are mostly rests. The Trumpet 1 (Trp 1) and Trumpet 2/3 (Trp 2/3) parts are mostly rests. The Horn 1 (Hrn 1) and Horn 2 (Hrn 2) parts are mostly rests. The Trombone 1 (Trb 1) and Trombone 2/3 (Trb 2/3) parts are mostly rests. The Baritone (Bar) and Euphonium (Euph) parts are mostly rests. The C Bass 1 and C Bass 2 parts are mostly rests. The Mllts (Mellophone) part is mostly rests. The Percussion 1 (Perc 1) part has a dotted quarter note pattern. The Percussion 2 (Perc 2) part is mostly rests.

404

Solo

Fl

Ob

Bssn

E<sub>3</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

*Tutti*

SnareDrum

413

Musical score for 'Canzone e Ostinato' page 43. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat), Bassoon, Saxophones (AS, TS, BS), Trumpets (1, 2/3), Horns (1, 2), Trombones (1, 2/3), Baritone, Euphonium, C Basses (1, 2), Xylophone, Percussion 1, and Percussion 2. The Solo part has a dynamic marking of 'f'.

422

*Pizz*

The image shows a page of a musical score for the piece 'Canzone e Ostinato'. The score is for a large ensemble and includes the following parts: Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins with a melodic line starting at measure 422, marked with a 'Pizz' (pizzicato) instruction. The woodwind and brass parts have rests until measure 423, where they enter with sustained notes. The Solo part continues with a melodic line that includes a trill-like figure in the final measures. The score is written in a standard musical notation with various clefs and dynamics.

431

This musical score is for the piece 'Canzone e Ostinato' and is page 45 of a larger work. It features a solo part and a full orchestral ensemble. The solo part, marked with the number 431, is written in a single staff with a treble clef and a key signature of one flat. The orchestral parts include:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- E♭ Clarinet (E♭ Cl)
- Clarinet 1 (Cl 1)
- Clarinet 2/3 (Cl 2/3)
- Bass Clarinet (B Cl)
- Alto Saxophone (AS)
- Tenor Saxophone (TS)
- Bass Saxophone (BS)
- Trumpet 1 (Trp 1)
- Trumpet 2/3 (Trp 2/3)
- Horn 1 (Hm 1)
- Horn 2 (Hm 2)
- Trumpet 1 (Trb 1)
- Trumpet 2/3 (Trb 2/3)
- Baritone (Bar)
- Euphonium (Euph)
- C Bass 1
- C Bass 2
- Military Drums (Mllts)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

The score shows the first few measures of the piece, with the solo part starting with a melodic line and the orchestra providing harmonic support.

440

*Arco*

Solo

Fl

Ob

Bssn

*p*

E♭ Cl

Cl 1

Cl 2/3

B Cl

*Solo*  
*mp*

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

449

This musical score is for the piece 'Canzone e Ostinato' and is page 47 of a larger work, as indicated by the number 449 in the top left. The score is arranged for a large orchestra and includes a soloist. The instruments listed on the left are: Solo (likely a violin or flute), Fl (Flute), Ob (Oboe), Bsn (Bassoon), E♭ Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2/3), B Cl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2/3 (Trombone 2/3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mllts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Solo part is written in treble clef and begins with a series of chords and a melodic line. The woodwinds and brass parts are mostly silent, with some woodwinds playing sustained notes. The AS part has a melodic line with slurs. The percussion parts are also silent.



458

This page contains a musical score for the piece 'Canzone e Ostinato', page 48. The score is for a large ensemble and includes the following parts:

- Solo: Soloist part with a melodic line.
- Fl: Flute
- Ob: Oboe
- Bsn: Bassoon
- E♭ Cl: E-flat Clarinet
- Cl 1: Clarinet 1
- Cl 2/3: Clarinet 2/3
- B Cl: Bass Clarinet
- AS: Alto Saxophone
- TS: Tenor Saxophone
- BS: Baritone Saxophone
- Trp 1: Trumpet 1
- Trp 2/3: Trumpet 2/3
- Hrn 1: Horn 1
- Hrn 2: Horn 2
- Trb 1: Trombone 1
- Trb 2/3: Trombone 2/3
- Bar: Baritone
- Euph: Euphonium
- C Bass 1: Contrabass 1
- C Bass 2: Contrabass 2
- Mlts: Mallets
- Perc 1: Percussion 1
- Perc 2: Percussion 2

The Solo part begins with a melodic line in the treble clef, starting on a G4 and moving through various intervals. The rest of the ensemble parts are currently blank, indicating they are not yet written for this page.

467

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

475 *Meno mosso e poco rubato*

The image displays a full orchestral score for the piece 'Canzone e Ostinato'. The score is arranged in a standard format with multiple staves for each instrument. The Solo part is the first staff, starting with a forte (*f*) dynamic. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), and Bass Clarinet (B Cl). The brass section includes Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two parts of C Bass (C Bass 1 and C Bass 2). The percussion section includes Mllts (Mallets), Perc 1, and Perc 2. The score is marked with a tempo of 'Meno mosso e poco rubato' and includes dynamics such as *f* and *mf*. The Solo part features a melodic line with various intervals and rests, while the woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns.

485

Allegro ♩ = 120

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

497

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

SnareDrum

*f*

*p*

*p*

*p*

*p*

*p*

506

Solo

Fl

Ob

Bssn

E<sub>3</sub> Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

A musical score for a symphony orchestra. The score is written for 11 staves. The top staff is for the Soloist, followed by Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The Soloist part is the only one with notes, starting with a treble clef and a key signature of one flat. The other parts are mostly empty staves with some rhythmic notation in the Percussion 2 part.

5/16

This musical score is for the piece 'Canzone e Ostinato' in 5/16 time. The score is arranged for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Soloist part begins with a melodic line in the right hand. The Flute (Fl) and Oboe (Ob) parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Clarinet in B-flat (B Cl) and Clarinet in C (Cl 1, Cl 2/3) also play eighth-note accompaniment. The E♭ Clarinet (E♭ Cl) plays a melodic line. The Trombones (Trb 1, Trb 2/3) and Trumpets (Trp 1, Trp 2/3) are currently silent. The Horns (Hm 1, Hm 2) play a simple harmonic accompaniment. The Trombones (Trb 1, Trb 2/3) and Euphonium (Euph) are also silent. The Baritone (Bar) and C Basses (C Bass 1, C Bass 2) are silent. The Mellophone (Mllts) plays a melodic line. The Percussion (Perc 1, Perc 2) parts are also present, with Perc 1 playing a rhythmic pattern marked with a piano (*p*) dynamic. The score is written in a standard musical notation with a key signature of one flat and a time signature of 5/16.

525

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Melodic line in treble clef.
- Fl**: Flute, rests.
- Ob**: Oboe, rests.
- Bsn**: Bassoon, rests, with a *mp* dynamic marking.
- E♭ Cl**: E-flat Clarinet, rests.
- Cl 1**: Clarinet 1, rests, with a *mp* dynamic marking.
- Cl 2/3**: Clarinet 2/3, rests, with a *mp* dynamic marking.
- B Cl**: Bass Clarinet, rests, with a *mp* dynamic marking.
- AS**: Alto Saxophone, rests, with a *f* dynamic marking.
- TS**: Tenor Saxophone, rests, with a *f* dynamic marking.
- BS**: Baritone Saxophone, rests, with a *f* dynamic marking.
- Trp 1**: Trumpet 1, rests.
- Trp 2/3**: Trumpet 2/3, rests.
- Hrn 1**: Horn 1, rests.
- Hrn 2**: Horn 2, rests.
- Trb 1**: Trombone 1, rests.
- Trb 2/3**: Trombone 2/3, rests.
- Bar**: Baritone, rests.
- Euph**: Euphonium, rests.
- C Bass 1**: Contrabass 1, rests.
- C Bass 2**: Contrabass 2, rests.
- Mllts**: Mellophone, rests.
- Perc 1**: Percussion 1, rests, with a *p* dynamic marking and the instruction "Soft st on C".
- Perc 2**: Percussion 2, rests.



534

This musical score is for a piece titled 'Canzone e Ostinato', page 56. It features a variety of instruments and parts. The Solo part is the primary melodic line, starting with a sequence of eighth and sixteenth notes. The Flute (Fl) and Clarinet 1 (Cl 1) parts enter later in the score with a forte (*f*) dynamic. The Clarinet 2/3 (Cl 2/3) and Bass Clarinet (B Cl) parts provide harmonic support with sustained notes. The Trombone 1 (Trb 1) and Trombone 2/3 (Trb 2/3) parts are also present. The Percussion (Perc 1 and Perc 2) parts provide a rhythmic foundation. The score is written in a standard musical notation with various clefs and dynamics.

544

This page contains a musical score for the piece 'Canzone e Ostinato', page 57. The score is for a large ensemble and includes the following parts:

- Solo
- Fl
- Ob
- Bsn
- E♭ Cl
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hm 1
- Hm 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Mllts
- Perc 1
- Perc 2

Key performance instructions include:

- f* (forte) dynamic markings for the Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, and C Bass 2 parts.
- mf* (mezzo-forte) dynamic markings for Perc 1 and Perc 2.
- Performance techniques for Perc 1: "Soft sticks on Cymbal" and "SnareDrum".
- A triplet of eighth notes is indicated in the Solo part.