



# Kees Schoonenbeek

Pays-Bas, Dieren

## Baile (Tres Interludios)

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Baile  
[Tres Interludios]  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Copyright © Kees Schoonenbeek  
**Editeur :** Canzona Music Dieren - The Netherlands  
**Instrumentation :** Flûte de Pan, piano ou orgue  
**Style :** Romantique

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# Baile

Kees Schoonenbeek

Allegretto ♩ = 100

Tres Interludios

PanFlute

Piano

mf

mf

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a long slur over measures 22-24. The grand staff continues the accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a slur over measures 26-28. The grand staff continues the accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a slur over measures 30-32. The grand staff continues the accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

33

Musical score for measures 33-37. The system includes a vocal line with a long note and a slur, a piano right-hand part with chords and eighth notes, and a piano left-hand part with a simple bass line.

38

Musical score for measures 38-42. The system includes a vocal line with eighth-note patterns and slurs, a piano right-hand part with chords, and a piano left-hand part with a simple bass line.

43

Musical score for measures 43-47. The system includes a vocal line with eighth-note patterns and slurs, a piano right-hand part with chords, and a piano left-hand part with a simple bass line.

48

Musical score for measures 48-52. The system includes a vocal line with eighth-note patterns and slurs, a piano right-hand part with chords and a tremolo effect, and a piano left-hand part with a simple bass line.

53

Musical score for measures 53-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of each measure. The middle staff contains a complex accompaniment with many sixteenth notes. The bottom staff has a simple bass line with quarter notes.

58

Musical score for measures 58-62. The system consists of three staves. The top staff has a melodic line with eighth notes and a fermata. The middle staff has a complex accompaniment with many sixteenth notes. The bottom staff has a bass line with chords and quarter notes.

63

Musical score for measures 63-67. The system consists of three staves. The top staff has a melodic line with eighth notes and a fermata. The middle staff has a complex accompaniment with many sixteenth notes. The bottom staff has a bass line with chords and quarter notes.

68

Musical score for measures 68-72. The system consists of three staves. The top staff has a melodic line with eighth notes and a fermata. The middle staff has a complex accompaniment with many sixteenth notes. The bottom staff has a bass line with chords and quarter notes.

73

78

82

86

3'35"