



Kees Schoonenbeek

Pays-Bas, Dieren

Armonica (Tres Interludios)

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Armonica
[Tres Interludios]
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Editeur : Canzona Music Dieren - The Netherlands
Instrumentation : Flûte de Pan, piano ou orgue
Style : Romantique

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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29

Musical score for measures 29-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 29 features a melodic line in the treble clef with notes G4, A4, B4, C5, and D5, with a fermata over the final note. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

36

Musical score for measures 36-42. The system consists of three staves. Measure 36 begins with a rest in the top staff, followed by a melodic line starting on B4. The grand staff continues with harmonic accompaniment, featuring chords and moving lines in both hands.

43

Musical score for measures 43-49. The system consists of three staves. Measure 43 starts with a melodic line in the top staff on B4. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

50

Musical score for measures 50-56. The system consists of three staves. Measure 50 begins with a melodic line in the top staff on G4. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

57

Musical score for measures 57-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff with various intervals and accidentals, and a harmonic accompaniment in the grand staff consisting of chords and moving lines.

63

Musical score for measures 63-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff.

69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff.

75

Andante

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked 'Andante'. The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff.

Armonia

81

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 81-86. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

87

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

93

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

99

Musical score for measures 99-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A double bar line is present at the end of measure 104.