



Kees Schoonenbeek

Pays-Bas, Dieren

Another ballad

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Another ballad

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Piano

Style : Classique moderne

Commentaire : The inner part gives you the opportunity to practice different keys.

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'Another ballad'

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Andante espressivo $\text{♩} = 60$

The score is written for Flute and Piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante espressivo' with a metronome marking of 60 quarter notes per minute. The dynamic is marked 'mp' (mezzo-piano). The score consists of four systems of staves. The first system (measures 1-3) shows the Flute and Piano parts. The second system (measures 4-6) continues the Flute and Piano parts. The third system (measures 7-9) continues the Flute and Piano parts. The fourth system (measures 10-12) continues the Flute and Piano parts. The Flute part features a melodic line with slurs and ties. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with eighth-note patterns.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a long note with a slur. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#) and one flat (C). The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with eighth-note patterns. Dynamic markings *mf* and *mp* are present.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and one flat (C). The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with chords and a left-hand part with chords.

25

Musical score for measures 25-27. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

28

Musical score for measures 28-30. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with some rests and slurs. The grand staff continues the accompaniment with various chordal textures.

31

Musical score for measures 31-33. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides accompaniment with chords and moving lines.

Poco allarg

34

Musical score for measures 34-36. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides accompaniment with chords and moving lines.

36 **A tempo**

mp

38

mp

40

mp

42

mp

44

46

48

50

Ritenuo

3'30"