



Kees Schoonenbeek

Pays-Bas, Dieren

An old story

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : An old story

Compositeur : Schoonenbeek, Kees

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Instrumentation : Clarinette, Violon, Piano

Style : Classique moderne

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'An old story for two'

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Andante espressivo ♩ = 85

Violin

B \flat Clarinet

Piano

6

VI

Cl

11

VI

Cl

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16

Musical score for measures 16-20. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The VI and Cl parts have melodic lines with slurs and ties. The piano accompaniment features chords and moving lines in both hands.

21

Musical score for measures 21-25. The VI and Cl parts continue their melodic development. The piano accompaniment consists of sustained chords and rhythmic patterns.

26

Poco rit Piu mosso ♩ = 120

Musical score for measures 26-30. The VI and Cl parts have melodic lines. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking and features a more active bass line.

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31

Musical score for measures 31-34. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The piano part consists of two staves. The music is in 3/4 time. Measures 31 and 32 are mostly rests for the strings and clarinet. In measure 33, the strings and clarinet enter with a forte (*f*) dynamic. The violin I part has a melodic line with slurs, and the clarinet part has a similar line with slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

35

Musical score for measures 35-38. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The piano part consists of two staves. In measure 35, the violin I part has a melodic line with slurs, and the clarinet part has a similar line with slurs. The piano accompaniment continues with the same rhythmic pattern. Measures 36-38 show the violin I and clarinet parts continuing their melodic lines, with the piano accompaniment providing harmonic support.

39

Musical score for measures 39-42. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The piano part consists of two staves. In measure 39, the violin I part has a melodic line with slurs, and the clarinet part has a similar line with slurs. The piano accompaniment continues with the same rhythmic pattern. Measures 40-42 show the violin I and clarinet parts continuing their melodic lines, with the piano accompaniment providing harmonic support.

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43

Musical score for measures 43-46. The score is for Violin I (VI), Clarinet I (Cl), and Piano. Measures 43-44 feature a *f* dynamic for both VI and Cl. Measures 45-46 feature a *mf* dynamic for both VI and Cl. The piano accompaniment includes a *f* dynamic in measure 46.

47

Musical score for measures 47-50. The score is for Violin I (VI), Clarinet I (Cl), and Piano. Measures 47-48 feature a *f* dynamic for both VI and Cl. Measures 49-50 feature a *mf* dynamic for the piano.

51

Musical score for measures 51-54. The score is for Violin I (VI), Clarinet I (Cl), and Piano. Measures 51-52 feature a *f* dynamic for both VI and Cl. Measures 53-54 feature a *f* dynamic for the piano.

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55

VI

Cl

59

VI

Cl

63

VI

Cl

mf

f

f

mf

'An old story for two'

67

VI

Cl

f

71

VI

Cl

f

mf

f

74

VI

Cl

Ca 3'