



# Kees Schoonenbeek

Pays-Bas, Dieren

## Amoroso

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

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### A propos de la pièce



**Titre :** Amoroso  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Kees Schoonenbeek © All rights reserved  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Amoroso'

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Andante  $\text{♩} = 70$

Oboe

*mp*

4

8

*mf*

12

*mp*

16

Musical score for measures 16-19. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand and a left-hand part. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano part.

20

Musical score for measures 20-23. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand and a left-hand part. The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

24

Musical score for measures 24-28. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand and a left-hand part. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part. A dynamic marking of *mf* (mezzo-forte) is present in measure 25.

29

Musical score for measures 29-32. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand and a left-hand part. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part. A dynamic marking of *mp* (mezzo-piano) is present in measure 30.

33

Musical score for measures 33-36. The piece is in B-flat major and 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mf* at the end of the system.

37

Musical score for measures 37-40. The piece is in B-flat major and 2/4 time. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mf* at the end of the system.

41

**Rallentando**

2'30"

Musical score for measures 41-44. The piece is in B-flat major and 2/4 time. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mp* at the beginning of the system. The score concludes with a double bar line.