



# Kees Schoonenbeek

Pays-Bas, Dieren

## Ambient Music II

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Ambient Music II

**Compositeur :** Schoonenbeek, Kees

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**Instrumentation :** Piano et Cordes

**Style :** Romantique

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# 'Ambient Music II'

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Allegro ♩ = 160

Piano *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*  
*Pizz*

DoubleBass *p*

8 *p*

Pno

VI 1

VI 2

Vla

VC

DB

15

Piano score for measures 15-21. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a supporting bass line in the left hand. The other instruments play sustained notes.

22

Piano score for measures 22-28. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a supporting bass line in the left hand. The other instruments play sustained notes.

29

Piano score for measures 29-34. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line with a slur over measures 29-31 and a final note in measure 34. The VI 1 part has a *Solo* marking and a *mf* dynamic in measure 34. The other instruments (VI 2, Vla, VC, DB) have rests in measures 29-34.

35

Piano score for measures 35-40. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line with a slur over measures 35-37 and a final note in measure 40. The VI 1 part has a melodic line starting in measure 35 and ending in measure 40. The other instruments (VI 2, Vla, VC, DB) have rests in measures 35-40.

41

Pno

VI 1

VI 2

Vla

VC

DB

*Tutti*

*mp*

*mp*

*mp*

*mp*

*mp*

47

Pno

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

54

Piano score for measures 54-60. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, primarily in the lower register.

61

Piano score for measures 61-66. The Pno part features a melodic line in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, primarily in the lower register. A *mp* dynamic marking is present in the Pno part at measure 61.

68

Piano score for measures 68-74. The PIANO part consists of chords in the right hand and a bass line in the left hand. The VI 1, VI 2, Vla, VC, and DB parts have rests until measure 73, then play a melodic line marked *mf*.

75

Piano score for measures 75-81. The PIANO part consists of chords in the right hand and a bass line in the left hand. The VI 1, VI 2, Vla, VC, and DB parts have rests throughout.

82

Musical score for measures 82-87. The score is for a piano ensemble. The instruments are Pno (Piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno) starts with a dynamic of *mf* and features a melodic line in the right hand and a bass line in the left hand. The other instruments (VI 1, VI 2, Vla, VC, DB) play a harmonic accompaniment with a dynamic of *mp*. The music is in a slow, ambient style.

88

Musical score for measures 88-93. The score continues from the previous page. The instruments are Pno (Piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno) starts with a dynamic of *mp* and features a melodic line in the right hand and a bass line in the left hand. The other instruments (VI 1, VI 2, Vla, VC, DB) play a harmonic accompaniment with a dynamic of *mp*. The music is in a slow, ambient style.



94

Piano score for measures 94-100. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic support with sustained notes.

100

Piano score for measures 100-106. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic support with sustained notes.

106

Piano score for measures 106-112. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments play sustained notes.



113

Piano score for measures 113-119. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments play sustained notes.



120

Pno

VI 1

VI 2

Vla

VC

DB

*Solo*

*mf*

126

Pno

VI 1

VI 2

Vla

VC

DB

132

Piano score for measures 132-138. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked *Tutti* and *mp*. The key signature has one sharp (F#).

139

Piano score for measures 139-145. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The VI 1 part is marked *Solo* and *mf*. The other string parts (VI 2, Vla, VC, DB) are marked with rests. The key signature has one sharp (F#).

146

Pno

VI 1

VI 2

Vla

VC

DB

*Tutti*

*Solo*

*mf*

*mf*

*mf*

*mf*

153

Pno

VI 1

VI 2

Vla

VC

DB

*mf*

161

Pno

VI 1

VI 2

Vla

VC

DB

*Tutti*

*mf*

*mf*

*mf*

*mf*

*mf*  
*Arco*

170

Pno

VI 1

VI 2

Vla

VC

DB

*mf*

*Meno mosso*