



Kees Schoonenbeek

Pays-Bas, Dieren

Adagio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Adagio

Compositeur : Schoonenbeek, Kees

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Instrumentation : Clarinette, Piano

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

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'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

B \flat Clarinet

Piano

mp

mp *p*

5

mf *mp*

9

p *mf*

14

Rubato

p *mf*

p *mf*

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 20 features a whole rest in the top staff and a half note G2 in the bass staff. Measure 21 shows a melodic line in the top staff and a half note chord (F#2, A2) in the bass staff. Measure 22 contains a melodic phrase in the top staff and a whole rest in the bass staff.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the top staff and a half note chord (F#2, A2) in the bass staff. Measure 24 continues the melodic line in the top staff and has a whole rest in the bass staff. Measure 25 features a melodic phrase in the top staff and a half note chord (F#2, A2) in the bass staff.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the top staff and a half note chord (F#2, A2) in the bass staff. Measure 27 continues the melodic line in the top staff and has a whole rest in the bass staff. Measure 28 features a melodic phrase in the top staff and a half note chord (F#2, A2) in the bass staff.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a melodic line in the top staff and a half note chord (F#2, A2) in the bass staff. Measure 30 continues the melodic line in the top staff and has a whole rest in the bass staff. Measure 31 features a melodic phrase in the top staff and a half note chord (F#2, A2) in the bass staff.

'Adagio'

33 Tempo I

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The tempo is marked 'Tempo I'. Dynamics include *mp* and *p*. The music features flowing eighth-note passages in the upper staves and more static accompaniment in the lower staves.

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Dynamics include *mf* and *mp*. The music continues with similar melodic and harmonic textures.

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (Bb, Eb). Dynamics include *mf* and *mp*. The music features more complex rhythmic patterns and chromatic movement.

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (Bb, Eb). Dynamics include *p*. The music concludes with sustained notes and a final cadence. A rehearsal mark '3'30"' is present in the upper right corner.