



# Kees Schoonenbeek

Pays-Bas, Dieren

## Adagio

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Adagio

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

Oboe

Piano

*mp*

*mp*

*p*

5

*mf*

*mp*

9

14

Rubato

*p*

*mf*

*p*

*mf*

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 20 features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 21 continues the melodic line with a fermata over the final note. Measure 22 shows the melodic line concluding with a final note and a fermata, while the piano accompaniment provides harmonic support.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 23 features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 24 continues the melodic line with a fermata over the final note. Measure 25 shows the melodic line concluding with a final note and a fermata, while the piano accompaniment provides harmonic support.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 27 continues the melodic line with a fermata over the final note. Measure 28 shows the melodic line concluding with a final note and a fermata, while the piano accompaniment provides harmonic support.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 29 features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Measure 30 continues the melodic line with a fermata over the final note. Measure 31 shows the melodic line concluding with a final note and a fermata, while the piano accompaniment provides harmonic support.

'Adagio'

33 Tempo I

Musical score for measures 33-36. The piece is in G major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mp* and *p*.

37

Musical score for measures 37-40. The right hand continues the melodic development. The left hand has a more active bass line. Dynamics include *mf* and *mp*.

41

Musical score for measures 41-44. The key signature changes to G minor. The right hand has a more complex melodic line with slurs. The left hand provides a steady harmonic accompaniment.

45

3'30"

Musical score for measures 45-48. The right hand features a melodic line with a fermata over the final note. The left hand has a bass line with chords. Dynamics include *p*.