



Kees Schoonenbeek

Pays-Bas, Dieren

6 small string quartets II

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : 6 small string quartets II

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Quatuor à cordes

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

String quartet

6 small string quartets

Kees Schoonenbeek

Andante ♩ = 80

1 'The old castle'

Violin 1 *mp*

Violin 2 *pp*

Viola *pp*

ViolonCello *pp*

Musical score for measures 1-4. Violin 1 has a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Violin 2 has a half note G4, quarter notes A4, B4, C5, and a half note G4. Viola has a half note G4, quarter notes A4, B4, C5, and a half note G4. ViolonCello has a half note G4, quarter notes A4, B4, C5, and a half note G4.

5

VI 1 *mp*

VI 2 *p*

Vla *p*

VC *p*

Musical score for measures 5-8. Violin 1 has a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note G4. Violin 2 has a half rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Viola has a half rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. ViolonCello has a half note G4, quarter notes A4, B4, C5, and a half note G4.

9

VI 1 *mp*

VI 2 *pp*

Vla *pp*

VC *pp*

Musical score for measures 9-13. Violin 1 has a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note G4. Violin 2 has a half rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Viola has a half note G4, quarter notes A4, B4, C5, and a half note G4. ViolonCello has a half note G4, quarter notes A4, B4, C5, and a half note G4.

14

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

Musical score for measures 14-17. Violin 1 has a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note G4. Violin 2 has a half note G4, quarter notes A4, B4, C5, and a half note G4. Viola has a half note G4, quarter notes A4, B4, C5, and a half note G4. ViolonCello has a half note G4, quarter notes A4, B4, C5, and a half note G4.

Adagio ♩ = 60

II 'Ritual'

VI 1 *mp*

VI 2 *pp* *mp*

Vla *p*

VC *p*

VI 1

VI 2 *p*

Vla *p*

VC *p*

VI 1

VI 2 *p*

Vla *mp* *p*

VC

VI 1

VI 2 *pp* *p*

Vla

VC

Andante ♩ = 80

III 'Who framed RW?'

VI 1 *mf*

VI 2 *mp*

Vla *mp*

VC *mp*

Musical score for measures 1-5. The score is for a string quartet (VI 1, VI 2, Vla, VC) in 4/4 time. The tempo is Andante with a metronome marking of ♩ = 80. The key signature has one sharp (F#). Measure 1 has a rest for VI 1. Measure 2 has a dynamic marking of mf for VI 1. Measure 3 has a dynamic marking of mp for VI 2. Measure 4 has a dynamic marking of mp for Vla. Measure 5 has a dynamic marking of mp for VC.

6

VI 1

VI 2

Vla

VC

Musical score for measures 6-10. The score continues from measure 5. The dynamics are not explicitly marked in this system.

11

VI 1

VI 2

Vla

VC

Musical score for measures 11-15. The score continues from measure 10. The dynamics are not explicitly marked in this system.

16

VI 1

VI 2

Vla

VC

Musical score for measures 16-20. The score continues from measure 15. The dynamics are not explicitly marked in this system.

6 small string quartets

4

Andante ♩ = 80

IV 'Memory'

VI 1
mp

VI 2
mp

Vla
mp

VC
mp

6

VI 1

VI 2
mp

Vla
mp

VC
mp

10

VI 1

VI 2
p

Vla
p

VC
p

15

VI 1

VI 2

Vla

VC

Andante $\text{♩} = 40$

V 'Ancient song'

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

Musical score for measures 1-7. The score is for a string quartet (VI 1, VI 2, Vla, VC) in C major, 4/4 time, Andante tempo. The first violin (VI 1) has a melodic line starting on G4. The second violin (VI 2) has a similar line. The viola (Vla) has a lower melodic line. The violoncello (VC) has a bass line. Dynamics are marked *p* (piano).

8

VI 1

VI 2

Vla

VC

Musical score for measures 8-14. The strings continue their melodic and harmonic development. The first violin (VI 1) has a melodic line with some grace notes. The second violin (VI 2) has a similar line. The viola (Vla) has a lower melodic line. The violoncello (VC) has a bass line.

15

VI 1

VI 2

Vla

VC

Musical score for measures 15-21. The strings continue their melodic and harmonic development. The first violin (VI 1) has a melodic line with some grace notes. The second violin (VI 2) has a similar line. The viola (Vla) has a lower melodic line. The violoncello (VC) has a bass line.

22

VI 1

VI 2

Vla

VC

Musical score for measures 22-28. The strings continue their melodic and harmonic development. The first violin (VI 1) has a melodic line with some grace notes. The second violin (VI 2) has a similar line. The viola (Vla) has a lower melodic line. The violoncello (VC) has a bass line.

Andante $\text{♩} = 50$

VI 'Chanson'

VI 1
mp

VI 2
mp

Vla
mp

VC
mp

VI 1

VI 2

Vla

VC

VI 1

VI 2

Vla

VC

VI 1

VI 2

Vla

VC