



Kees Schoonenbeek

Pays-Bas, Dieren

2nd Pianotrio part I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maitre

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A propos de la pièce



Titre : 2nd Pianotrio part I

Compositeur : Schoonenbeek, Kees

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Instrumentation : Piano, Violon, Violoncelle

Style : Classique moderne

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2nd Pianotrio

Kees Schoonenbeek

Allegretto ♩ = 120

I

Violin

ViolonCello

Piano

6

VI

VC

Pno

11

VI

VC

Pno

16

VI

VC

Pno

Musical score for measures 16-20. VI: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. VC: Bass clef, rests. Pno: Bass clef, chords and bass line.

21

VI

VC

Pno

mp

Musical score for measures 21-25. VI: Treble clef, rests. VC: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Pno: Bass clef, chords and bass line.

26

VI

VC

Pno

Musical score for measures 26-30. VI: Treble clef, rests. VC: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Pno: Bass clef, chords and bass line.

30

VI

VC

Pno

34

VI

VC

Pno

mp

38

VI

VC

Pno

f

mf

42

VI

VC

Pno

Detailed description: This system contains measures 42, 43, and 44. The Violin I (VI) part features a melodic line with accents and slurs. The Viola (VC) part has a similar melodic line. The Piano (Pno) part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

45

VI

VC

Pno

mp

p

Detailed description: This system contains measures 45 through 49. The Violin I (VI) part has a melodic line that ends with a rest. The Viola (VC) part has a melodic line with a *mp* dynamic marking. The Piano (Pno) part features a *p* dynamic marking and a complex accompaniment with chords and a bass line. The time signature changes to 4/4.

50

VI

VC

Pno

mp

Detailed description: This system contains measures 50 through 54. The Violin I (VI) part has a melodic line with a *mp* dynamic marking. The Viola (VC) part has a melodic line with a *mp* dynamic marking. The Piano (Pno) part features a complex accompaniment with chords and a bass line. The time signature is 4/4.

55 *P.a.p. cresc.*

VI

VC

Pno

60

VI

VC

Pno

63

VI

VC

Pno

67

VI

VC

Pno

f

f

70

VI

VC

Pno

p

mf

mf

74

VI

VC

Pno

mf

78

VI

VC

Pno

Musical score for measures 78-81. The VI part (Violin I) is in treble clef, playing eighth-note chords. The VC part (Violoncello) is in bass clef, playing quarter notes with a slur. The Pno part (Piano) is in grand staff, with chords in the right hand and eighth-note patterns in the left hand.

82

VI

VC

Pno

Musical score for measures 82-84. The VI part (Violin I) is in treble clef, playing eighth-note chords. The VC part (Violoncello) is in bass clef, playing quarter notes with a slur. The Pno part (Piano) is in grand staff, with chords in the right hand and eighth-note patterns in the left hand.

85

VI

VC

Pno

Musical score for measures 85-88. The VI part (Violin I) is in treble clef, playing eighth-note chords with accents and dynamics. The VC part (Violoncello) is in bass clef, playing quarter notes. The Pno part (Piano) is in grand staff, with chords in the right hand and eighth-note patterns in the left hand.

88

VI

VC

mf

Pno

Musical score for measures 88-90. VI: Treble clef, 6/8 time, notes with accents. VC: Bass clef, 6/8 time, eighth-note accompaniment. Pno: Grand staff, 6/8 time, eighth-note accompaniment. Dynamic marking *mf* is present.

91

VI

VC

Pno

Musical score for measures 91-93. VI: Treble clef, 9/8 time, notes with accents. VC: Bass clef, 9/8 time, eighth-note accompaniment. Pno: Grand staff, 9/8 time, eighth-note accompaniment. Time signature changes to 4/4 at the end of measure 93.

94

VI

VC

Pno

Musical score for measures 94-97. VI: Treble clef, 3/4 time, notes with accents. VC: Bass clef, 3/4 time, eighth-note accompaniment. Pno: Grand staff, 3/4 time, eighth-note accompaniment. Time signature changes to 4/4 at the end of measure 97.

98 **Ritenu**to **Meno mosso** ♩ = 96

VI *mp*

VC *mp*

Pno *mp*

103

VI *p*

VC *p*

Pno *p*

109 Ca 4'

VI

VC

Pno