



Kees Schoonenbeek

Pays-Bas, Dieren

2nd Linedance

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'�... (la suite en ligne)

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A propos de la pièce



Titre : 2nd Linedance
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Editeur : Canzona Music
Instrumentation : Piano, Violon, Violoncelle
Style : Classique moderne

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♩ = 96

Violin

Violoncello

Piano

4

VI

VC

Pno

7

VI

VC

Pno

f

mf

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10

VI

VC

Pno

13

VI

VC

Pno

16

VI

VC

Pno

mf

mf

mf

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19

VI

VC

Pno

22

VI

VC

Pno

25

VI

VC

Pno

2nd Linedance

27

VI

VC

Pno

29

VI

VC

Pno

Pizz

mf

f

32

VI

VC

Pno

2nd Linedance

35

VI

VC

Pno

38

VI

VC

Pno

mf
Arco

mf

41

VI

VC

Pno

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44

VI

VC

Pno

p

p

47

VI

VC

Pno

f

50

VI

VC

Pno

f

2nd Linedance

53

VI *f*

VC

Pno

56

VI

VC

Pno *mf*

58

VI

VC

Pno

2nd Linedance

60

VI

VC

Pno

Pizz
mf
f

63

VI

VC

Pno

66

VI

VC

Pno

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69

VI

VC

Pno

mf

Musical score for measures 69-71. The VI and VC parts are mostly rests. The Pno part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

72

VI

VC

Pno

Musical score for measures 72-73. The VI and VC parts are mostly rests. The Pno part continues with a melodic line in the right hand and a bass line in the left hand.

74

VI

VC

Pno

Musical score for measures 74-75. The VI and VC parts are mostly rests. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. A double bar line is at the end of the system.

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76

VI

VC

mf

mf
Arco

Pno

79

VI

VC

Pno

82

VI

VC

Pno

f

f

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85

VI

VC

Pno

Detailed description: This system covers measures 85 to 87. The Violin I (VI) part features a melodic line with eighth-note patterns and rests. The Violin Cello (VC) part provides a rhythmic accompaniment with eighth-note chords. The Piano (Pno) part consists of a steady accompaniment of chords in both hands, primarily using eighth notes.

88

VI

VC

Pno

Detailed description: This system covers measures 88 and 89. The Violin I (VI) part has a more active melodic line with eighth-note runs. The Violin Cello (VC) part continues with eighth-note accompaniment. The Piano (Pno) part features a consistent accompaniment of chords, with a long sustain line in the bass clef at the end of measure 89.

90

VI

VC

Pno

ff

Detailed description: This system covers measures 90 to 92. The Violin I (VI) part has a melodic line that begins in measure 91. The Violin Cello (VC) part has a rhythmic accompaniment of eighth notes, with a *ff* dynamic marking in measure 91. The Piano (Pno) part features a steady accompaniment of chords, with a *ff* dynamic marking in measure 91. The system concludes with a double bar line.