



Kees Schoonenbeek

Pays-Bas, Dieren

Reflection I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Reflection I
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Orgue seul
Style : Classique moderne
Commentaire : Organ manualiter

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Reflection I

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1 *Andante* ♩ = 60

mp

4

7

10 *mf*

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Reflection I

13

mp

Measures 13-16: Treble clef, key of D major. Measure 13: quarter notes D4, E4, F#4, G4. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes C5, B4, A4, G4. Measure 16: quarter notes G4, F#4, E4, D4. Bass clef: Measure 13: quarter notes D3, F#3, A3, C4. Measure 14: quarter notes C4, B3, A3, G3. Measure 15: quarter notes G3, F#3, E3, D3. Measure 16: quarter notes D3, F#3, A3, C4. Time signature changes to 5/4 at the start of measure 16. Dynamics: *mp*.

17

Measures 17-19: Treble clef, key of D major. Measure 17: quarter notes D4, E4, F#4, G4. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes C5, B4, A4, G4. Bass clef: Measure 17: quarter notes D3, F#3, A3, C4. Measure 18: quarter notes C4, B3, A3, G3. Measure 19: quarter notes G3, F#3, E3, D3. Time signature changes to 3/4 at the start of measure 17, then to 4/4 at the start of measure 18.

20

mf

Measures 20-23: Treble clef, key of D major. Measure 20: quarter notes D4, E4, F#4, G4. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes C5, B4, A4, G4. Measure 23: quarter notes G4, F#4, E4, D4. Bass clef: Measure 20: quarter notes D3, F#3, A3, C4. Measure 21: quarter notes C4, B3, A3, G3. Measure 22: quarter notes G3, F#3, E3, D3. Measure 23: quarter notes D3, F#3, A3, C4. Time signature changes to 2/4 at the start of measure 21, then to 3/4 at the start of measure 22. Dynamics: *mf*.

24

mp

Measures 24-27: Treble clef, key of D major. Measure 24: quarter notes D4, E4, F#4, G4. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes C5, B4, A4, G4. Measure 27: quarter notes G4, F#4, E4, D4. Bass clef: Measure 24: quarter notes D3, F#3, A3, C4. Measure 25: quarter notes C4, B3, A3, G3. Measure 26: quarter notes G3, F#3, E3, D3. Measure 27: quarter notes D3, F#3, A3, C4. Time signature changes to 2/4 at the start of measure 25, then to 3/4 at the start of measure 26. Dynamics: *mp*.

28

f

Measures 28-31: Treble clef, key of D major. Measure 28: quarter notes D4, E4, F#4, G4. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes C5, B4, A4, G4. Measure 31: quarter notes G4, F#4, E4, D4. Bass clef: Measure 28: quarter notes D3, F#3, A3, C4. Measure 29: quarter notes C4, B3, A3, G3. Measure 30: quarter notes G3, F#3, E3, D3. Measure 31: quarter notes D3, F#3, A3, C4. Time signature changes to 4/4 at the start of measure 28, then to 2/4 at the start of measure 29, then to 3/4 at the start of measure 30. Dynamics: *f*.