



Gunter Scholler

Allemagne, Saint Bonnet

Velvet in Stillness

A propos de l'artiste

Né au sein d'une famille de musiciens, j'ai été initié au monde du piano classique dès mon jeune âge. Malgré des ressources limitées, j'ai appris à jouer sur un vieux piano ayant plusieurs touches cassées chez ma grand-mère. Cette expérience a été vraiment spéciale et inoubliable pour moi. C'est là que j'ai découvert mon amour pour la musique et perfectionné mes compétences sur les touches.

Apprendre à jouer sur ce vieux piano aux touches brisées a façonné mon style musical et mon son, me guidant vers le chemin des compositions néo-classiques et classiques pour piano et chorale. Ma mission est d'utiliser la musique comme source de paix et de réconfort pour les autres, tout comme elle l'a été pour moi chez ma grand-mère.

À travers mes compo... (la suite en ligne)

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A propos de la pièce



Titre : Velvet in Stillness
Compositeur : Scholler, Gunter
Arrangeur : Scholler, Gunter
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Editeur : Scholler, Gunter
Instrumentation : Piano seul
Style : Classique moderne

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22

Musical score for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The piece is in 2/4 time. Measure 22 starts with a quarter rest in the bass staff and a quarter note in the treble staff. Measure 23 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 24 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 25 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 26 has a quarter rest in the bass staff and a quarter note in the treble staff.

27

Musical score for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The piece is in 2/4 time. Measure 27 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 28 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 29 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 30 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 31 has a quarter rest in the bass staff and a quarter note in the treble staff.

32

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The piece is in 2/4 time. Measure 32 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 33 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 34 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 35 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 36 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 37 has a quarter rest in the bass staff and a quarter note in the treble staff.

38

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The piece is in 2/4 time. Measure 38 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 39 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 40 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 41 has a quarter rest in the bass staff and a quarter note in the treble staff.