



Gunter Scholler

Allemagne, Saint Bonnet

Pamplet of Tea Time

A propos de l'artiste

Né au sein d'une famille de musiciens, j'ai été initié au monde du piano classique dès mon jeune âge. Malgré des ressources limitées, j'ai appris à jouer sur un vieux piano ayant plusieurs touches cassées chez ma grand-mère. Cette expérience a été vraiment spéciale et inoubliable pour moi. C'est là que j'ai découvert mon amour pour la musique et perfectionné mes compétences sur les touches.

Apprendre à jouer sur ce vieux piano aux touches brisées a façonné mon style musical et mon son, me guidant vers le chemin des compositions néo-classiques et classiques pour piano et chorale. Ma mission est d'utiliser la musique comme source de paix et de réconfort pour les autres, tout comme elle l'a été pour moi chez ma grand-mère.

À travers mes compo... (la suite en ligne)

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A propos de la pièce



Titre : Pamplet of Tea Time

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

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Editeur : Scholler, Gunter

Instrumentation : Piano seul

Style : Classique moderne

Commentaire : The unconventional rhythms add a unique and captivating element to the piece, creating a sense of intrigue and engaging the listener's curiosity. Amidst the rhythmic complexity, the music maintains a tranquil and introspective atmosphere, offering a harmonious blend of peace and rhythmic fascination. Embrace the transformative power of music
<https://linktr.ee/schollermusic>

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)

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Measures 1-5 of the piece. The music is in G major and 7/8 time. The right hand features a simple melody with a quarter rest in the fifth measure. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 6-11. The time signature changes to 3/4. The melody continues with a quarter rest in measure 7. The accompaniment remains consistent with eighth and sixteenth notes.

Measures 12-17. The melody features a series of eighth notes in measures 12-14, followed by a quarter rest in measure 15. The accompaniment continues with eighth and sixteenth notes.

Measures 18-23. The melody includes a quarter rest in measure 19. The accompaniment continues with eighth and sixteenth notes.

Measures 24-29. The melody features a quarter rest in measure 25. The accompaniment continues with eighth and sixteenth notes.

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30

Musical score for measures 30-35. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 30 starts with a quarter rest in the right hand and a quarter note in the left hand. The system concludes with a repeat sign.

36

Musical score for measures 36-41. The right hand continues the melodic development with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment. Measure 36 begins with a quarter note in the right hand and a quarter note in the left hand. The system ends with a repeat sign.

42

Musical score for measures 42-46. The right hand introduces sixteenth-note patterns in the first measure. The left hand continues with eighth notes. Measure 42 starts with a quarter rest in the right hand and a quarter note in the left hand. The system concludes with a repeat sign.

47

Musical score for measures 47-51. The right hand features a mix of eighth and quarter notes. The left hand continues the eighth-note accompaniment. Measure 47 begins with a quarter rest in the right hand and a quarter note in the left hand. The system ends with a repeat sign.

52

Musical score for measures 52-57. The right hand continues with eighth and quarter notes. The left hand maintains the eighth-note accompaniment. Measure 52 starts with a quarter note in the right hand and a quarter note in the left hand. The system concludes with a repeat sign.

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Musical score for piano, measures 57-60. The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. Measure 57 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 58 has a treble clef and a bass clef. The treble staff has a quarter rest, a quarter note B4, and a quarter note C5. The bass staff has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 59 has a treble clef and a bass clef. The treble staff has a half note G4 and a half note A4. The bass staff has a half note G3 and a half note A3. Measure 60 has a treble clef and a bass clef. The treble staff has a half note G4 and a half note A4. The bass staff has a half note G3 and a half note A3. The score ends with a double bar line.

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