



Gunter Scholler

Allemagne, Gardanne

Même si

A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantoner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 00226862164

Page artiste : https://www.free-scores.com/partitions_gratuites_gunnisch.htm

A propos de la pièce



Titre : Même si

Compositeur : Scholler, Gunter

Droit d'auteur : sacem Gunter Scholler © All rights reserved

Editeur : Scholler, Gunter

Instrumentation : Choeur SATB, Quatuor à cordes

Style : Classique moderne

Commentaire : tout content à la fin de l'écriture, j'avais les étoiles plein les yeux, et depuisj'attends que quelque chose se passe..... Mouvement de "la fille du vent"

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Gérard Garcia

Même si ...

Gunter Scholler

Adagio ♩ = 40

Ténor Solo

Musical staff for Ténor Solo, showing a whole rest in 4/4 time.

Violons I

Adagio ♩ = 40

Musical staff for Violons I, showing a melodic line in 4/4 time.

Violons II

Musical staff for Violons II, showing a harmonic accompaniment in 4/4 time.

Altos

Musical staff for Altos, showing a melodic line in 4/4 time.

Violoncelles

Musical staff for Violoncelles, showing a melodic line in 4/4 time.

Contrebasses

Musical staff for Contrebasses, showing a melodic line in 4/4 time.

7

The musical score is written for guitar and consists of five systems of staves. The first system shows a treble clef with a 7 and an 8 below it, and a whole rest on the staff. The second system begins with a treble clef and a 7 below it. It contains five measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. The third measure contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note A3. The fourth measure contains a triplet of eighth notes (A3, G3, F3) followed by a quarter note E3. The fifth measure contains a triplet of eighth notes (E3, D3, C3) followed by a quarter note B2. The sixth system contains five measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. The third measure contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note A3. The fourth measure contains a triplet of eighth notes (A3, G3, F3) followed by a quarter note E3. The fifth measure contains a triplet of eighth notes (E3, D3, C3) followed by a quarter note B2. The seventh system contains five measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. The third measure contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note A3. The fourth measure contains a triplet of eighth notes (A3, G3, F3) followed by a quarter note E3. The fifth measure contains a triplet of eighth notes (E3, D3, C3) followed by a quarter note B2. The eighth system contains five measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. The third measure contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note A3. The fourth measure contains a triplet of eighth notes (A3, G3, F3) followed by a quarter note E3. The fifth measure contains a triplet of eighth notes (E3, D3, C3) followed by a quarter note B2. The ninth system contains five measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. The third measure contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note A3. The fourth measure contains a triplet of eighth notes (A3, G3, F3) followed by a quarter note E3. The fifth measure contains a triplet of eighth notes (E3, D3, C3) followed by a quarter note B2.

12

8

3

3

3

18

mê- me, si tout m'in-dif-fè - re et que ce soir de - vaît fi - nir ma vie

23

mê - me si la terre en - tiè - re de - vait ce soir pé - né - trer dans l'ou - blie il faut le di - re qu'on

28

s'ai - me il faut le di - re je t'ai - me oui, je t'ai - me

free-scores.com

33 **rall.** $\text{♩} = 40$ **accel.**

ce mon - de de si - len - ce qui a peu plé nos jours nos lon²-gues nuits

39 ♩=60

quand le prin - temps s'a - van - - - s'a - - - ce, et qu'au so - leil les

♩=40

3 ♩=60

♩=60

♩=40

♩=60

The musical score consists of five staves. The top staff is the vocal line, starting at measure 39 with a tempo of ♩=60. The lyrics are: "quand le prin - temps s'a - van - - - s'a - - - ce, et qu'au so - leil les". The tempo changes to ♩=40 at measure 41 and back to ♩=60 at measure 43. The second staff is the right hand of the piano, featuring triplets and a change to 4/4 time at measure 41. The third staff is the left hand of the piano, also featuring triplets and a change to 4/4 time at measure 41. The fourth and fifth staves are bass lines, with the fifth staff showing a change to 3/4 time at measure 41.

44

rit.

♩=60

prés ont re-ver - di

il faut le di - re qu'on

il faut le di - re qu'on

il faut le

rit.

♩=60

50

je t'ai - me il faut le dire

s'ai - me, il faut le ⁶di - re je t'ai - me il faut le ⁶di - re qu'on s'ai - me,

s'ai - me, il faut le di - re je t'ai - me il faut le di - re qu'on s'ai - me,

di - re qu'on s'ai - me il faut le ³di - re je t'aime il faut le ³di - re qu'on s'ai - me

55

je t'ai - - me

il faut le ⁶di - re je t'ai - me fuy - ons l'in - dif - fé - ren - ce lais - sons ce mond' et ces

il faut le di - re je t'ai - me fuy - ons fuy - ons l'in - dif - fé - ren - ce, lais - sons ce mond' et ces

il faut ³le ³di - re je t'ai - me fuy - ons fuy - ons l'in - di - fé - rence lais - sons ce mond' et ces

fuy - ons fuy - ons fuy - ons fuy - ons lais - sons ce mond' et ces

60

en nous di-sant

gens qui s'en-nuient vi - vre une ex - is - ten - ce et vi - vre en - sem - ble jus' - qu'à la fin des nuits

gens qui s'en-nuient vi - vre vi - vre une ex - is - ten - ce vi - vre en - sem - ble jus' - qu'à la fin

gens qui s'en-nuient vi - vre une e - xi - sten - ce vi - vre en - sem - ble jus' - qu'à la fin des nuits

gens qui s'en-nuient vi - vre une e - xi - sten - ce vi - vre en - sem - ble jus' - qu'à la fin des nuits

66

qu'on s'ai - me en nous di sant — je t'ai - me oui, je t'ai - me

This system contains a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "qu'on s'ai - me en nous di sant — je t'ai - me oui, je t'ai - me". Below the vocal line are four empty staves, each with a treble clef and a key signature of two sharps.

This system contains the piano accompaniment for the vocal line. It consists of five staves: a grand staff (treble and bass clefs) and a separate bass line. The music is in the same key signature of two sharps (F# and C#). The piano part includes chords, arpeggios, and rhythmic patterns that support the vocal melody.

rit.

72

oui, je t'ai - me

rit.

3