



Gunter Scholler

Allemagne, Gardanne

Higgs & Ici

A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantoner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 00226862164

Page artiste : https://www.free-scores.com/partitions_gratuites_gunnisch.htm

A propos de la pièce



Titre : Higgs & Ici

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

Droit d'auteur : sacem Gunter Scholler © All rights reserved

Editeur : Scholler, Gunter

Instrumentation : Piano seul

Style : Classique

Commentaire : Piano pour débutants

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Higgs & Ici

Gunter Scholler

§

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole note chord in the right hand and a half note in the left hand. Measure 2 contains a half note in the right hand and a half note in the left hand. Measure 3 contains a half note in the right hand and a half note in the left hand. A repeat sign is present at the end of measure 3.

Musical notation for measures 4-6. Measure 4 contains a half note in the right hand and a half note in the left hand. Measure 5 contains a half note in the right hand and a half note in the left hand. Measure 6 contains a half note in the right hand and a half note in the left hand. A repeat sign is present at the end of measure 6.

Musical notation for measures 7-10. Measure 7 contains a half note in the right hand and a half note in the left hand. Measure 8 contains a half note in the right hand and a half note in the left hand. Measure 9 contains a half note in the right hand and a half note in the left hand. Measure 10 contains a half note in the right hand and a half note in the left hand. The text "To Coda" is written above measure 10.

Musical notation for measures 11-12. Measure 11 contains a half note in the right hand and a half note in the left hand. Measure 12 contains a half note in the right hand and a half note in the left hand. A first ending bracket is placed over measure 12, with the number "1." written above it.

Musical notation for measures 13-16. Measure 13 contains a half note in the right hand and a half note in the left hand. Measure 14 contains a half note in the right hand and a half note in the left hand. Measure 15 contains a half note in the right hand and a half note in the left hand. Measure 16 contains a half note in the right hand and a half note in the left hand. The text "D.S. al Coda" is written above measure 13, and "Coda" is written above measure 14. A second ending bracket is placed over measures 13-14, with the number "2." written above it.

Musical notation for measures 17-19. Measure 17 contains a half note in the right hand and a half note in the left hand. Measure 18 contains a half note in the right hand and a half note in the left hand. Measure 19 contains a half note in the right hand and a half note in the left hand. A repeat sign is present at the end of measure 19.

2

20

rit.

The musical score consists of two staves, Treble and Bass clef, in a key signature of one flat (B-flat). Measure 20 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a quarter note followed by an eighth note. A repeat sign is present at the end of measure 20. Measure 21 begins with a treble staff containing a half note tied to the next measure, and a bass staff with a quarter note followed by an eighth note. Measure 22 continues with the treble staff holding the tied half note and the bass staff with a quarter note followed by an eighth note. Measure 23 concludes with a treble staff holding the tied half note and a bass staff with a quarter note followed by an eighth note. A final double bar line is at the end of measure 23.